

CLARINET IN Bb 1

A LO MEJOR

BANDA MS

COMPOSER: NACHO DE LA CRUZ

TRANSCRIPCION: JOSE LUIS CRUZ CALVILLO

♩=129

6

12

19

32

38

52

67

S

A

8

S

S

D.S. **(A)** **A** **(B)** Y CODA

CLARINET IN B \flat 2

A LO MEJOR

BANDA MS

COMPOSER: NACHO DE LA CRUZ
TRANSCRIPCIÓN: JOSÉ LUIS CRUZ CALVILLO

$\text{♩} = 129$

6

12

19

32

39

52

67

S

A

8

A D.S. **(A)** **A** **(B)** Y CODA

3

CLARINET IN B \flat 3

A LO MEJOR

BANDA MS

COMPOSER: NACHO DE LA CRUZ
TRANSCRIPCIÓN: JOSÉ LUIS CRUZ CALVILLO

$\text{♩} = 129$

6

12

19

32

39

52

67

8

A

7

7

2

4

6

3

7

D.S. (A) A (B) Y CODA

HORN IN Eb

A LO MEJOR

BANDA MS

COMPOSER: NACHO DE LA CRUZ

TRANSCRIPCION: JOSE LUIS CRUZ CALVILLO

♩=129



8

A

13

18

23

28

33

38

43

48

53

8

2

A LO MEJOR

58

63

D.S. (A) A (B) Y CODA

68

TROMBONE 1

A LO MEJOR

BANDA MS

COMPOSER: NACHO DE LA CRUZ

TRANSCRIPCION: JOSE LUIS CRUZ CALVILLO

♩=129

8

14

25

36

51

64

D.S. (A) A (B) Y CODA

The musical score is written for Trombone 1 in a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as quarter note = 129. The score includes various musical notations such as slurs, ties, and rests. There are several boxed annotations: a box with a circled 'S' above the second staff, a box with 'A' above the third staff, a box with 'B' above the fourth staff, and boxes with '6', '5', '7', and '3' above the fifth, sixth, seventh, and eighth staves respectively. The score concludes with a double bar line and repeat dots.

TROMBONE 2

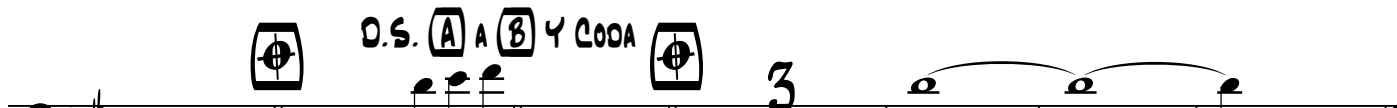
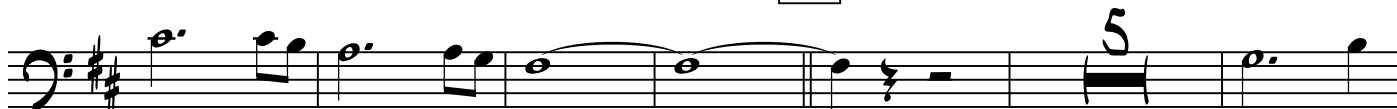
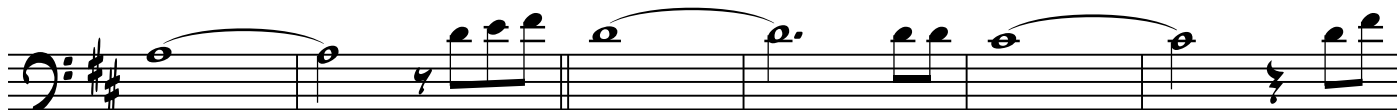
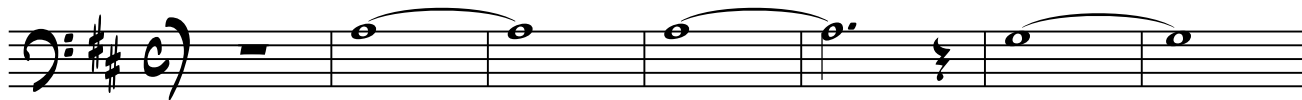
A LO MEJOR

BANDA MS

COMPOSER: NACHO DE LA CRUZ

TRANSCRIPCION: JOSE LUIS CRUZ CALVILLO

♩=129



D.S. (A) (B) Y CODA

TROMBONE 3

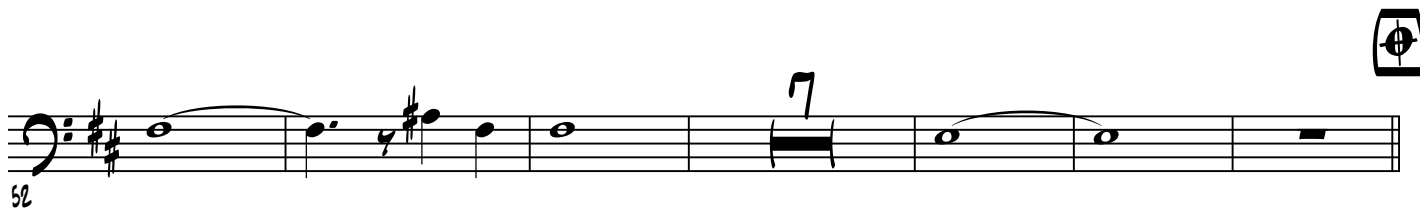
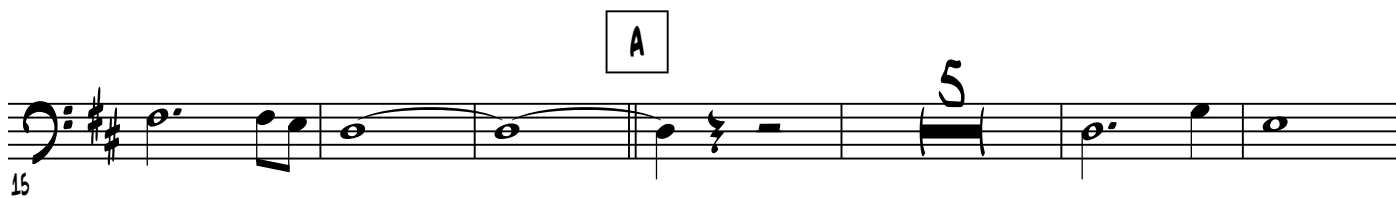
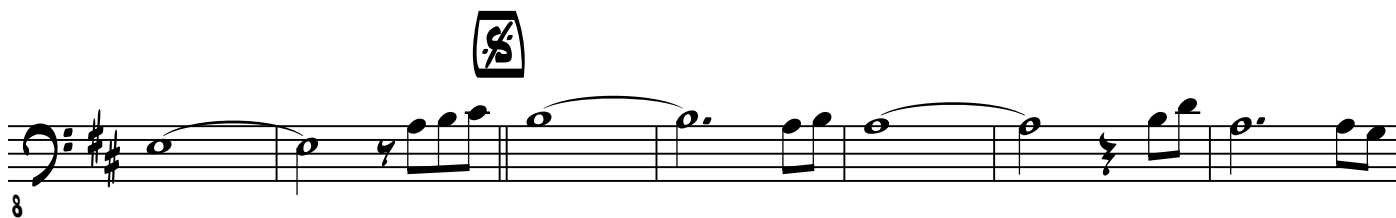
A LO MEJOR

BANDA MS

COMPOSER: NACHO DE LA CRUZ

TRANSCRIPCION: JOSE LUIS CRUZ CALVILLO

♩=129



D.S. [A] A [B] Y CODA [C]

65

TRUMPET IN Bb 2

A LO MEJOR

BANDA MS

COMPOSER: NACHO DE LA CRUZ

TRANSCRIPCIÓN: JOSÉ LUIS CRUZ CALVILLO

♩ = 129



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Measure 8 is marked with a bracket and the number 8. The staff contains a series of notes and rests.

A

Musical staff 2: Treble clef, key signature of three sharps. Measure 13 is marked with a bracket and the number 13. The staff contains a series of notes and rests.

B

Musical staff 3: Treble clef, key signature of three sharps. Measure 19 is marked with a bracket and the number 19. The staff contains a series of notes and rests.

Musical staff 4: Treble clef, key signature of three sharps. Measure 33 is marked with a bracket and the number 33. The staff contains a series of notes and rests.

Musical staff 5: Treble clef, key signature of three sharps. Measure 42 is marked with a bracket and the number 42. The staff contains a series of notes and rests.

Musical staff 6: Treble clef, key signature of three sharps. Measure 60 is marked with a bracket and the number 60. The staff contains a series of notes and rests. Above the staff, there are rehearsal marks: a square box with a circle and a vertical line, followed by the text "D.S. A A B Y CODA", followed by another square box with a circle and a vertical line, and finally a bracket with the number 6.

TRUMPET IN Bb 3

A LO MEJOR

BANDA MS

COMPOSER: NACHO DE LA CRUZ

TRANSCRIPCION: JOSE LUIS CRUZ CALVILLO

♩=129



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Measure 8 is marked with a bracket and the number 8. The staff contains a series of notes including quarter, eighth, and half notes, with some slurs.

A

Musical staff 2: Treble clef, key signature of three sharps. Measure 13 is marked with the number 13. The staff continues the melodic line with various note values and slurs.

B

Musical staff 3: Treble clef, key signature of three sharps. Measure 19 is marked with the number 19. The staff continues the melodic line.

Musical staff 4: Treble clef, key signature of three sharps. Measure 33 is marked with the number 33. The staff continues the melodic line.

Musical staff 5: Treble clef, key signature of three sharps. Measure 42 is marked with the number 42. The staff continues the melodic line.

Musical staff 6: Treble clef, key signature of three sharps. Measure 60 is marked with the number 60. The staff continues the melodic line. Above the staff, there are two boxed musical symbols and the instruction "D.S. (A) A (B) Y CODA".

A LO MEJOR

TUBA

BANDA MS

COMPOSER: NACHO DE LA CRUZ

TRANSCRIPCION: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 129$

Musical score for Tuba part of 'A LO MEJOR'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 129. The score consists of ten staves of music. Measure numbers 7, 13, 18, 23, 28, 33, 38, 43, and 48 are indicated at the beginning of their respective staves. There are two boxed annotations: a circled 'S' above the staff starting at measure 7, and a box containing the letter 'A' above the staff starting at measure 13. Another box containing the letter 'B' is above the staff starting at measure 28.

2

A LO MEJOR

53

58

⊕ D.S. (A) (B) Y CODA ⊕

64

70