

# - Como No Adorarla -

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Clarinete 1 Bb

Banda Carnaval

Cel: 757 120 71 75 ☎ 757 112 20 72

2017

11  
2-12

14 *Voz*

3 2  
20-22 27-28

29 2  
3 34-35

10 2  
36-45 50-51

14  
52-65

70 5  
3 73-77

79 6  
82-87

6 1. 6 11

88-93 94-99 100-110  
Venta de Partituras Ilapa de Comonfort, Guerrero., A 17 de Marzo de 2017.



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Clarinete 2 Bb

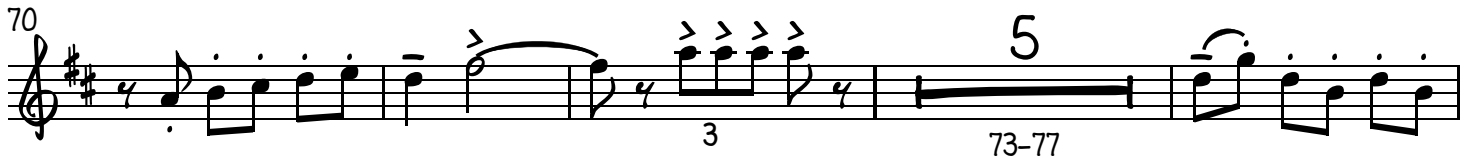
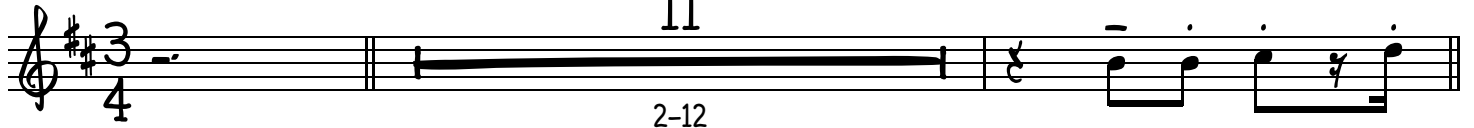
Banda Carnaval

Cel: 757 120 71 75 ☎ 757 112 20 72

2017

11

2-12



88-93 94-99 100-110  
Venta de Partituras Ilapa de Comonfort, Guerrero., A 17 de Marzo de 2017.

2

111

117

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Clarinete 3 Bb

Banda Carnaval

Cel: 757 120 71 75 ☎ 757 112 20 72

2017

11

2-12



2

111



Musical staff 111: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, and B3. The fourth measure has a quarter rest followed by eighth notes A3, G3, F#3, and E3. The fifth measure has a quarter rest followed by eighth notes D3, C3, B2, and A2. There are accents over the eighth notes in the second, third, and fourth measures.

117



Musical staff 117: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, and B3. The fourth measure has a quarter rest followed by eighth notes A3, G3, F#3, and E3. The fifth measure has a quarter rest followed by eighth notes D3, C3, B2, and A2. There are accents over the eighth notes in the first, second, and third measures. A first ending bracket spans the first two measures, with a double bar line and a repeat sign. A second ending bracket spans the last two measures, with a double bar line. A '2' is written above the first ending bracket, and '118-119' is written below the second ending bracket.

# - Como No Adorarla -

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Saxores 1 & 2 Eb

Banda Carnaval  
2017

Cel: 757 120 71 75 ☎ 757 112 20 72

4

8

14

Voz

20

28

36

44

52

4

60

4

69

Venta de Partituras Tlapa de Comonfort, Guerrero., A 17 de Marzo de 2017.

2

76

87

94

100

108

117

# - Como No Adorarla -

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Trombón 1 Bb

Banda Carnaval

Cel: 757 120 71 75 ☎ 757 112 20 72

2017

7  
2-8

14 *Voz*

20  
25-32

34  
38-40

6  
44-49

55  
56-63

8  
67-69

2  
70-71

3

9  
73-81

86  
88-91

4  
96-99

7  
100-106

Venta de Partituras Ilapa de Comonfort, Guerrero., A 17 de Marzo de 2017.



# - Como No Adorarla -

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Trombón 1 C

Banda Carnaval  
2017

Cel: 757 120 71 75 ☎ 757 112 20 72

7  
2-8

14 *Voz*

20  
8  
25-32

34  
3  
38-40 3

6  
44-49

55  
8  
56-63 3  
67-69

2  
70-71 3 9  
73-81

86  
4  
88-91 1.  
96-99

7  
100-106

Venta de Partituras Ilapa de Comonfort, Guerrero., A 17 de Marzo de 2017.



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Banda Carnaval

Cel: 757 120 71 75 ☎ 757 112 20 72

2017

Trombón 1 C

7  
2-8

14 *Voz*

20  
8  
25-32

34  
3  
38-40  
3

6  
44-49

55  
8  
56-63  
3  
67-69

2  
70-71  
3  
9  
73-81

86  
4  
88-91  
1.  
4  
96-99

7  
100-106

Venta de Partituras Ilapa de Comonfort, Guerrero., A 17 de Marzo de 2017.

2

107

Musical notation for measures 107-111. The staff is in bass clef with a 2/4 time signature. It features a series of eighth notes and quarter notes, many with accents (>). Measure 107 starts with a quarter rest followed by a quarter note. Measures 108-110 consist of eighth notes. Measure 111 has a quarter note followed by a quarter rest.

112

Musical notation for measures 112-116. The staff is in bass clef with a 2/4 time signature. It features a series of eighth notes and quarter notes, many with accents (>). Measure 112 starts with a quarter rest followed by a quarter note. Measures 113-115 consist of eighth notes. Measure 116 has a quarter note followed by a quarter rest.

118

Musical notation for measures 118-122. The staff is in bass clef with a 2/4 time signature. It features a series of eighth notes and quarter notes, many with accents (>). Measure 118 starts with a quarter rest followed by a quarter note. Measures 119-121 consist of eighth notes. Measure 122 has a quarter note followed by a quarter rest.

# - Como No Adorarla -

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Trombón 2 Bb

Banda Carnaval  
2017

Cel: 757 120 71 75 ☎ 757 112 20 72

7  
2-8

14

Voz

20  
8  
25-32

34  
3  
38-40

6  
44-49

55  
8  
56-63  
3  
67-69

2  
70-71  
3  
73-81

86  
4  
88-91  
1.  
4  
96-99

7  
100-106

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2



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Trombón 2 C

Banda Carnaval  
2017

Cel: 757 120 71 75 ☎ 757 112 20 72

7  
2-8

14 *Voz*

20  
8  
25-32

34  
3  
38-40

44-49

55  
8  
56-63  
3  
67-69

70-71  
3  
73-81

86  
4  
88-91  
1.  
4  
96-99

7  
100-106



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Cel: 757 120 71 75 Q 757 112 20 72

Banda Carnaval

2017

Trombón 2 C

7  
2-8

14  
Voz

20  
8  
25-32

34  
3  
38-40

6  
44-49

55  
8  
56-63  
3  
67-69

2  
70-71  
3  
9  
73-81

86  
4  
88-91  
1.  
4  
96-99

7  
100-106

Venta de Partituras Ilapa de Comonfort, Guerrero., A 17 de Marzo de 2017.

2

107

Musical notation for measures 107-111. The staff is in bass clef with a common time signature. It features a series of eighth notes with accents, some beamed together, and a final measure with a half note and a fermata.

112

Musical notation for measures 112-117. The staff is in bass clef with a common time signature. It features eighth notes with accents, some beamed together, and a final measure with a half note and a repeat sign.

118

Musical notation for measures 118-123. The staff is in bass clef with a common time signature. It features eighth notes with accents, some beamed together, and a final measure with a half note and a fermata. A first ending bracket is shown above the first measure.

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Trombón 3 Bb

Banda Carnaval  
2017

Cel: 757 120 71 75 ☎ 757 112 20 72

7  
2-8

14

20  
25-32

34  
38-40

44-49

55  
56-63 67-69

70-71 73-81

86  
88-91 96-99

100-106

Venta de Partituras Ilapa de Comonfort, Guerrero., A 17 de Marzo de 2017.

2

107

Musical staff 107: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure has a quarter rest. The second and third measures contain eighth notes with accents. The fourth measure has a quarter rest. The fifth measure has a half note with an accent. The sixth measure has a quarter rest.

112

Musical staff 112: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure has a quarter rest. The second and third measures contain eighth notes with accents. The fourth measure has a quarter rest. The fifth and sixth measures contain eighth notes with accents.

118

Musical staff 118: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure has a quarter rest. The second measure has a quarter note with an accent. The third and fourth measures contain eighth notes with accents. The fifth measure has a quarter rest. The sixth measure has a quarter note with an accent.

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Trombón 3 C

Banda Carnaval  
2017

Cel: 757 120 71 75 ☎ 757 112 20 72

Musical score for Trombone 3 C, measures 1-106. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-13) starts with a 7-measure rest (2-8) and contains eighth and quarter notes. The second staff (measures 14-19) is marked 'Voz' and contains eighth and quarter notes. The third staff (measures 20-33) contains eighth and quarter notes with an 8-measure rest (25-32). The fourth staff (measures 34-43) contains eighth and quarter notes with a 3-measure rest (38-40). The fifth staff (measures 44-54) contains eighth and quarter notes with a 6-measure rest (44-49). The sixth staff (measures 55-66) contains eighth and quarter notes with an 8-measure rest (56-63) and a 3-measure rest (67-69). The seventh staff (measures 67-85) contains eighth and quarter notes with a 2-measure rest (70-71), a triplet of eighth notes (72-73), and a 9-measure rest (73-81). The eighth staff (measures 86-95) contains eighth and quarter notes with a 4-measure rest (88-91) and a first ending bracket (96-99). The ninth staff (measures 96-106) contains a 7-measure rest (100-106).

2

107

112

118





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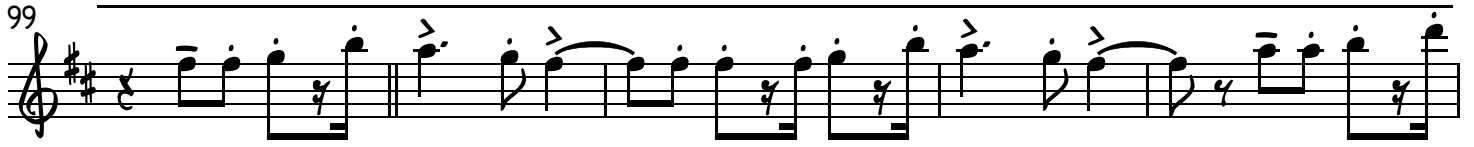
Trompeta 1 Bb

Banda Carnaval  
2017

Cel: 757 120 71 75 ☎ 757 112 20 72

2

99



104



112



118-119



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Trompeta 2 Bb


Banda Carnaval  
2017

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2

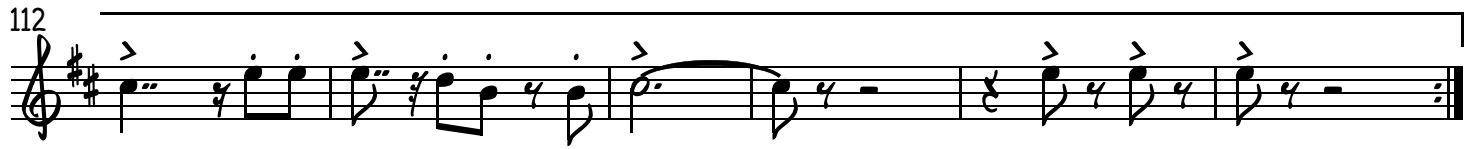
99



104



112



118-119



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Trompeta 3 Bb

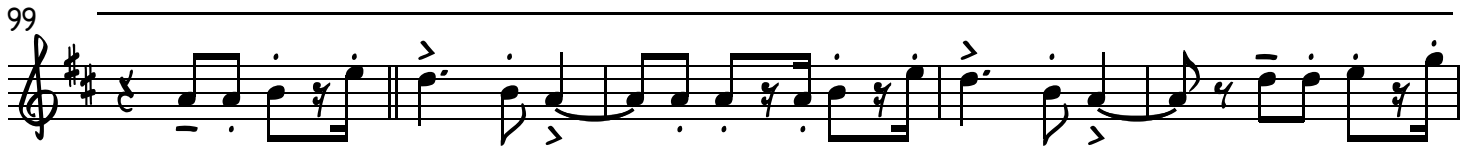
Banda Carnaval  
2017

Cel: 757 120 71 75 ☎ 757 112 20 72

Venta de Partituras Tlapa de Comonfort, Guerrero., A 17 de Marzo de 2017.

2

99



104



112



118-119



# - Como No Adorarla -

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Tuba Bb

Banda Carnaval  
2017

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The image shows a musical score for Tuba Bb, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A 'Voz' marking is present above the 14th staff. The score is numbered with measure numbers 7, 14, 20, 27, 35, 43, 50, 57, and 63.

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VS.



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Tuba Bb

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