

((** Como De Que No **))

Clarinete 1

El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com

395 102 6706

$\text{♩} = 285$

15

A

20

25

6

6

40

B

7

52

C

56

1.

7

68

73

79

D

6

1.

2

11

To Coda

99

104

109

D.S. al Coda

114

119

122

Fin

Detailed description: This is a musical score for Clarinet 1, titled "El Recodo" with the subtitle "Como De Que No". The score is in 4/4 time with a tempo of 285. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed above the staves. A "To Coda" instruction is present at measure 79. The score concludes with a "Fin" marking at measure 122. The tempo is indicated as 285.

(** Como De Que No **)

El Recodo

Clarinete 2

Trans: paço Chavez
pacomaldini3@hotmail.com

395 102 6706

Musical score for Clarinet 2, titled "El Recodo". The score is in 2/4 time with a tempo of 285. It consists of 122 measures across 12 staves. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 15-20: First system, starting with a tempo marking of 285.
- Measures 25-30: Second system, featuring a six-measure rest.
- Measures 40-45: Third system, starting with a seven-measure rest.
- Measures 52-55: Fourth system, starting with an eight-measure rest.
- Measures 56-60: Fifth system, featuring a first ending bracket.
- Measures 68-73: Sixth system, continuing the melodic line.
- Measures 79-85: Seventh system, featuring a double bar line and a second ending bracket.
- Measures 99-104: Eighth system, continuing the melodic line.
- Measures 109-114: Ninth system, featuring a double bar line and the instruction "D.S. al Coda".
- Measures 119-122: Tenth system, ending with a box labeled "Fin".

((**Como De Que No**))

El Recodo

Clarinete 3

Trans: paño Chavez
pacomaldini3@hotmail.com

395 102 6706

$\text{♩} = 285$

15

A

20

25

6

6

40

B

7

52

e

56

1.

7

68

73

79

D

6

1.

2

11

To Coda

99

104

109

114

D.S. al Coda

119

122

Fin

Trombón 1 sib

((^{**}Como De Que No^{**}))

El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com
395 102 6706

♩ = 285

7

12

17 **A**

21

25 **B**

14 5

47

52 **e**

6 1. 9

71

77 **D**

6 1. 2 11 To Coda

Trombón 2 sib

99

104

109

112

D.S. al Coda



116

120

Fin

Trombón 3 sib

((^x Como De Que No^x))

El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com
395 102 6706

♩ = 285

7

12

17 **A**

21

25 **B**

14

5

47

Trombón 3 sib

99

103

108

112

D.S. al Coda



116

120

Fin

((** Como De Que No **))

El Recodo

Trombón 1

Trans: paño Chavez

pacomaldini3@hotmail.com

395 102 6706

♩ = 285

7

12

17 **A**

22

40 **B**

49

69

74

79 **D**

99

104

109

114 **D.S. al Coda**

119 **Fin**

14

5

6

1.

9

6

1.

2

11

To Coda

The musical score is written for Trombone 1 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 119 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Key sections are labeled with letters A, B, and D. Section A starts at measure 17, B at measure 40, and D at measure 79. There are also numerical markers (7, 12, 17, 22, 40, 49, 69, 74, 79, 99, 104, 109, 114, 119) indicating measure numbers. The piece concludes with a 'Fin' marking at measure 119. A 'To Coda' instruction is present at measure 79, and a 'D.S. al Coda' instruction is at measure 114. The tempo is marked as quarter note = 285.

((** Como De Que No **))

El Recodo

Trombón 2

Trans: paño Chavez

pacomaldini3@hotmail.com

395 102 6706

♩ = 285

7



12

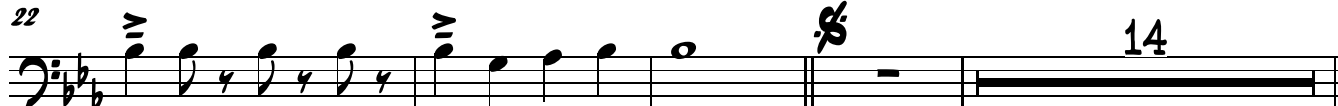


17

A



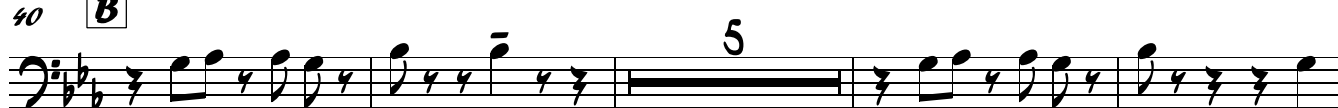
22



14

40

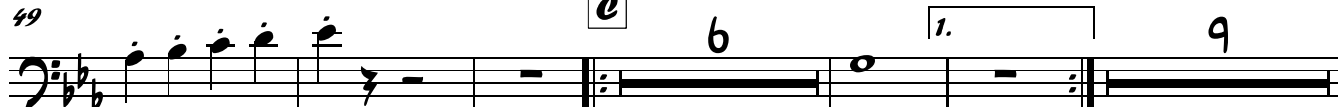
B



5

49

e

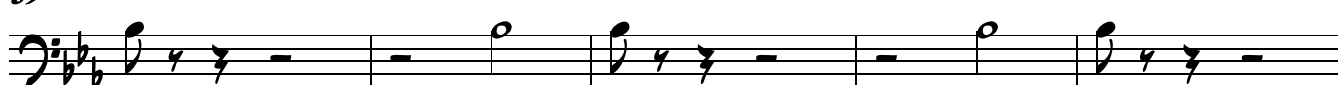


6

1.

9

69

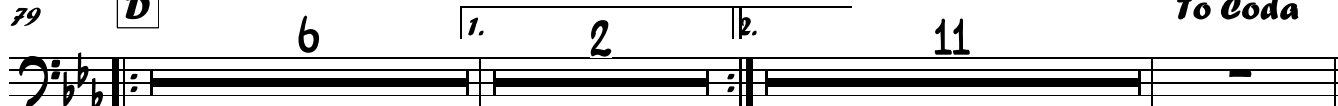


74



79

D



6

1.

2

11

To Coda

99



104



109

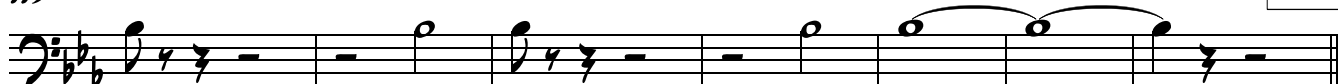


114

D.S. al Coda



119



Fin

((** Como De Que No **))

El Recodo

Trombón 3

Trans: paño Chavez
pacomaldini3@hotmail.com
395 102 6706

♩ = 285

7



12

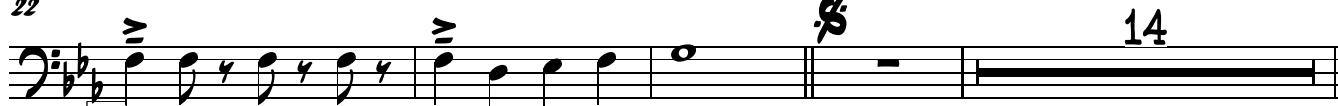


17

A



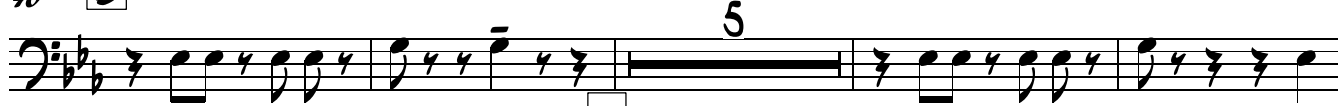
22



14

40

B



5

49

e

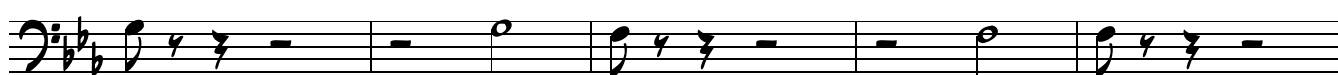


6

1.

9

69

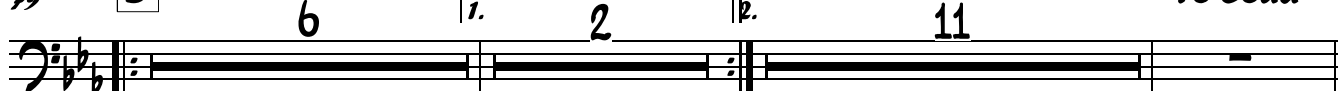


74



79

D



6

1.

2

2.

11

To Coda

99



104

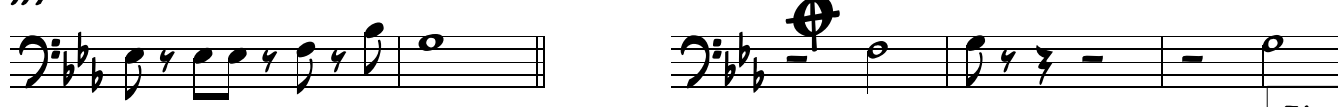


109



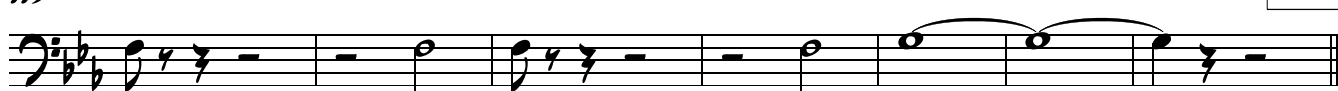
114

D.S. al Coda



119

Fin



((** Como De Que No **))

Trompeta 1

El Recodo

Trans: paño Chavez

pacomaldini3@hotmail.com

395 102 6706

$\text{♩} = 285$

15 **A**

20

25 2 10

40 **B** 7

52 **e** 7 1. 3 4

69

74

79 **D** 6 1. 2 11 **To Coda**

99

104 5

114 **D.S. al Coda**

119 **Fin**

((** Como De Que No **))

El Recodo

Trompeta 2

Trans: pafo Chavez
pacomaldini3@hotmail.com
395 102 6706

$\text{♩} = 285$

15 **A**

19

24 $\$$ 2 10

40 **B** 7

52 **e** 7 1. 3 4

69

74

79 **D** 6 1. 2 2. 11 **To Coda**

99

104 5

114 **D.S. al Coda**

119 **Fin**

The musical score is written for Trompeta 2 in a 4/4 time signature with a tempo of 285. It consists of 119 measures. The score includes several sections marked with letters in boxes: A (measures 15-18), B (measures 40-43), e (measures 52-55), and D (measures 79-82). There are also dynamic markings such as $\$$ and **D.S. al Coda**. The piece concludes with a **Fin** marking at measure 119.

((^{**}Como De Que No^{**}))

Trompeta 3

El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com
395 102 6706

♩ = 285

15 **A**

19

24 **S** 2 10

40 **B** 7

52 **e** 7 1. 3 4

69

74

79 **D** 6 1. 2 11 **To Coda**

99

104

108 **D.S. al Coda** 5

116

120 **Fin**

((** Como De Que No **))

Tuba

El Recodo

Trans: paço Chavez
pacomaldini3@hotmail.com
395 102 6706

♩ = 285

8

12 C

17 A F

24 F S C

30 F

35 C

40 B F C

45

48 F

2 52 **C** *Tuba* **C**

Musical staff 52-56 in bass clef, key of B-flat major. It begins with a repeat sign and a common time signature 'C'. The melody consists of eighth and quarter notes. A 'Tuba' instruction is placed above the staff. A common time signature 'C' is also present at the end of the staff.

57 **F** 1. **F** 2.

Musical staff 57-62 in bass clef, key of B-flat major. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending concludes the phrase. Chords 'F' are indicated above the staff.

63 **C**

Musical staff 63-67 in bass clef, key of B-flat major. The melody continues with eighth and quarter notes. A common time signature 'C' is indicated above the staff.

68 **F** **C**

Musical staff 68-72 in bass clef, key of B-flat major. The melody continues. Chords 'F' and 'C' are indicated above the staff.

73 **F**

Musical staff 73-78 in bass clef, key of B-flat major. The melody continues. A chord 'F' is indicated above the staff.

79 **D** **C** **F** **C**

Musical staff 79-84 in bass clef, key of B-flat major. It begins with a repeat sign and a common time signature 'D'. Chords 'C', 'F', and 'C' are indicated above the staff.

85 1. **F** 2. **F**

Musical staff 85-90 in bass clef, key of B-flat major. It features a first ending (1.) and a second ending (2.). Chords 'F' are indicated above the staff.

91 **C**

Musical staff 91-96 in bass clef, key of B-flat major. The melody continues. A common time signature 'C' is indicated above the staff.

97 *To Coda* **F**

Musical staff 97-102 in bass clef, key of B-flat major. It begins with the instruction 'To Coda'. A chord 'F' is indicated above the staff.

103 **C** **F**

Musical staff 103-109 in bass clef, key of B-flat major. The melody continues. Chords 'C' and 'F' are indicated above the staff.

110 **C**

Musical staff 110-115 in bass clef, key of B-flat major. The melody continues. A common time signature 'C' is indicated above the staff.

115 **F** *D.S. al Coda* **F** **C**

Musical staff 115-119 in bass clef, key of B-flat major. It begins with the instruction 'D.S. al Coda'. Chords 'F' and 'C' are indicated above the staff.

120 **Fin**

Musical staff 120-125 in bass clef, key of B-flat major. The melody concludes with a double bar line. A box containing the word 'Fin' is located at the end of the staff.