

Chords: G, F, Fm, C, D7, F, G7, Em, F, G, C, Em, F, G7, G7, C, Em, F, C, Em, Dm, D7, F, Dm, G7, C, Em, Dm, F, G7.

Annotations: 2, 7, 1, 3, 2, 3, 5, 8, AL Y DEL 1 AL 2 Y DE



3/4

2

7

G F Fm C

D7 F G7 Em F

G C Em F

G7 C Em

F C Em Dm

AL 2 Y DEL 1 AL 2 Y DE A

D7 F Dm G7

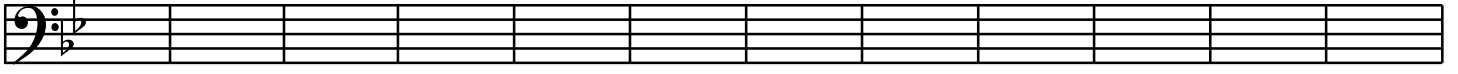
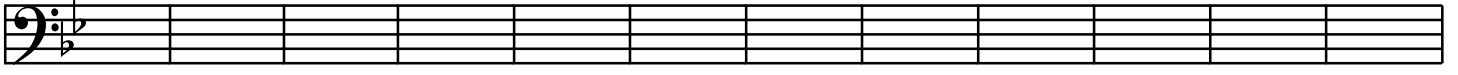
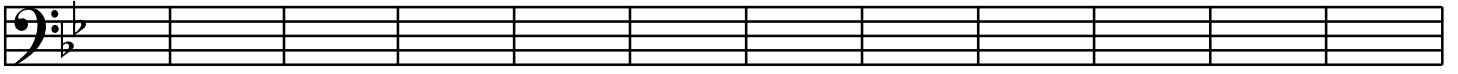


The musical score is written for a 3rd clarinet in treble clef, 3/4 time. It consists of a main melody line and five empty staves below it. The melody is marked with various ornaments and includes the following elements:

- Measures 1-2:** A 2-measure rest followed by a 7-measure rest.
- Measures 3-4:** Melody with chords G and F. A 3-measure triplet is marked with a '1' in a box.
- Measures 5-6:** Melody with chords Fm and C. A 3-measure triplet is marked with a '3' above the notes.
- Measures 7-8:** Melody with chords D7# and F. A 3-measure triplet is marked with a '3' above the notes.
- Measures 9-10:** Melody with chords G7 and Em. A 3-measure triplet is marked with a '3' above the notes.
- Measures 11-12:** Melody with chords G and F. A 3-measure triplet is marked with a '3' above the notes.
- Measures 13-14:** Melody with chords C and Em. A 3-measure triplet is marked with a '3' above the notes.
- Measures 15-16:** Melody with chords G7 and C. A 3-measure triplet is marked with a '3' above the notes.
- Measures 17-18:** Melody with chords G7 and Em. A 3-measure triplet is marked with a '3' above the notes.
- Measures 19-20:** Melody with chords F and C. A 3-measure triplet is marked with a '3' above the notes.
- Measures 21-22:** Melody with chords Em and Dm. A 2-measure rest is marked with a '2' above the notes.
- Measures 23-24:** Melody with chords D7 and F. A 3-measure triplet is marked with a '3' above the notes.
- Measures 25-26:** Melody with chords Dm and G7. A 3-measure triplet is marked with a '3' above the notes.
- Measures 27-28:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 29-30:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 31-32:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 33-34:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 35-36:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 37-38:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 39-40:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 41-42:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 43-44:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 45-46:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 47-48:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 49-50:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 51-52:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 53-54:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 55-56:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 57-58:** Melody with a 3-measure triplet marked with a '3' above the notes.
- Measures 59-60:** Melody with a 3-measure triplet marked with a '3' above the notes.

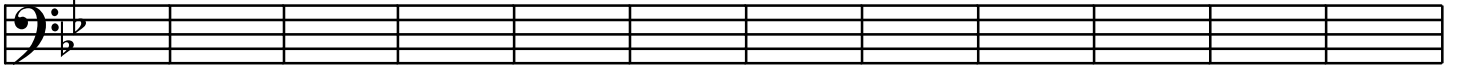
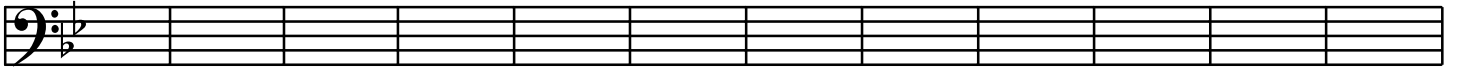
Additional markings include a '2' in a box above measure 13, a '1' in a box above measure 15, and a '2' in a box above measure 17. A double bar line with a repeat sign is present at the end of measure 16. A section marked 'AL 2º Y DEL 1º AL 2º Y DE A' starts at measure 21.





Chord symbols: Bb, Dm, Eb, Cm, F, C7, E, F, Bb, Dm, Dm, Eb, Dm, Eb, Bb, Dm, Eb, F, Bb, Eb, Cm, Bb, Dm.

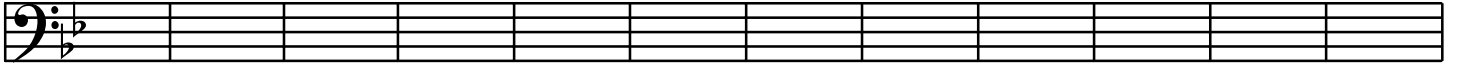
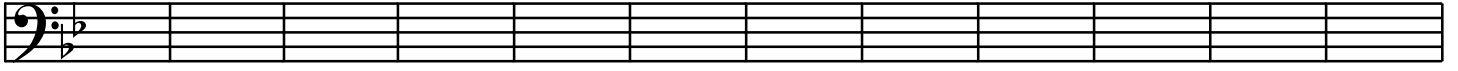
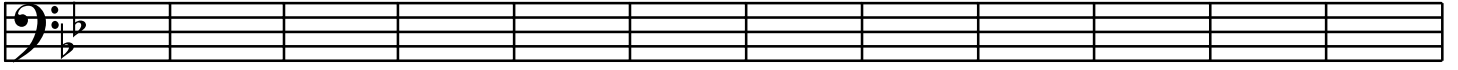
First ending: AL Y DEL 1 AL 2 Y DE A



Musical score for 3er trombon, titled "COLGADA A MI CUELLO" by VICTOR M CAMACHO. The score is in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music.

Chords and markings include: Eb, Cm, F, Bb, Dm, C7, E, F, Eb, Dm, Eb, Dm, Dm, F, Bb, Dm, Eb, F, Bb, Bb, Eb, Eb, Cm, Bb, Dm.

The score includes various musical notations such as triplets, repeat signs (1 and 2), and dynamic markings. The key signature is B-flat major (two flats).



3/4

2

10

1

D F G⁷

2

3

3

3

G Am Em

3

F Dm G C Em

2

3

G⁷ C

3

5

Dm AL Y DEL 1 AL 2 Y DE A

3

G⁷

C Emaj Dm F

G⁷





3/4

D F G⁷

1 3 5 6

2 Dm G

G 3 3 3 Am Em

F Dm G C Em

G⁷ 3 3 C

G C

Dm AL Y DEL 1 AL 2 Y DE A

Bb



The musical score consists of 11 staves of guitar chords and rhythmic notation. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various chord symbols such as G, Bm, C, D, Cm, A7, D7, Em, and Am. There are also first and second endings marked with '1' and '2' in boxes. A double bar line with repeat dots is used to indicate a section that repeats. The score concludes with a final chord and a double bar line.

Chord progression across staves:

- Staff 1: G, Bm, C
- Staff 2: D, C, Cm, G, A7
- Staff 3: C, D7, G, Bm
- Staff 4: C, D7, G
- Staff 5: Bm, C, D7
- Staff 6: Em, Bm, C
- Staff 7: Am, D, G
- Staff 8: Bm, C, Am, D7
- Staff 9: G, Bm
- Staff 10: Am, D7, C
- Staff 11: G, A7, C
- Staff 12: Am, D

Additional markings include first and second endings (1 and 2 in boxes), a double bar line with repeat dots, and a final chord symbol 'A' with a circled cross.

AL $\text{\textcircled{X}}$ Y DEL 1 AL 2
Y DE $\text{\textcircled{A}}$

⊕

G B_m A_m D⁷

