

"complaciendo a un borracho "

tromb sib 10

chuy lizarraga

7

14

21

41

61

81 **A**

92

98

105 **B**

111

3

12

5

14

14

11

DC
y
coda

a la A
y
BaC

TROMB 10

complaciendo a un borracho

2

126 **C**

131

RINCON DE TAMAYO GTO..TEL 014616620390 CEL 4611348422 4615463712

"complaciendo a un borracho "

tromb sib 20

chuy lizarraga

7

14

21

41

61

81

92 solo

98

105

111

7

14

3

12

5

11

A

B

D.C.

coda

a la A

B a C

"complaciendo a un borracho "

tromb sib 30

chuy lizarraga

7

14

21

41

61

81 **A**

92 solo

98

105 **B**

111

14

12

5

D.C.
y
coda

11

a la A
BaC

TROMB 10

complaciendo a un borracho

2



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"complaciendo a un borracho "

tromb 10

chuy lizarraga

7

14

21

41

61

81 **A**

92 solo

98

105 **B** DC y coda

111 11 a la A y BaC

TROMB 10

complaciendo a un borracho

2

126 **C**

Musical notation for Trombone 10, measures 126-130. The staff is in bass clef with a key signature of one flat. Measure 126 starts with a circled 'C' indicating a common time signature. The melody consists of eighth and quarter notes with accents. A slur covers measures 129 and 130, which end with a fermata over a half note.

131

Musical notation for Trombone 10, measures 131-135. The staff is in bass clef with a key signature of one flat. Measure 131 has a whole rest. The melody continues with eighth and quarter notes, some with accents. The piece ends with a double bar line at the end of measure 135.

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"complaciendo a un borracho "

tromb 20

chuy lizarraga

7

14

21

14

41

14

61

3

12

81 **A**

5

92 solo

98

105 **B**

DC

y

c o d a

111

11

a la A

y

B a C

TROMB 10

complaciendo a un borracho

2



37

RINCON DE TAMAYO GTO..TEL 014616620390 CEL 4611348422 4615463712

"complaciendo a un borracho "

tromb 30

chuy lizarraga

7

14

21

41

61

81 **A**

92 solo

98

105 **B** DC coda

111 11 a la A y BaC

TROMB 30

complaciendo a un borracho

2



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" complaciendo a un borracho "

tromp 1a

chuy lizarraga

5 **A**

12 $\text{\textcircled{O}}$

19 $\text{\textcircled{7}}$

32 $\text{\textcircled{11}}$

47 $\text{\textcircled{16}}$

67 $\text{\textcircled{O}}$

75 $\text{\textcircled{11}}$

90 $\text{\textcircled{15}}$ **B** a la A y coda y Ba C

110 **C** $\text{\textcircled{6}}$

" complaciendo a un borracho "

tromp 2a

chuy lizarraga

5 **A**

12

19 7

32 11

47 16

67

75 11

90 15 **B** a la A
y coda
y
B a C

110 **C** 6

" complaciendo a un borracho "

tromp 3a

chuy lizarraga

5 **A**

12

19 7

32 11

47 16

67

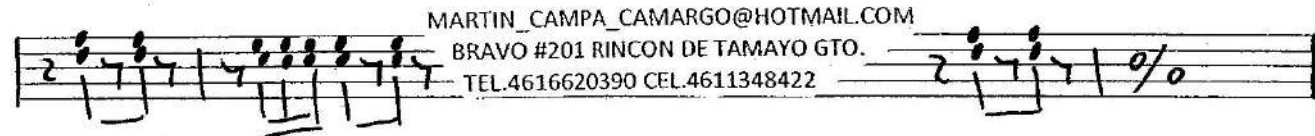
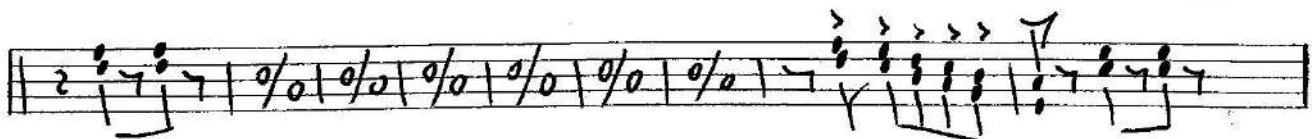
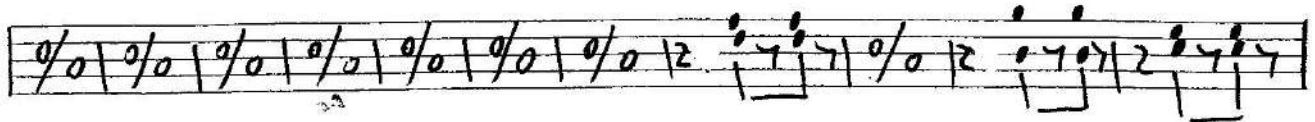
75 11

91 15 **B** a la A y coda y B a C

110 **C** 6

Saxof
1-2

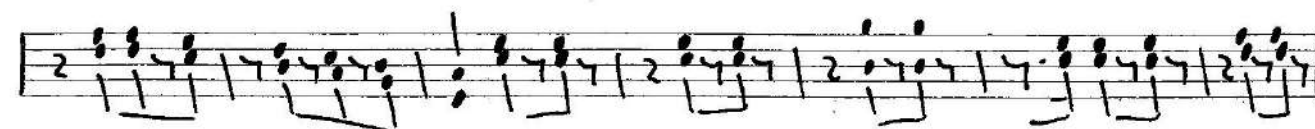
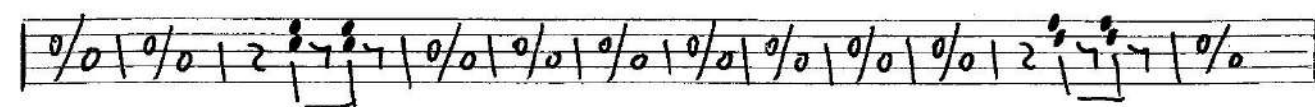
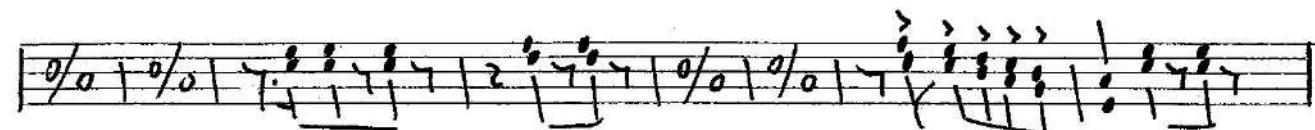
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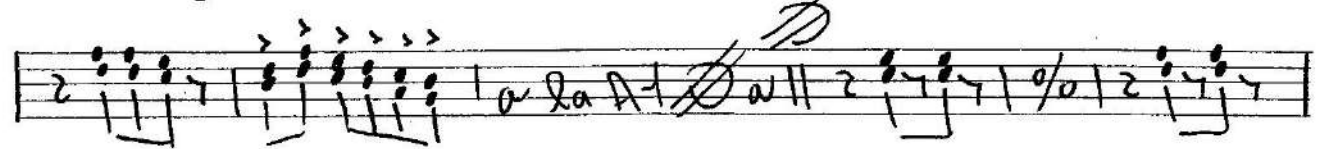
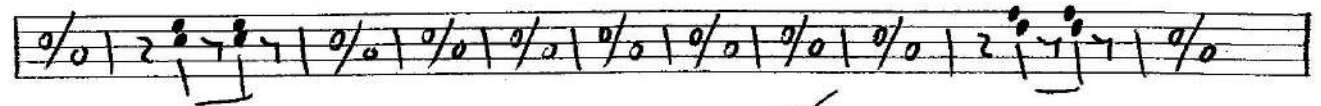
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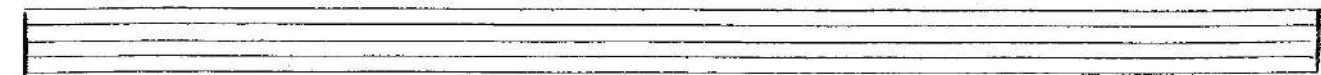
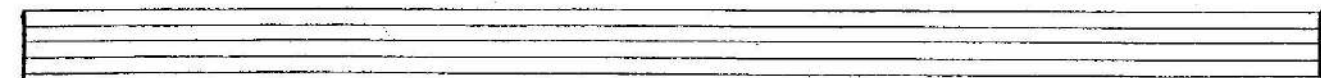
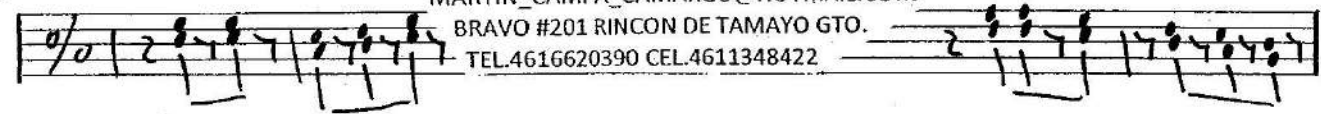
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TUBA

"COMPLACIENDO A UN BORRACHO"

CHUY
LIZ...

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"A"