

8

A G#m

C#m A F#m B7 6

1

E G#m F#m A

2

6 A F#m B 4 2

A B7 E 3

A B7

A G#m

B7 6

3 3

AL DC Y DEL 1 CUATRO COMPASES Y AL AL 2 Y DE

8

A G#m

C#m A F#m B

1

E G#m F#m A

2

6 A F#m B 4 2

A B 7 E 3

A B 7

A G#m C#m

A F#m

3 3

AL DC Y DEL 1 CUATRO COMPASES Y AL AL 2 Y DE

1er trombon

COMO PEZ EN EL AGUA

VICTOR M CAMACHO

6

D

F#m

G

Em

1

A⁷

G

Em

A⁷

D

2

F#m

D

G

F#m

AL DC Y DEL 1

AL 2 Y DE A

B_m

D

A⁷

4

6

6

D

F#m

G

Em

1

A⁷

4

G

Em

A⁷

D

2

F#m

D

G

F#m

3

AL DC Y DEL 1

AL 2 Y DE A

B_m

D

3

A

4

6

1 8 4

A F#m

B⁷ F#m³ A

B⁷ G#m 2

G#m

C#m E 3 AL DC Y DEL 1 F#m³
AL 2 Y DE A

B B³ C#m

A F#m

1

A

F#m

B⁷

F#m-3

A

B⁷

G#m

2

G#m

3

C#m

E

3

AL DC Y DEL 1 AL 2 Y DE A

F#m-3

B-3

C#m

1

A

F#m

3

3

1 A F#m

B F#m A

B⁷ G#m 2

G#m

C#m E AL DC Y DEL 1 F#m
AL 2 Y DE A

B⁷ B₃ C#m 1

A F#m

3 3

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a 2-measure rest, followed by chords B, D#m, E, and C#m. The second staff continues with F#7, E, Ebm, G#m, and E. A first ending bracket labeled '1' spans the last two measures of the second staff. The third staff starts with C#m, F#7, B, and D#m, with a second ending bracket labeled '2' under the last two measures. The fourth staff contains C#m, E, F#7, E, and Ebm. The fifth staff features G#m, E, C#m, F#7, B, and a double bar line. The sixth staff has F#7, G#m, E, C#m, F#7, and a double bar line. The seventh staff includes E, Ebm, G#m, E, C#m, and F#7. The eighth staff is mostly empty, with a few notes in the first measure. A section marker 'AL Y DEL 1 AL 2 Y DE A' is placed between the fifth and sixth staves.

TUBA

COMO PEZ EN EL AGUA

VICTOR M CAMACHO

E G#m

A F#m B7 A

G#m C#m A F#m B7

E G#m F#m

A B7 E G#m

F#m A B A

G#m C#m A F#

B E B7 B7

C#m A F#m B7 E

B7 C#m A F#m B7

A G#m C#m A F#

B E

AL S Y DEL 1 AL 2
Y DE A A