

((*** Concha Del Alma ***))

Clarinete 1

La Tracalosa

Trans: pako Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 170

7

19

27

59

83

D.C. To A
y sigue



((^{**}Concha Del Alma^{**}))

Clarinete 2

La Tracalosa

Trans: pako Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

Musical score for Clarinet 2, titled "La Tracalosa". The score is in treble clef, key signature of two sharps (F# and C#), and 3/4 time. The tempo is marked as quarter note = 170. The score consists of six staves of music. The first staff begins with a tempo marking of quarter note = 170. The second staff starts at measure 7 and includes a triplet of eighth notes and a measure with a fermata and the number 8. The third staff starts at measure 19 and includes a triplet of eighth notes and a measure with a fermata and the number 3, with the instruction "To A" at the end. The fourth staff starts at measure 27 and consists of two measures, each with a fermata and the number 16, with a box labeled "A" above the first measure. The fifth staff starts at measure 59 and includes a box labeled "B" above the first measure, a fermata with the number 17, a triplet of eighth notes, and a measure with a fermata and the number 3. The sixth staff starts at measure 83 and includes the instruction "D.C. To A" and "y sigue" above the first measure, followed by a series of eighth notes.

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Clarinete 3

La Tracalosa

Trans: pako Chavez
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Cel: 395 102 6706

$\text{♩} = 170$

7

19 *To A*

27 *A*

59 *B*

83 *D.C. To A y sigue*

((** Concha Del Alma **))

Trombón 2 sib

La Tracalosa

Trans: pako Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 170
4

11

19

24 To A 16

43 A 16 B 2 2

67 10

82 D.C. To A y sigue

((** Concha Del Alma **))

Trombón 3 sib

La Tracalosa

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 170

4

11

19

24

To A

16

43

A

16

B

2

2

67

10

82

D.C. To A
y sigue

((** Concha Del Alma **))

Тромбон 3

La Tracalosa

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 170

3

10

19

24

To A

16

43

A

16

B

2

2

67

10

82

D.C. To A
y sigue

((** Concha Del Alma **))

Trompeta 1

La Tracalosa

Trans: pako Chavez
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Cel: 395 102 6706

$\text{♩} = 170$

The musical score is written for Trompeta 1 in the key of D major (two sharps) and 3/4 time. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 170. The music features various rhythmic patterns, including triplets and eighth notes. There are several dynamic markings such as accents (>) and a piano (p) marking. The score includes rehearsal marks: 'To A' at measure 26, 'A' at measure 30, 'B' at measure 59, and 'D.C. To A y sigue' at measure 83. Measure numbers 3, 8, 16, 14, 4, and 16 are placed above the staves to indicate the length of certain sections. A large, faint watermark 'PAKO PARTS' is visible across the page.

((** Concha Del Alma **))

Trompeta 2

La Tracalosa

Trans: paño Chavez
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Cel: 395 102 6706

$\text{♩} = 170$

3

10 8 3

26 To A 16 A 14

59 B 4 16

83 D.C. To A y sigue

((^{**}Concha Del Alma^{**}))

Trompeta 3

La Tracalosa

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 170$

3

9

8

21

3

To A

16

43

A

14

59

B

4

16

83

D.C. To A

y sigue

((** Concha Del Alma **))

Tuba

La Tracalosa

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 170

7

13

19

25

31

37

43

49

54

Concha Del Alma Cont...

2

Tuba

59 **B** A

65

65

71

3

77

D.C. To A

83 **A** y sigue

PAKO PARTITURAS