

Clarinete Bb 1

Como Le Digo

"Banda Carnaval"

61 Enero 2016

10

17 **A** ²voz

24 5

33 2 13

50 **B** 9

64 ^e 4

74 10 al \$ y de A-B y C-D

86 **D** 3 8

100 3

107 3

Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825978

Urapitio Mich.

Clarinete Bb 2

Como Le Digo

"Banda Carnaval"

61 Enero 2016

10

17 **A** 3voz

24 5

33 2 13

50 **B** 9

64 e 4

74 10 al \$ y de A-B y C-D

86 **D** 3 8

100 3

107 3

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Clarinete Bb 3

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107 3

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Trompeta Bb 1

Como Le Digo

"Banda Carnaval"

61 Enero 2016

7

14

20

37

44

56

66

86

93

108

A

VOZ

12

5

2

4

19

al \$ y de A-B y C-D

D

3

11

3

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Trompeta Bb 2

Como Le Digo

"Banda Carnaval"

61 Enero 2016

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3

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Trompeta Bb 3

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"Banda Carnaval"

61 Enero 2016

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al \$ y de A-B y C-D

86

D

3

93

3

11

108

3

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Trombón 1

Como Le Digo

"Banda Carnaval"

61 Enero 2016

4

11

17 **A** 3 **VOZ** 3

26 6 14

50 **B**

57 9 **e**

71 6 3

84 **D** al \$ y de A-B y C-D

89 4

98 7

108 3

Heriberto Aguilar Rubio

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Urapito Mich.

Trombón 2

Como Le Digo

"Banda Carnaval"

61 Enero 2016

4

11

17 **A** voz 3

26 6 14

50 **B**

57 9 e

71 6 3

84 al \$ y de A-B y C-D **D**

89 4

98 7

108 3

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Urapitio Mich.

Trombón 3

Como Le Digo

"Banda Carnaval"

61 Enero 2016

Musical score for Trombone 3, featuring measures 11, 17, 26, 50, 57, 71, 84, 89, 98, and 108. The score includes various musical notations such as rests, notes, and rests with repeat signs. Measure numbers are indicated at the start of each line. A key signature change to one sharp (F#) occurs at measure 89. A watermark 'Primo' is visible across the score. Performance instructions include 'voz' at measure 17 and 'al \$ y de A-B y C-D' at measure 84. Rehearsal marks A, B, and D are present. Measure numbers 4, 6, 9, 14, and 7 are also indicated above the staff lines.

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Ucupitio Mich.

Trombón Bb 1

Como Le Digo

"Banda Carnaval"

61 Enero 2016

Musical score for Trombone Bb 1, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: Measure 4
- Staff 2: Measure 11
- Staff 3: Measure 17, marked 'A' and 'voz', with a '3' below the staff.
- Staff 4: Measure 26, marked '6' and '14'.
- Staff 5: Measure 50, marked 'B'.
- Staff 6: Measure 57, marked '9' and 'e'.
- Staff 7: Measure 71, marked '6' and '3'.
- Staff 8: Measure 84, marked 'al \$ y de A-B y C-D' and 'D'.
- Staff 9: Measure 89, marked '4'.
- Staff 10: Measure 98, marked '7'.
- Staff 11: Measure 108, marked '3'.

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Trombón Bb 2

Como Le Digo

"Banda Carnaval"

61 Enero 2016

The musical score is written for Trombone Bb 2 in 3/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several annotations: a circled 'S' above the first staff, a circled '4' above the second staff, a circled 'A' above the third staff, a circled '3' above the fourth staff, a circled 'voz' above the fifth staff, a circled '6' above the sixth staff, a circled '14' above the seventh staff, a circled 'B' above the eighth staff, a circled '9' above the ninth staff, a circled '6' above the tenth staff, a circled '3' above the eleventh staff, a circled 'D' above the twelfth staff, a circled '4' above the thirteenth staff, a circled '7' above the fourteenth staff, and a circled '3' above the fifteenth staff. The text 'al \$ y de A-B y C-D' is written above the twelfth staff. A large, faint watermark 'Musical' is visible across the middle of the page.

Heriberto Aguilar Rubio

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Uripitio Mich.

Trombón Bb 3

Como Le Digo

"Banda Carnaval"

61 Enero 2016

11

17 **A** **voz**

26 **B**

50 **e**

57 **D**

71

84 **D** al \$ y de A-B y C-D

89

98

108

Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825978

Uruapan Mich.

Horn's Eb

Como Le Digo

"Banda Carnaval"

61 Enero 2016

8

8

14

A

VOZ

20

27

33

2

40

45

50

B

2

Horn's E6

Como le digo...

53



59



65

e



71



77



82

al \$ y de A-B y C-D

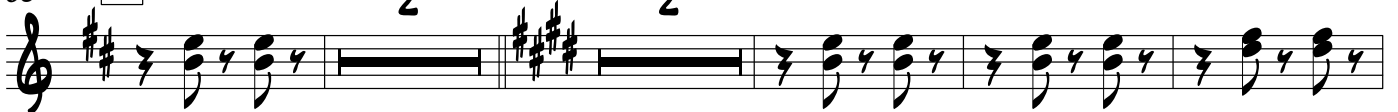


86

D

2

2



94



100



106

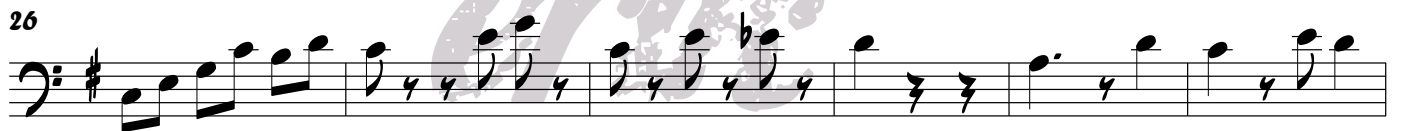
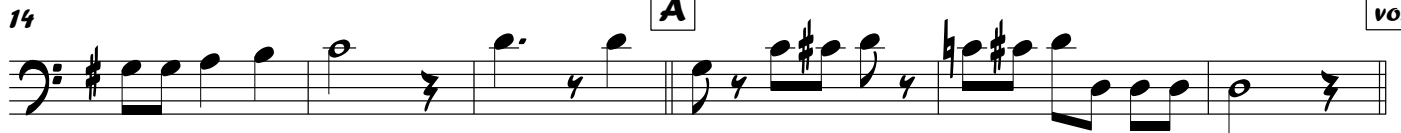


Tuba

Como Le Digo

" Banda Carnaval "

61 Enero 2016



Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825578

Uripitio Mich.

V.S.

Tuba

Como lo digo...

66

C

Musical staff for measures 66-71. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including two triplet markings (indicated by a '3' below the notes) in measures 70 and 71.

72

Musical staff for measures 72-78. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

79

Musical staff for measures 79-83. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

84

al \$ y de A-B y C-D **D**

Musical staff for measures 84-88. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a triplet marking (indicated by a '3' below the notes) in measure 88.

89

Musical staff for measures 89-94. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests.

95

Musical staff for measures 95-101. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests.

102

Musical staff for measures 102-107. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests.

108

Musical staff for measures 108-113. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including a triplet marking (indicated by a '3' below the notes) in measure 109.