

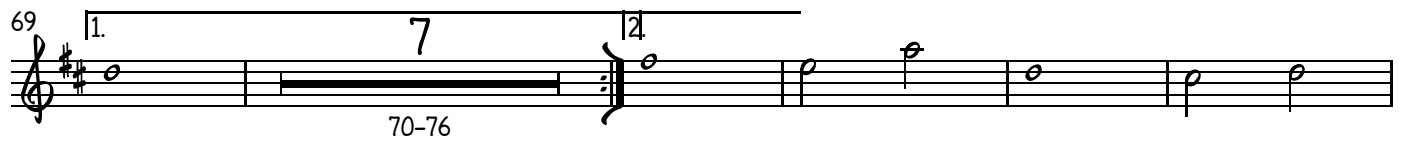
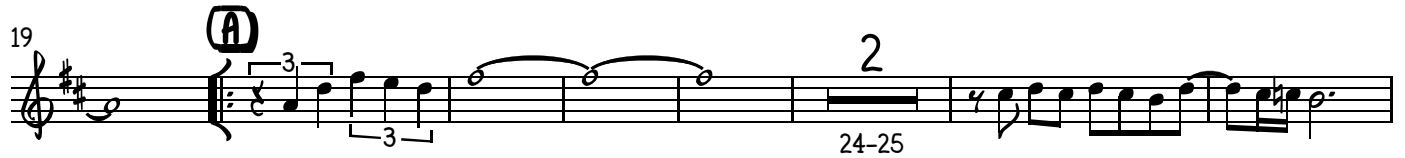
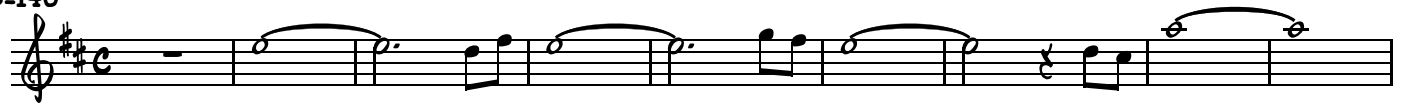
CLARINETE 1

*\*\*Cosas que nunca te dije\*\**

Transcription:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

La Arrolladora

♩=140





CLARINETE 3

*\*\*Cosas que nunca te dije\*\**

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

La Arrolladora

♩=140

9  
1-9  
2  
12-13

18

(A)  
3 3  
2  
24-25

4  
28-31

39

45

3 3 2  
54-56 60-62 64-65

67

1. 7 2.  
70-76

79

3

TROMPETA 1

*\*\* Cosas que nunca te dije \*\**

Transcripcion:  
Jose Angel Ramirez Lopez  
raj820402@hotmail.com

La Arrolladora

♩=140

9  
1-9  
3  
16-17

18

20-21

2  
26-27  
3  
30-32

34

8  
40-47  
2  
52-53

54

2  
58-59

62

3  
3  
5  
64-68  
1.  
8  
69-76

79

3

TROMPETA 2

*\*\*Cosas que nunca te dije\*\**

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Jose Angel Ramirez Lopez  
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La Arrolladora

♩=140

The musical score is written for Trompete 2 in a key of two sharps (F# and C#) and common time (C). The tempo is marked as quarter note = 140. The score consists of eight staves of music. The first staff begins with a 9-measure rest (1-9) and ends with a 2-measure rest (16-17). The second staff starts at measure 18, includes a first ending bracket labeled 'A' from measures 20-21, and ends with a 2-measure rest (26-27). The third staff starts at measure 28 and includes a 3-measure rest (30-32). The fourth staff starts at measure 37, includes an 8-measure rest (40-47), and ends with a 2-measure rest (52-53). The fifth staff starts at measure 54, includes a 2-measure rest (58-59), and ends with a 3-measure rest. The sixth staff starts at measure 63, includes a 5-measure rest (64-68), a first ending bracket labeled '1' from measures 69-76, and a second ending bracket labeled '2'. The seventh staff starts at measure 80 and includes a 3-measure rest.

TROMPETA 3

*\*\*Cosas que nunca te dije\*\**

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La Arrolladora

♩=140

The musical score is written for Trompete 3 in a key of two sharps (F# and C#) and common time (C). The tempo is marked as quarter note = 140. The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-17) features a 9-measure rest followed by a melodic line with a triplet of eighth notes at the end. The second staff (measures 18-27) includes a first ending bracket labeled 'A' over measures 20-21 and a 2-measure rest at the end. The third staff (measures 28-33) has a 3-measure rest. The fourth staff (measures 37-53) includes an 8-measure rest and a 2-measure rest. The fifth staff (measures 54-59) has a 2-measure rest. The sixth staff (measures 63-76) features a 5-measure rest, a first ending bracket labeled '1.' over measures 69-76, and a 2-measure rest. The seventh staff (measures 80-84) includes a triplet of eighth notes at the beginning.

9 1-9 16-17 2

18 20-21 26-27 2

28 30-32 3

37 40-47 52-53 8 2

54 58-59 2

63 64-68 69-76 1. 2

80 3

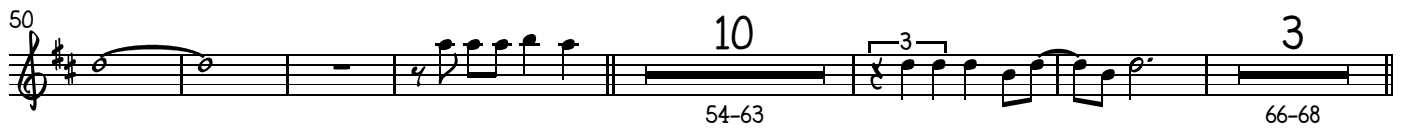
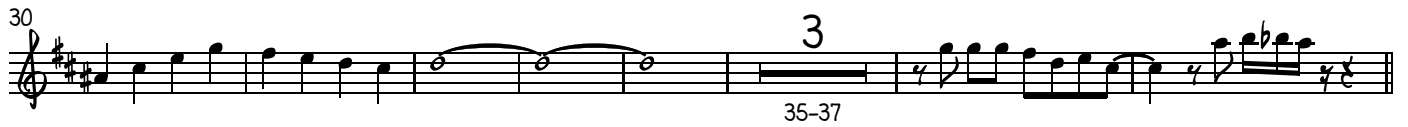
TROMBON 1 B

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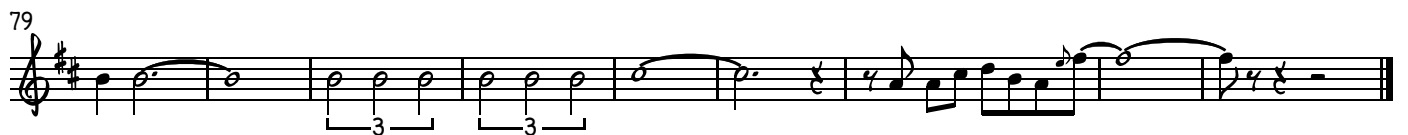
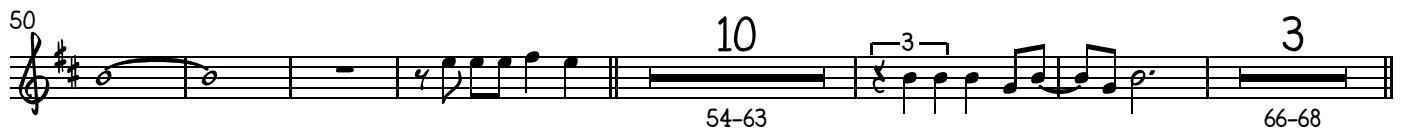
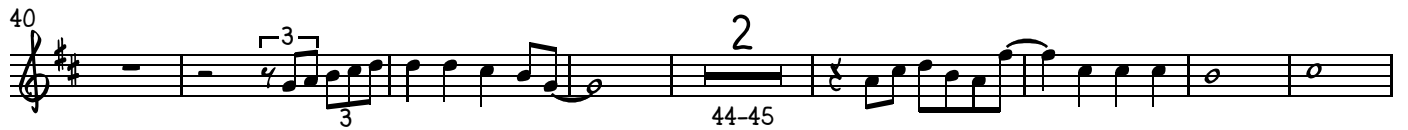
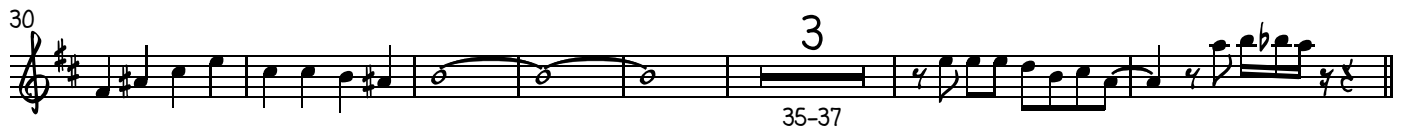
TROMBON 2 B

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♩=140



TROMBON 3 B

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La Arrolladora

♩=140

TROMBON 1

*\*\*Cosas que nunca te dije\*\**

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♩=140

9

10-11

19

(A) 2DA VEZ NO SE TOCA

22-23

28

35-37

38

3

44-45

46

10

54-63

3

66-68

69

78

83

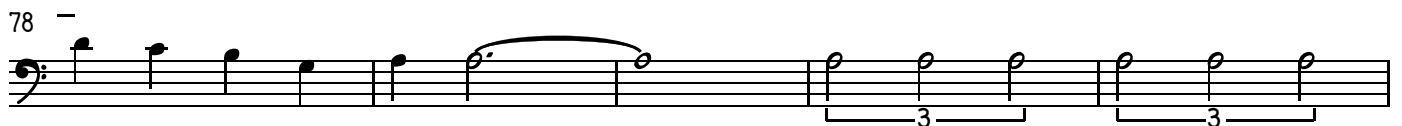
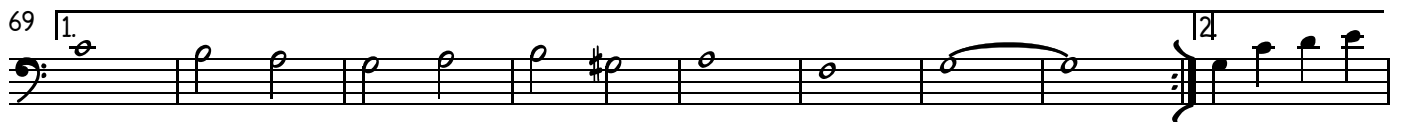
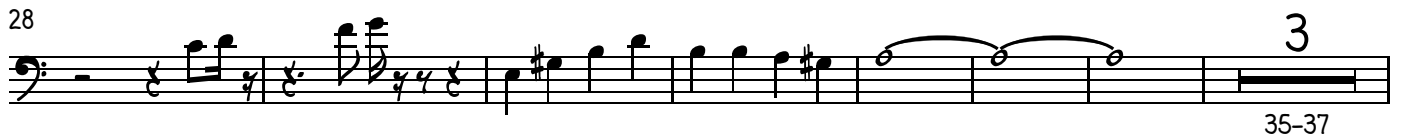
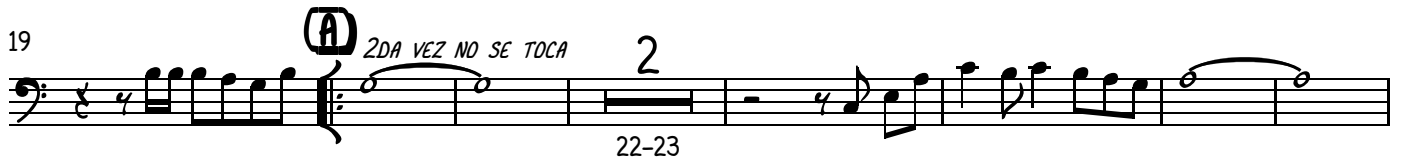
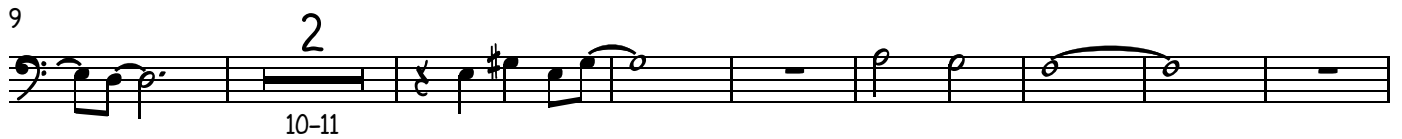
TROMBON 2

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♩=140



TROMBON 3

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La Arrolladora

$\text{♩} = 140$

9

2  
10-11

19

(A)  
2DA VEZ NO SE TOCA  
2  
22-23

28

3  
35-37

38

2  
44-45

46

54

10  
54-63  
3  
66-68

69

78

83

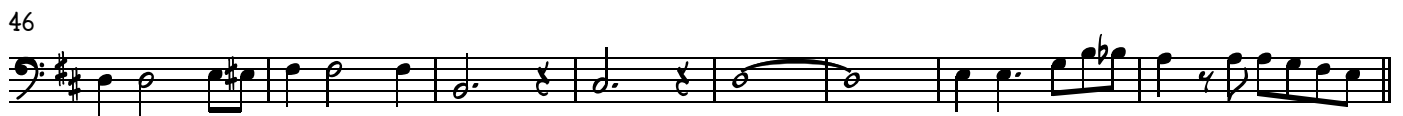
TUBA

*\*\*Cosas que nunca te dije\*\**

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SAXOR 1

*\*\*Cosas que nunca te dije\*\**

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La Arrolladora

♩=140

19

(A)

1-19

24

30

35

40

46

2

50-51

53

60

2

62-63

67

1. 8

2

69-76

78

7

81-87