

# == Cruzando el campo ==

Clarinete 1 en Sib

= Banda bucanera =

12/Noviembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Clarinet 1 in B-flat and is in 2/4 time. The tempo is marked as quarter note = 140. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff starts with a 5-measure rest, followed by a 2-measure rest, and then a melodic line. The second staff continues the melody with a 2-measure rest and a 4-measure rest. The third staff features a 6-measure rest and a first ending bracket. The fourth staff shows the second ending bracket and a 15-measure rest, with the instruction 'To Coda'. The fifth staff begins with a 2-measure rest and a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff shows a series of eighth notes. The eighth staff starts with an 85-measure rest and a 16-measure rest, with the instruction 'D.C. al Coda'. The ninth staff begins with a 105-measure rest and a final note.





# == Cruzando el campo ==

Trompeta 1 en Sib

= Banda bucanera =

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The musical score is written for Trompeta 1 in Sib and is in 2/4 time. The tempo is marked as quarter note = 140. The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with measure numbers 5, 12, 20, 26, 33, 42, 52, 60, and 72 indicated at the beginning of their respective staves. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score concludes with a Coda section starting at measure 52, marked 'To Coda'. The piece ends with a final double bar line and repeat sign.

2

Trompeta 1 en Si $\flat$

86

95

D.C. al Coda

105

# == Cruzando el campo ==

Trompeta 2 en Sib

= Banda bucanera =

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$\text{♩} = 140$

5

12

20

27

35

46

56 **To Coda**

70

87

96 **D.C. al Coda**

105

# == Cruzando el campo ==

Trompeta 3 en Sib

= Banda bucanera =

12/Noviembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

Musical score for Trompeta 3 in Sib, titled "Cruzando el campo". The score is in 2/4 time, key of B-flat major, and tempo is marked as ♩=140. The piece is in the style of "Banda bucanera". The score consists of 105 measures, divided into systems of five lines each. The first system starts with a 5-measure rest. The second system starts at measure 12. The third system starts at measure 20. The fourth system starts at measure 27 and includes a 2-measure rest. The fifth system starts at measure 35 and includes first and second endings. The sixth system starts at measure 46. The seventh system starts at measure 56 and includes a "To Coda" instruction and a 13-measure rest. The eighth system starts at measure 78 and includes a 6-measure rest. The ninth system starts at measure 91. The tenth system starts at measure 99 and includes a "D.C. al Coda" instruction and a 3-measure rest. The final system starts at measure 105 and ends with a double bar line.

# **== Cruzando el campo ==**

Trombón 1 en Sib

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**♩=140**

**5**

**12**

**20**

**26**

**33**

**42**

**52** **To Coda**

**60**

**72** **6**

2

Trombón 1 en Sib

86

95

D.C. al Coda

105

# == Cruzando el campo ==

Trombón 2 en Sib

= Banda bucanera =

12/Noviembre/2019

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Musical score for Trombone 2 in B-flat, titled "Cruzando el campo". The score is in 2/4 time and consists of 100 measures. It features a tempo marking of quarter note = 140 and a key signature of two flats (B-flat major/D minor). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are also performance instructions like "5", "2", "1.", "2.", "2.", "3", "6", "D.C. al Coda", and a Coda symbol. The score is divided into systems of five lines each, with measure numbers 5, 12, 20, 27, 35, 46, 56, 68, 80, 93, and 100 indicated at the beginning of their respective lines.

# == Cruzando el campo ==

Trombón 3 en Sib

= Banda bucanera =

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**♩=140**

**5**

12

20

27

**2**

35

1. **2** | 2. **2**

46

56 **To Coda**

**3**

68

80 **6**

93

100 **D.C. al Coda**

**3**

**⊕**

# == Cruzando el campo ==

Trombón 1 en C

= Banda bucanera =

12/Noviembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

5

12

20

26

33

41

51

To Coda

60

72

6

2

Trombón 1 en C

86

95

105

# = = Cruzando el campo = =

Trombón 2 en C

= Banda bucanera =

12/Noviembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

5

12

20

26

2

33

1.

2

2.

42

2

52

To Coda

3

60

72

6

Trombón 2 en C

86

95

D.C. al Coda

105

# = = Cruzando el campo = =

Trombón 3 en C

= Banda bucanera =

12/Noviembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

5

12

20

26

2

33

1. 2. 2.

42

2

52

To Coda

3

60

72

6

Trombón 3 en C

86

95

**D.C. al Coda**

105



# == Cruzando el campo ==

Saxor en Mib

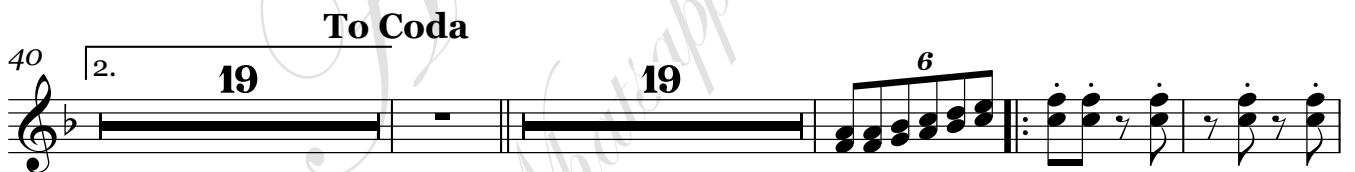
= Banda bucanera =

12/Noviembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140





Tuba en Sib

94

Musical staff for Tuba in B-flat, measures 94-100. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 100.

101

D.C. al Coda

Musical staff for Tuba in B-flat, measures 101-103. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 103.

Coda symbol and musical staff. The staff contains a single note followed by a rest, indicating the end of the piece.