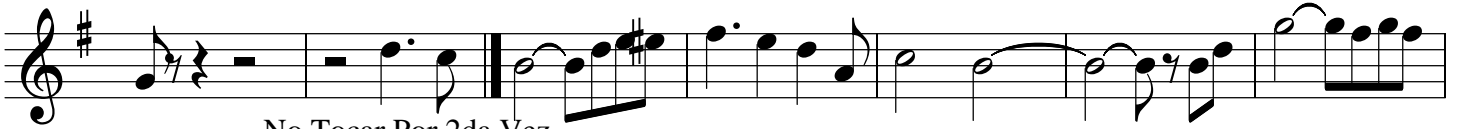
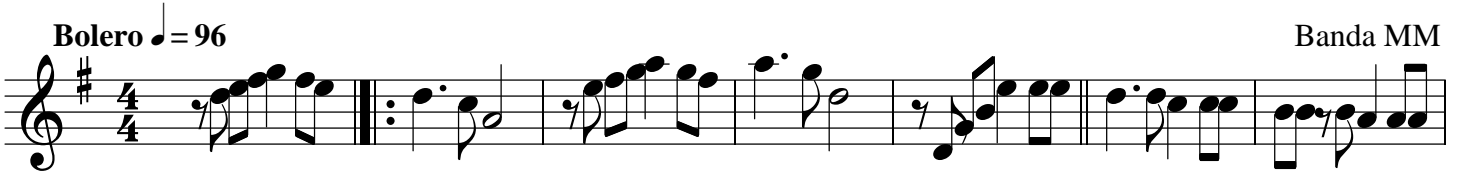


CLARINETE 1ro

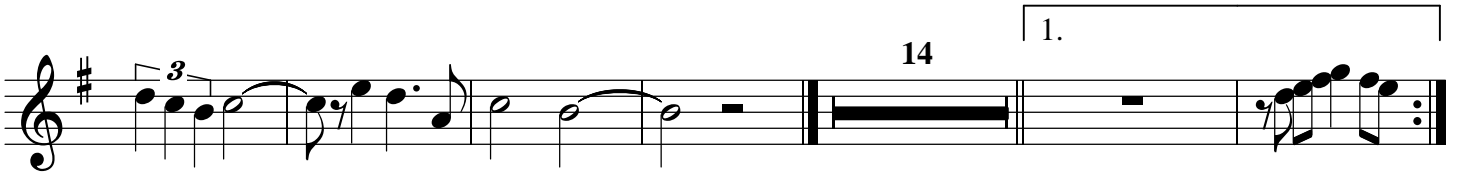
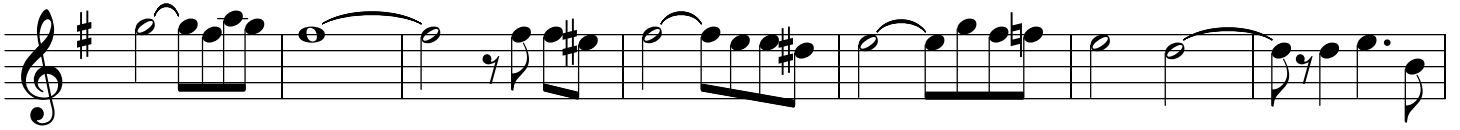
# COMO UN PERRO

Banda MM

Bolero ♩ = 96



No Tocar Por 2da Vez



Fine

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
469 6924115

CLARINETE 2do

# COMO UN PERRO

Banda MM

Bolero ♩ = 96

No Tocar Por 2da Vez

Fine

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
469 6924115

CLARINETE 3ro

# COMO UN PERRO

Banda MM

Bolero ♩ = 96

No Tocar Por 2da Vez

Fine

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
469 6924115



TROMBON 2do

# COMO UN PERRO

Banda MM

Bolero ♩ = 96

The musical score is written for Trombone 2nd part in bass clef, 4/4 time, and B-flat major. It consists of 15 measures. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measures 3-15 contain the main melody with various articulations, including slurs, accents, and triplets. Measure 15 is marked with a '3' above it. The score includes first and second endings in measures 10-11. The piece concludes with a final measure (measure 15) marked with a '3' above it.

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
469 6924115

Fine

TROMPETA 1ra

# COMO UN PERRO

Banda MM

Bolero ♩ = 96

The musical score is written for Trompete 1ra in G major and 4/4 time. It begins with a 4-measure rest, followed by a first ending bracketed with a '3' above it. The score contains several triplet markings (3) and a first/second ending section starting at measure 14. The piece concludes with a 'Fine' marking.

No Tocar Por 1ra Vez

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
469 6924115

Fine

TROMPETA 2da

# COMO UN PERRO

Bolero ♩ = 96

Banda MM

3

No Tocar Por 1ra Vez

14

1. 2.

3

Fine

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
469 6924115

TROMPETA 3ra

# COMO UN PERRO

Bolero ♩ = 96

Banda MM

The musical score is written for Trompeta 3ra in G major and 4/4 time. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. A first ending bracket spans measures 14 to 16, with a second ending bracket for measures 17 to 18. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. The piece concludes with a 'Fine' marking.

No Tocar Por Ira Vez

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
469 6924115

Fine

SAXORES Eb

# COMO UN PERRO

Bolero ♩ = 96

Banda MM

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a double bar line and repeat sign, followed by a series of chords and eighth notes.

Musical staff 2: Continuation of the musical notation with chords and eighth notes.

Musical staff 3: Continuation of the musical notation with chords and eighth notes.

Musical staff 4: Continuation of the musical notation with chords and eighth notes.

Musical staff 5: Continuation of the musical notation with chords and eighth notes. It includes first and second endings marked "1." and "2.".

Musical staff 6: Continuation of the musical notation with chords and eighth notes.

Musical staff 7: Continuation of the musical notation with chords and eighth notes, ending with a double bar line and the word "Fine".

Fine

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
469 6924115

TUBA Bb

# COMO UN PERRO

Banda MM

**Bolero** ♩ = 96

The musical score is written for Tuba Bb in 4/4 time with a Bolero tempo of 96 beats per minute. It features a key signature of one sharp (F#). The score is divided into eight staves. The first staff begins with a double bar line and a repeat sign. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' respectively. A triplet is indicated with a '3' and a bracket. The piece concludes with a double bar line and the word 'Fine'.

Mario Lemus C.  
Churipitzeo, Penjamo Gto.  
469 6924115