

CONTRABANDO DEL PASO

TROMP 1

VARIAS VECES

CLA 1 CONTRABANDO DEL PASO

VARIAS VECES

CONTRABANDO DEL PASO

CORRIDO
BANDA MM



Cla. 2 Coda

1 *ff*

17 *p*

33 1. 2. 2.

41 D.S. al Coda Coda

ff

JAIIME ORTEGA
TOROCHES GTO.
ENERO 2005
01 462 5099698

CONTRABANDO DEL PASO

CORRIDO
BANDA MM

Cla.3

ff

ff

⊕ Coda

p

ff

ff

ff

D.S. al Coda ⊕ Coda

JAIMÉ ORTEGA
TOROCHES GTO.
ENERO 2005
CL 462 5099698

CONTRABANDO DEL PASO

CORRIDO
BANDA MM

1

Trb. 1

ff

9

17

p

24

31

40

ff

D.S. al Coda

ff

Coda

JAI ME ORTEGA
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ENERO 2005
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CONTRABANDO DEL PASO

CORRIDO
BANDA MM

Trb. 2

1

ff

9

17

p

25

33

1. 2. 2.

D.S. al Coda

ff

⊕ Coda

JAIIME ORTEGA
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CONTRABANDO OEL PASO

CORRIDO
BANDA MM

1

Trb. 3

ff

9

17

p

25

33

40

l.

ff

D.S. al Coda

ff

Coda

Detailed description of the musical score: The score is written for a Bass Trombone (Trb. 3) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled 'CONTRABANDO OEL PASO' and is a 'CORRIDO' for 'BANDA MM'. The score consists of five staves of music. The first staff begins with a first ending bracket and a dynamic marking of *ff*. The second staff has a measure rest. The third staff begins with a dynamic marking of *p*. The fourth staff has a measure rest. The fifth staff begins with a dynamic marking of *ff* and includes the instruction 'D.S. al Coda' and a 'Coda' symbol. The score concludes with a final cadence.

JAI ME ORTEGA
TOROCHES GTO.
ENERO 2005
01 462 5099678

CONTRABANDO DEL PASO

CORRIDO
BANDA MM

Trp. 2

1

ff

9

17

p

25

33

1. 2. 2.

D.S. al Coda ⊕ Coda

ff

JAIIME ORTEGA
TOROCHES GTO.
ENERO 2005
01 462 5099698

CONTRABANDO DEL PASO

CORRIDO
BANDA MM

Trp.3

1

ff

10

Coda

18

p

26

34

42

ff

ff

D.S. al Coda

Coda

JAIMÉ ORTEGA
TOROCHES GTO.
ENERO 2005
CL 462 5099698

CONTRABANDO DEL PASO

CORRIDO
BANDA MM

1 Tuba *ff*

8

15 Coda

22 *p*

29

36

41 D.S. al Coda Coda *ff*

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a first ending bracket and a dynamic marking of *ff*. The second staff continues the melody. The third staff features a Coda symbol (a circle with a cross) above the staff. The fourth staff starts with a dynamic marking of *p*. The fifth staff includes triplet markings (three '3's) at the end. The sixth staff has a first ending bracket with two endings, marked '1.' and '2.'. The seventh staff begins with a dynamic marking of *ff* and includes a 'D.S. al Coda' instruction and a Coda symbol.

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