

-Conga-

Perla de Michoacán.

2014

Reynaldo Vicente Díaz

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Cel. 757 112 20 72

Clarinete 1 Bb

4
2-5

9

13
10 4 7
14-23 24-27 28-34

36

40
Fine

45

51

57
1.

2.
7
D.S. al Coda
y Fine

-Conga-

Perla de Michoacán.

2014

Reynaldo Vicente Díaz

Regtomp98@hotmail.com

Cel. 757 112 20 72

Clarinete 2 Bb

4
2-5

9

10 13 14-23 24-27 28-34

36

40

45

51

57

7 D.S. al Coda y Fine

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Clarinete 3 Bb

Reynaldo Vicente Díaz
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Musical score for Clarinet 3 Bb, Conga piece 'Perla de Michoacán'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure phrase (measures 2-5) and a 4-measure phrase (measures 6-9). The second staff continues with a 4-measure phrase (measures 10-13). The third staff features a 10-measure phrase (measures 14-23) and a 4-measure phrase (measures 24-27). The fourth staff has a 7-measure phrase (measures 28-34). The fifth staff contains a 3-measure phrase (measures 35-37). The sixth staff includes a 'Fine' marking (measures 38-41). The seventh staff has a 4-measure phrase (measures 42-45). The eighth staff contains a 4-measure phrase (measures 46-49). The ninth staff has a 4-measure phrase (measures 50-53). The tenth staff features a 7-measure phrase (measures 54-60) and a 7-measure phrase (measures 61-67). The score concludes with the instruction 'D.S. al Coda y Fine'.

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Cel.: 757 112 20 72

Trombón 1 Bb

4 8 9
2-5 6-13 15-23

24 6 29-34

36

43 Fine

47 2

53

58

58

58 1.

58 2. 7 D.S. al Coda y Fine

-Conga-

Perla de Michoacán.
2014

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Cel.: 757 112 20 72

Trombón 2 Bb

4 8 9
2-5 6-13 15-23

24 6
29-34

36

43 Fine

47 2

53

58 1.

2. 7 D.S. al Coda y Fine

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Trombón 3 Bb

Musical notation for measures 1-23. The first staff shows measures 1-23 with a 4-measure rest (2-5), an 8-measure rest (6-13), and a 9-measure rest (15-23). The second staff shows measures 24-34 with a 6-measure rest (29-34).

Musical notation for measures 35-36, showing a whole note chord.

Musical notation for measures 37-41, featuring eighth notes and rests.

Musical notation for measures 42-45, featuring eighth notes and rests, ending with a 'Fine' marking.

Musical notation for measures 46-50, featuring eighth notes and rests, with a '2' marking above measure 49.

Musical notation for measures 51-54, featuring eighth notes and rests.

Musical notation for measures 55-58, featuring eighth notes and rests, with a first ending bracket labeled '1.'.

Musical notation for measures 59-60, showing a short melodic phrase.

Musical notation for measures 61-67, featuring a 7-measure rest (61-67) and eighth notes.

Musical notation for measures 68-69, ending with a double bar line.

D.S. al Coda

y Fine

Venta De Partituras Tlapa de Comonfort, Gro.

-Conga-

Perla de Michoacán:
2014

Reginaldo Vicente Díaz
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Cel.: 757 112 20 72

Trombón 1 C

4 8 9
2-5 6-13 15-23

24 6 29-34

43 Fine

2. 7 D.S. al Goda y Fine

-Conga-

Perla de Michoacán.

2014

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Cel. 757 112 20 72

Trombón 2 C

4 8 9
2-5 6-13 15-23

24 6 29-34

43 Fine

1.

2. 7 D.S. al Goda y Fine

-Conga-

.Perla de Michoacán.

2014

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Cel. 757 112 20 72

Trompeta 1 Bb

5

7 8

6-12 15-22

23

27

7

28-34

39

44

5

Fine 45-49

53

58

1. 2. 7

61-67

69

D.S. al Coda
y Fine

Venta De Partituras Tlapa de Comonfort, Gro.

-Conga-

.Perla de Michoacán.

2014

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Cel. 757 112 20 72

Trompeta 2 Bb

5

7 8

6-12 15-22

23

27

7

28-34

39

44

Fine

5

45-49

53

58

1. 2. 7

61-67

69

D.S. al Coda
y Fine

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Trompeta 3 Bb

5

7 8

6-12 15-22

23

27

38

44

Fine

45-49

53

58

1. 2. 7

61-67

69

D.S. al Coda
y Fine

Taba Bb

-Conga- Perla de Michoacán.

Reginaldo Vicente Díaz
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Cel: 757 112 20 72

4 2014 8 9

2-5 6-13 15-23

24 6 29-34

35

41

46

52

58 1. 2. 7 61-67

69 D.S. al Coda y Fine

Tabla Bb

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Perla de Michoacán.

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4 2014 8 9

2-5 6-13 15-23

24 6 29-34

35

41

46

52

58 1. 2. 7 61-67

69

D.S. al Coda
y Fine