

**¿COMO TE LLAMAS?*

CLARINETE 1

(banda la trakaloza)

30/JULIO/2015

Musical score for Clarinet 1, titled "¿COMO TE LLAMAS?". The score is in 4/4 time, key of D major, and tempo of 150. It consists of nine staves of music, with measure numbers 7, 12, 17, 25, 31, 37, 46, and 51. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a "To CODA" instruction.

♩=150

7

12

17

25

31

37

46

51

To CODA

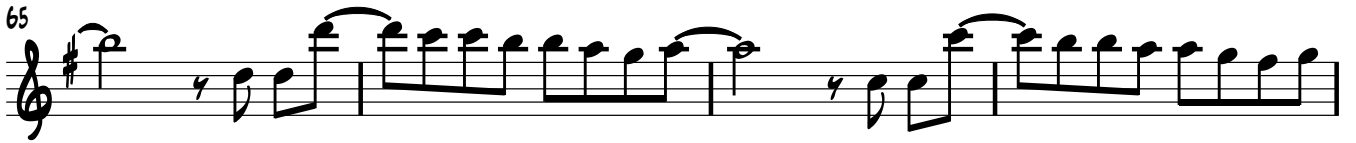
2

CLARINETE 1

60



65

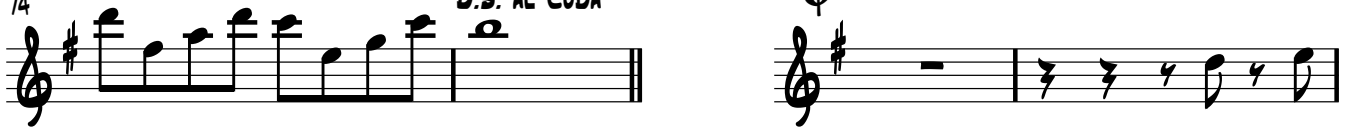


69



74

D.S. AL CODA



78



**¿COMO TE LLAMAS?*

CLARINETE 2

(banda la trakaloza)

30/JULIO/2015

♩=150



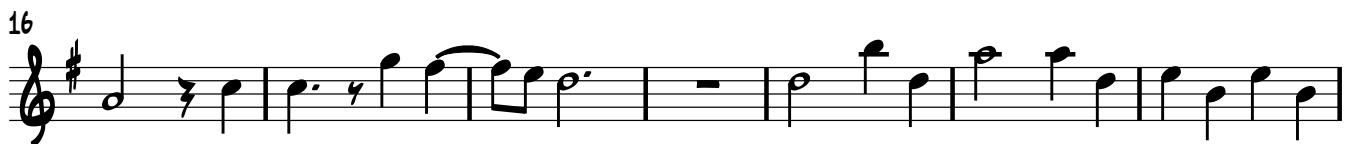
7



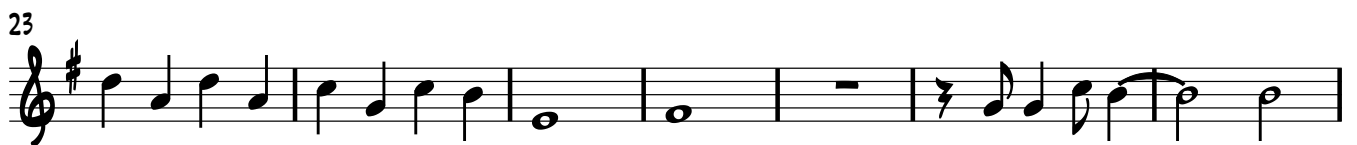
12



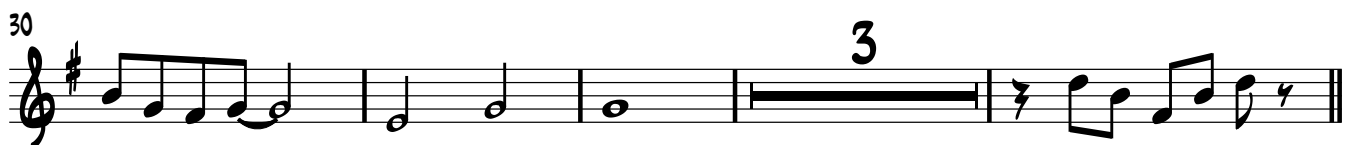
16



23



30



37



46



51



**¿COMO TE LLAMAS?*

CLARINETE 3

(banda la trakaloza)

30/JULIO/2015

♩=150

7

12

16

23

29

37

46

51

To CODA

3

5

4

**¿COMO TE LLAMAS?*

TROMBÓN 1

(banda la trakaloza)

30/JULIO/2015

♩=150

8

14

20

31

37

44

53

To CODA

60

67

71

D.S. AL CODA

TROMBÓN 1

76 ♩

Musical notation for Trombone 1, measure 76. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest.

**¿COMO TE LLAMAS?*

TROMBÓN 2

(banda la trakaloza)

30/JULIO/2015

Musical score for Trombone 2, titled "¿COMO TE LLAMAS?". The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 150. The score consists of nine staves of music, with measure numbers 8, 14, 20, 31, 37, 44, 53, 60, and 71 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: a forte (f) marking at measure 37 and a piano (p) marking at measure 53. The score includes several fermatas and repeat signs. At the end of the piece, there are two instructions: "To CODA" at measure 53 and "D.S. AL CODA" at measure 71. The score concludes with a double bar line.

TROMBÓN 3

76

76

**¿COMO TE LLAMAS?*

TROMBÓN C 1

(banda la trakaloza)

30/JULIO/2015

♩=150

8

14

20

7

31

2

37

2

44

3

53

3

To CODA

60

2

67

71

D.S. AL CODA

Detailed description: This is a musical score for the Trombone C 1 part of a piece titled "¿COMO TE LLAMAS?". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 150. The score consists of ten staves of music, with measure numbers 8, 14, 20, 31, 37, 44, 53, 60, 67, and 71 indicated at the start of their respective staves. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings, such as accents (p) and slurs. Rehearsal marks are present, with numbers 8, 7, 2, 3, and 2 above certain measures. The piece concludes with a double bar line and the instruction "D.S. AL CODA".

**¿COMO TE LLAMAS?*

TROMBÓN C 2

(banda la trakaloza)

30/JULIO/2015

♩=150

8

14

20

7

31

2

37

2

44

3

53

3

To CODA

60

2

67

71

D.S. AL CODA

**¿COMO TE LLAMAS?*

TROMPETA 1

(banda la trakaloza)

30/JULIO/2015

Musical score for Trompete 1, titled "¿COMO TE LLAMAS?". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 150. The score consists of ten staves of music, with measure numbers 8, 12, 18, 37, 45, 55, 60, 66, 70, and 76 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulations, such as accents and slurs. The score concludes with a Coda section starting at measure 76, marked with a circled cross symbol. The piece ends with a double bar line.

**¿COMO TE LLAMAS?*

TROMPETA 2

(banda la trakaloza)

30/JULIO/2015

♩=150

8

12

17

16

37

2

45

3

3

55

To CODA

60

2

66

70

D.S. AL CODA

76

3

**¿COMO TE LLAMAS?*

TROMPETA 3

(banda la trakaloza)

30/JULIO/2015

♩=150

8

12

17

16

37 *mf*

2

3

3

45

3

3

55 To CODA

60

2

66

70 D.S. AL CODA

76

3

**¿COMO TE LLAMAS?*

SAXOF

(banda la trakaloza)

30/JULIO/2015

♩=150

27

31

36

§

40

45

50

55

To CODA

60

65

10

D.S. AL CODA

78

**¿COMO TE LLAMAS?*

TUBA

(banda la trakaloza)

30/JULIO/2015

♩=150

8

13

19

7

GLISS.

30

35

§

41

45

50

54

3

59

To CODA

64



69



74

D.S. AL CODA



77

