

=CON ESE CORAZON=

Clarinete 1 en Sib

=BANDA LA INDICADA=



$\text{♩} = 135$

6

14

24 **A** 16

46 4 6

61 **B** 2 7

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

75 11

90 8 **To Coda**

102 **D.S. de A a B
3y al Coda**

15

=CON ESE CORAZON=

Clarinete 2 en Sib

=BANDA LA INDICADA=



♩=135

6

14

24 **A**

16

3 3

46

4

6

61 **B**

2

7

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

75

11

90

8

To Coda

102

D.S. de A a B
3y al Coda

15

=CON ESE CORAZON=

Clarinete 3 en Sib

=BANDA LA INDICADA=



$\text{♩} = 135$

6

14

24 **A** 16

46 4 6

61 **B** 2 7

75 11

90 8 **To Coda**

102 **D.S. de A a B
3y al Coda**

15

=CON ESE CORAZON=

Trompeta 1 en Sib

=BANDA LA INDICADA=



$\text{♩} = 135$ ♩

13

22 **A** 12

41 11

59 **B** 6

72

81 8 6

To Coda **D.S. de A a B y al Coda** C 15

101 3

=CON ESE CORAZON=

Trompeta 2 en Sib

=BANDA LA INDICADA=



$\text{♩} = 135$

13

22 **A** 12

41 11

59 **B** 6

72

81 8 6

To Coda **D.S. de A a B y al Coda**

101 3 15

=CON ESE CORAZON=

Trompeta 3 en Sib

=BANDA LA INDICADA=



$\text{♩} = 135$

13

21 **A** 12

41 11

59 **B** 6

72

81 8 6

D.S. de A a B y al Coda

To Coda 101 3

15

=CON ESE CORAZON=

Trombón 1 en Sib

=BANDA LA INDICADA=



♩=135

9

19

24 **A**

34

50

65 **B**

78

95

102

117

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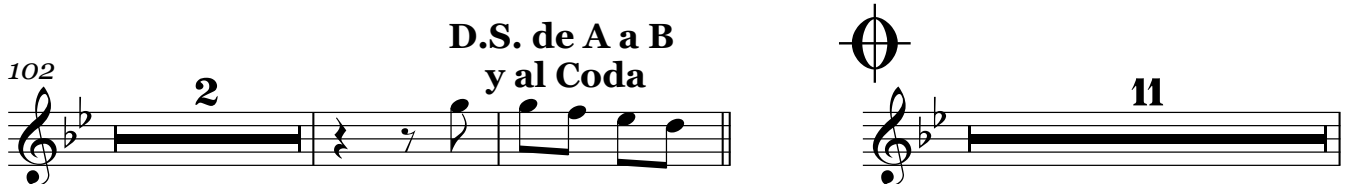
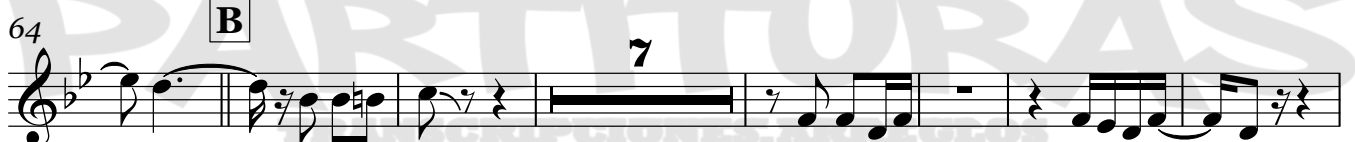
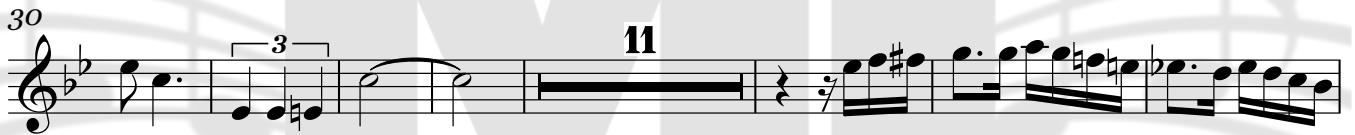
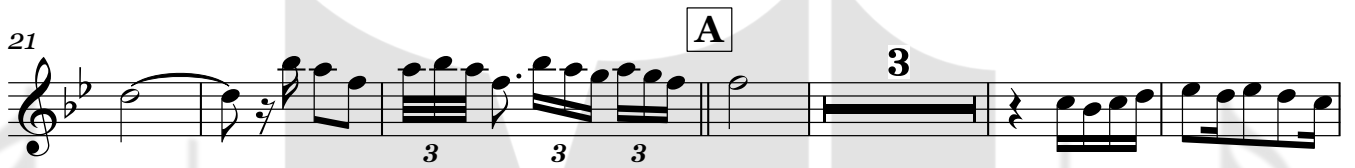
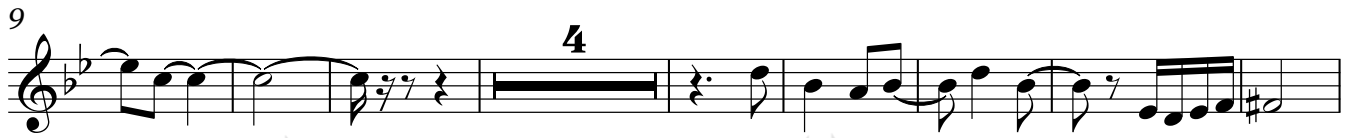
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Trombón 2 en Sib

=BANDA LA INDICADA=



♩=135



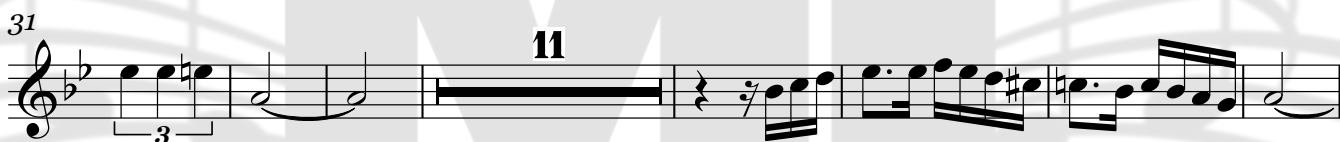
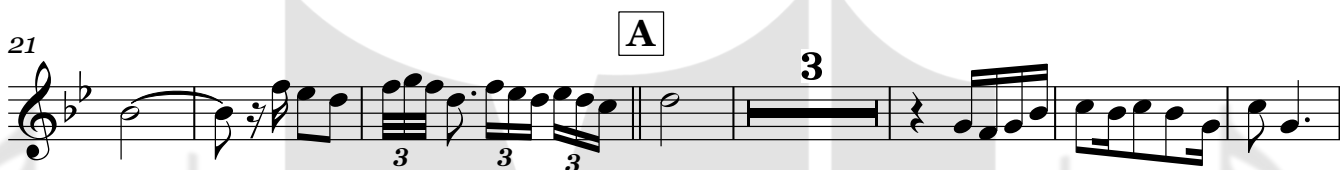
=CON ESE CORAZON=

Trombón 3 en Sib

=BANDA LA INDICADA=



♩=135



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=CON ESE CORAZON=

Trombón 1 en C

=BANDA LA INDICADA=



♩ = 135

9

19

24 **A**

34

50

65 **B**

78

86

D.S. de A a B
y al Coda

To Coda

102

117

=CON ESE CORAZON=

Trombón 2 en C

=BANDA LA INDICADA=



♩=135

9

19

24 **A**

34

50

65 **B**

78

86

D.S. de A a B
y al Coda

102

117

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Trombón 3 en C

=CON ESE CORAZON=

=BANDA LA INDICADA=



♩=135



First staff of music, bass clef, 2/4 time signature, key signature of two flats. Measures 1-8.

Second staff of music, measures 9-18. Measure 14 has a '4' above it.

Third staff of music, measures 19-23. Measures 22-23 have a '3' below them.

Fourth staff of music, measures 24-33. Measure 24 is marked with a box 'A'. Measure 25 has a '3' above it. Measure 32 has a '3' below it.

Fifth staff of music, measures 34-49. Measure 34 has an '11' above it.

Sixth staff of music, measures 50-59. Measure 50 has a '2' above it. Measure 58 has an '8' above it.

Seventh staff of music, measures 60-69. Measure 60 is marked with a box 'B'. Measure 64 has a '7' above it.

Eighth staff of music, measures 70-79. Measure 70 has a '3' above it. Measure 78 has a '9' above it.

Ninth staff of music, measures 80-89. Measure 88 has a '3' above it. The text 'To Coda' is written above the staff.

D.S. de A a B y al Coda



Tenth staff of music, measures 90-101. Measure 90 has a '2' above it.

Eleventh staff of music, measures 102-116. Measure 102 has an '11' above it.

Eleventh staff of music, measures 117-126.

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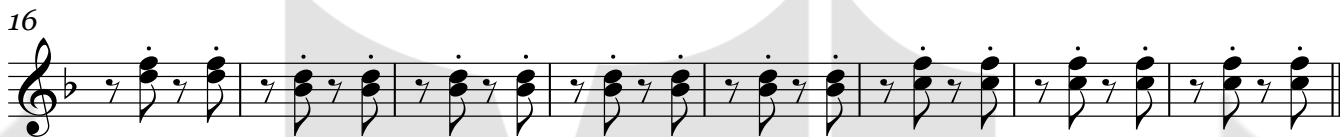
saxor en Mi \flat

=CON ESE CORAZON=

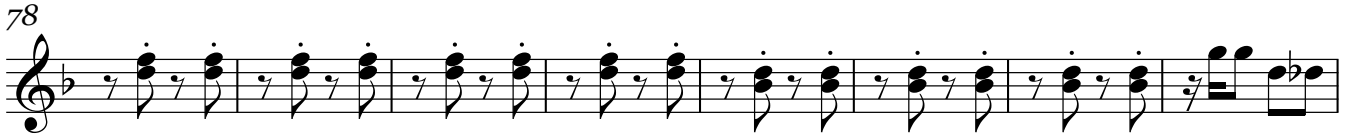
=BANDA LA INDICADA=



$\text{♩} = 135$



78



86



94

To Coda



102

D.S. de A \grave{a} B
y al Coda



106



113



118



=CON ESE CORAZON=



Tuba en Sib

=BANDA LA INDICADA=

♩=135



Tuba en Sib

78

Musical staff for measures 78-84. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some triplets and rests.

85

Musical staff for measures 85-91. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes, including some triplet patterns.

92

Musical staff for measures 92-98. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes with some triplet patterns.

99

To Coda

D.S. de A a B y al Coda

Musical staff for measures 99-105. The staff is in bass clef with a key signature of two flats. It includes a Coda symbol (a circle with a vertical line) at the beginning of measure 100. The music consists of eighth and sixteenth notes.

106

Musical staff for measures 106-112. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

113

Musical staff for measures 113-117. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

118

Musical staff for measures 118-124. The staff is in bass clef with a key signature of two flats. The music concludes with eighth and sixteenth notes, ending with a double bar line.

Bajo en Sib

=CON ESE CORAZON=

=BANDA LA INDICADA=



$\text{♩} = 135$

8

15

22 **A**

29

36

43

50

57

64 **B**

71

78

85

92

99

To Coda **D.S. de A a B
y al Coda**



106

113

118