

==Cruzando el campo==

Clarinete 1 en Sib

=Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

15 7 1. 2. 4 1. 4

33 2.

39 2 6 4

55

61

68 3

78 To Coda

88 3

100 6 1. 2

Clarinete 1 en Sib

117

126

136 **D.S. al Coda**

146

==Cruzando el campo==

Clarinete 2 en Sib

=Banda real de huajuapán=

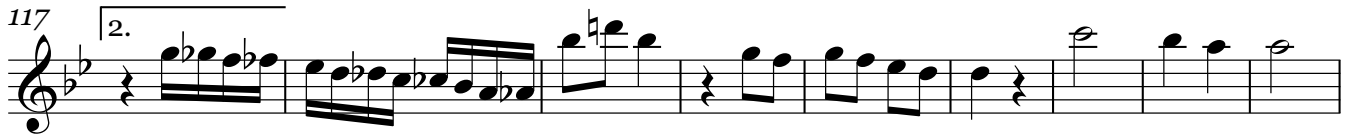
19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Clarinet 2 in B-flat and is in 2/4 time. The tempo is marked as quarter note = 155. The score consists of ten staves of music. The first staff (measures 1-15) includes a first ending (1.) and a second ending (2.). The second staff (measures 16-32) continues the melody. The third staff (measures 33-38) includes a second ending (2.) and a measure rest. The fourth staff (measures 39-44) includes a measure rest, a six-measure rest, and a four-measure rest. The fifth staff (measures 45-60) contains a series of eighth-note patterns. The sixth staff (measures 61-67) continues the eighth-note patterns. The seventh staff (measures 68-77) includes a three-measure rest and ends with a fermata. The eighth staff (measures 78-87) is marked 'To Coda' and ends with a fermata. The ninth staff (measures 88-99) includes a triplet of eighth notes. The tenth staff (measures 100-105) includes a six-measure rest and a first ending (1.) of two measures.

Clarinete 2 en Sib

117 

126 

136 **D.S. al Coda** 

146 

==Cruzando el campo==

Clarinete 3 en Sib

=Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

15 7 1. 2. 4 1. 4

33 2.

39 2 6 4

55

62

68 3

78 To Coda

88 3

100 6 1. 2

Clarinete 3 en Sib

117 Musical staff 117-124: Treble clef, key signature of two flats (Bb, Eb). Measure 117 starts with a first ending bracket labeled '2.' over a sixteenth-note run. The staff continues with various rhythmic patterns and rests.

125 Musical staff 125-134: Treble clef, key signature of two flats. Measure 125 begins with a sharp sign (F#) above the staff. The staff contains several measures of music, ending with a triplet of eighth notes.

135 Musical staff 135-145: Treble clef, key signature of two flats. Measure 135 starts with a fermata over a quarter note. A thick black bar labeled '8' spans measures 136-145. To the right, a separate staff shows a triplet of eighth notes with a C-clef and a common time signature.

146 Musical staff 146-155: Treble clef, key signature of two flats. Measure 146 starts with a sharp sign (F#) above the staff. The staff contains several measures of music, including a fermata over a quarter note and a triplet of eighth notes.

==Cruzando el campo==

Trompeta 1 en Sib

=Banda real de huajuapán=

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Musical score for Trompeta 1 in Sib, titled "Cruzando el campo". The score is in 2/4 time and begins with a tempo marking of quarter note = 155. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 15, 22, 29, 36, 46, 55, 62, 69, 86, 98, and 107 indicated. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 22-28 and 29-35. A section starting at measure 36 is marked with a repeat sign and a 3-measure rest. A section starting at measure 69 is marked with an 8-measure rest. The score concludes with a "To Coda" section starting at measure 86, which includes a triplet of eighth notes. The final section, starting at measure 107, includes first and second endings with 6, 2, and 10 measures respectively.

Trompeta 1 en Si \flat

127



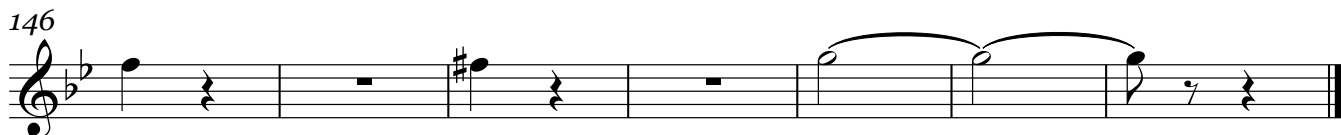
136

D.S. al Coda

8



146



==Cruzando el campo==

Trompeta 2 en Sib

=Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

15

22 1. 2.

29 1. 2.

36 3

46

55

62

69 8

86 **To Coda**

98

107 6 1. 2 2. 10

Trompeta 2 en Si \flat

127



136

8

D.S. al Coda



146



==Cruzando el campo==

Trompeta 3 en Sib =Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

15

22 **1.** **2.**

29 **1.** **2.**

36 **3** **§**

46

55

62

69 **8**

86 **To Coda** **3**

98

107 **6** **1.** **2** **2.** **10**

Trompeta 3 en Sib

127



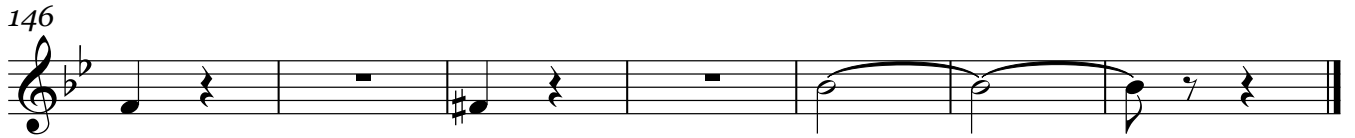
136

D.S. al Coda

8



146



==Cruzando el campo==

Trombón 1 en Sib

=Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

15

22 1. 2.

29 1. 2.

36 3

46

55

62

69 **11** **To Coda**

88 3

96 3

101 3 3 3 3 2

Trombón 1 en Sib

109

114

129

D.S. al Coda

145

==Cruzando el campo==

Trombón 2 en Sib

=Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

15

22

1. 2.

29

1. 2.

36

3

46

55

62

69

11

Trombón 2 en Sib

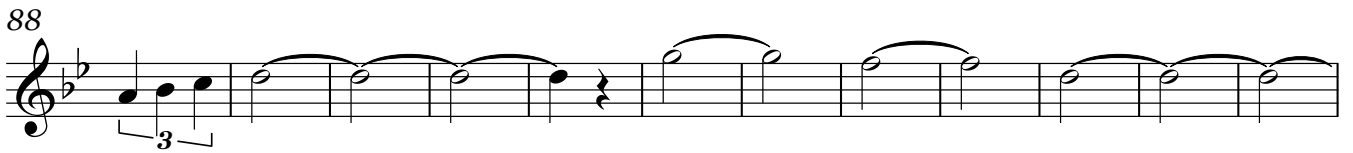
To Coda

81



Musical staff 81-87: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with rests.

88



Musical staff 88-99: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a triplet of eighth notes at the beginning and a slur over the following notes.

100



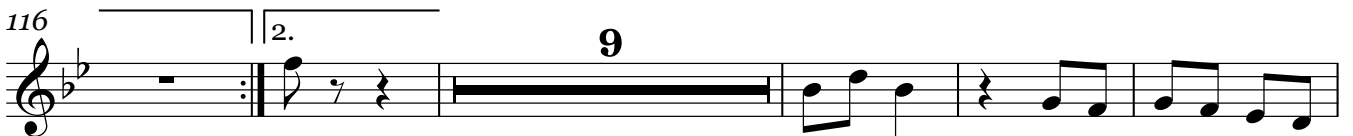
Musical staff 100-109: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur over the notes.

110



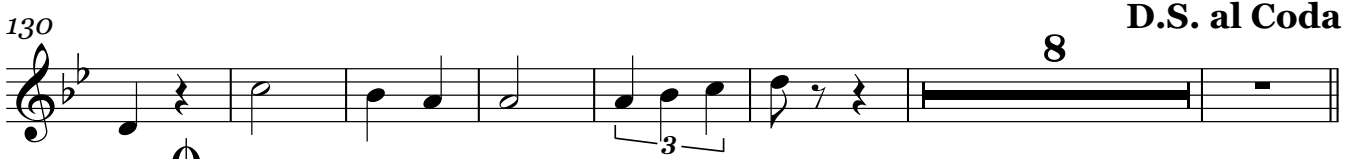
Musical staff 110-115: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur over the notes and a first ending bracket labeled '1.' at the end.

116



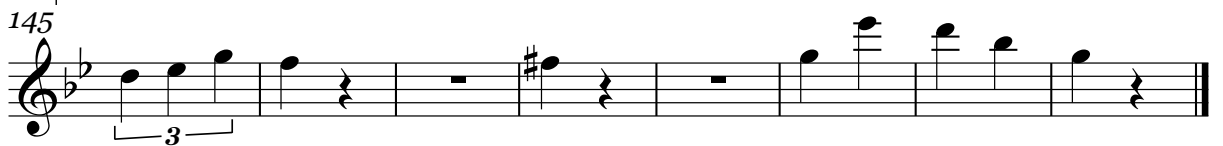
Musical staff 116-129: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur over the notes, a first ending bracket labeled '2.', and a measure with a whole rest labeled '9'.

130



Musical staff 130-144: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur over the notes, a triplet of eighth notes, and a measure with a whole rest labeled '8'. The instruction 'D.S. al Coda' is written above the staff.

145



Musical staff 145-150: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur over the notes and a triplet of eighth notes.

==Cruzando el campo==

Trombón 3 en Sib

=Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

15

22

1. 2.

29

1. 2.

36

3

46

55

62

69

11

81

88

100

110

116

131

D.S. al Coda

145

==Cruzando el campo==

Trombón 1 en C

=Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

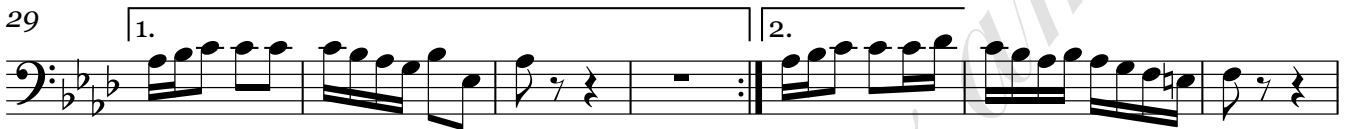
15



22



29



36



46



55



62



69



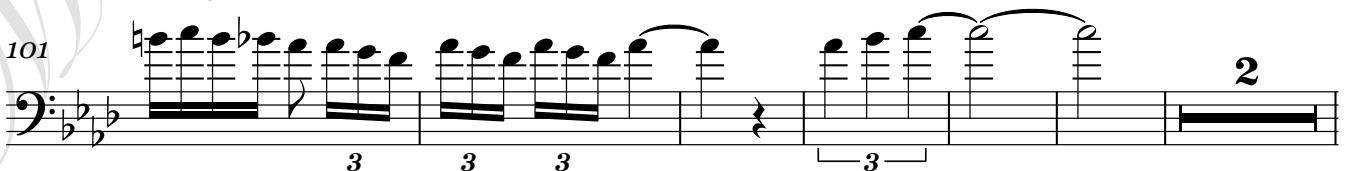
88



96



101



Trombón 1 en C

109

114

129

D.S. al Coda

145

==Cruzando el campo==

Trombón 2 en C

=Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

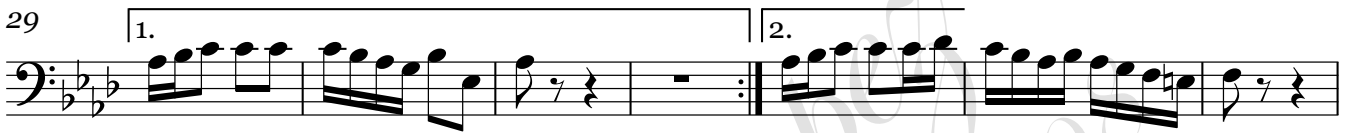
15



22



29



36

§

3



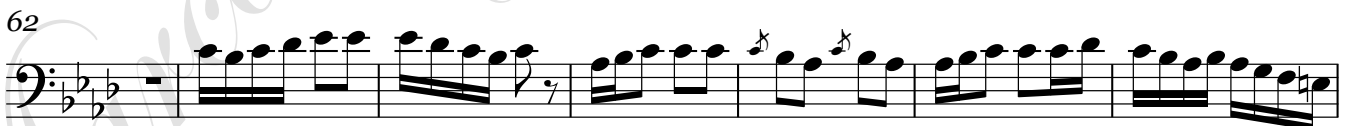
46



55

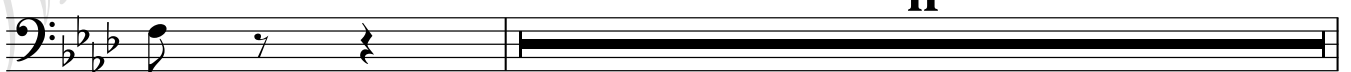


62



69

11



81

Musical staff 81: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, with some rests.

88

Musical staff 88: Bass clef, key signature of two flats. Features a triplet of eighth notes followed by a series of eighth notes with slurs.

100

Musical staff 100: Bass clef, key signature of two flats. Features a series of eighth notes with slurs, ending with a repeat sign and a final flourish.

110

Musical staff 110: Bass clef, key signature of two flats. Features a series of eighth notes with slurs.

115

Musical staff 115: Bass clef, key signature of two flats. Includes first and second endings, a fermata over a whole note, and a measure with a '9' above it.

130

Musical staff 130: Bass clef, key signature of two flats. Includes a triplet of eighth notes, a fermata over a whole note, and a measure with an '8' above it. The text 'D.S. al Coda' is written above the staff.

145

Musical staff 145: Bass clef, key signature of two flats. Starts with a common time signature (C) and a fermata. Features a triplet of eighth notes and a series of eighth notes with slurs.

==Cruzando el campo==

Trombón 3 en C

=Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

15



22



29



36



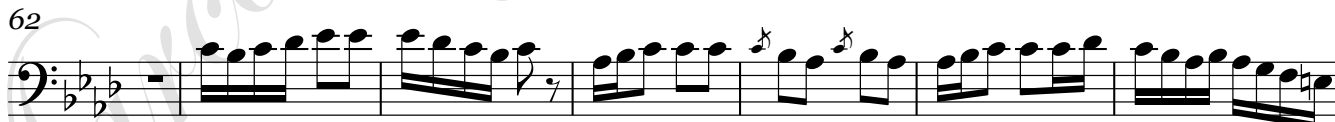
46



55



62



69



11

Trombón 3 en C

To Coda

81

Musical staff for measures 81-87. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes, with some rests.

88

Musical staff for measures 88-99. The staff is in bass clef with a key signature of three flats. It features a triplet of eighth notes in measure 88 and several measures with eighth notes beamed together.

100

Musical staff for measures 100-109. The staff is in bass clef with a key signature of three flats. It features eighth notes beamed together, with a repeat sign and first ending bracket at the end of the staff.

110

Musical staff for measures 110-115. The staff is in bass clef with a key signature of three flats. It features a continuous eighth-note pattern. A first ending bracket is shown above the staff.

116

Musical staff for measures 116-129. The staff is in bass clef with a key signature of three flats. It features a first ending bracket above measures 116-117, a second ending bracket above measures 118-129, and a fermata over measure 129.

130

D.S. al Coda

Musical staff for measures 130-144. The staff is in bass clef with a key signature of three flats. It features a fermata over measure 130, eighth notes, and a triplet of eighth notes in measure 144. A fermata is also present over measure 144.

145 ϕ

Musical staff for measures 145-154. The staff is in bass clef with a key signature of three flats. It begins with a fermata and a triplet of eighth notes in measure 145, followed by eighth notes and rests.

==Cruzando el campo==

Saxor en Mib

=Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

7

14

22 1. 2. 1.

30 2.

38 §

46

54

62

70 To Coda 17 21

112 1.

116 2. 17

Saxor en Mi \flat

136

Musical staff for measures 136-141. The staff is in treble clef with a key signature of one flat (B \flat). It contains six measures of music, primarily consisting of chords with stems and flags. Measure 136 starts with a double bar line and a repeat sign. Measure 141 ends with a double bar line.

142

D.S. al Coda

Musical staff for measures 142-145. The staff is in treble clef with a key signature of one flat (B \flat). It contains four measures of music, primarily consisting of chords with stems and flags. Measure 145 ends with a double bar line.

A Coda symbol (a circle with a vertical line through it) is positioned above a musical staff. The staff contains a single measure with a whole rest, indicating an 8-measure coda. The number '8' is written above the staff. The staff ends with a double bar line.

==Cruzando el campo==

Tuba en Sib

=Banda real de huajuapán=

19/04/19

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=155

7

14

21

28

34

39

46

54

62

66

3

Tuba en Sib

73

80 To Coda

88

100

110

116

123

131

139 D.S. al Coda

145