

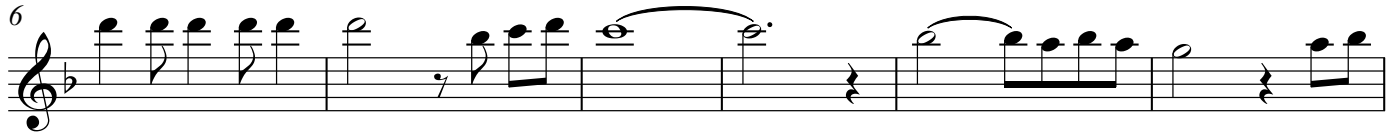
# "Cuando Calienta El Sol"

27/Agosto/2013

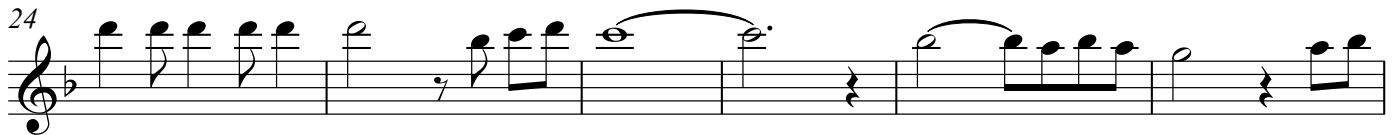
Banda MM

Bolero

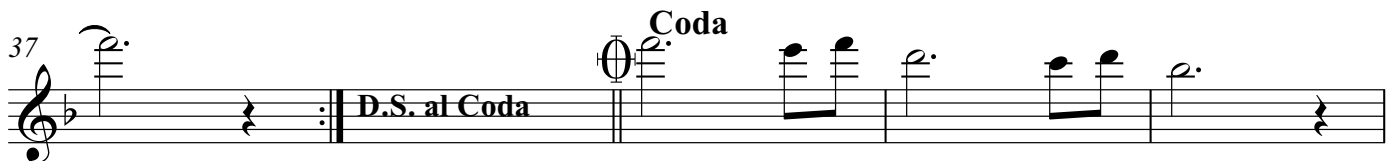
Clarinete 1°



18 **Coda**



37 **Coda**



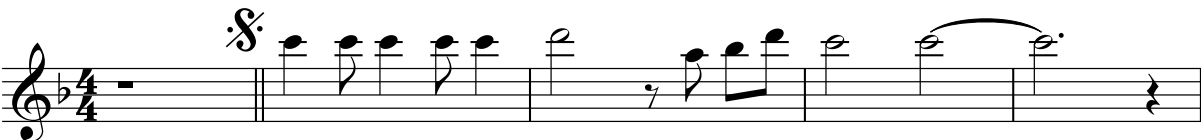
# "Cuando Calienta El Sol"

Banda MM

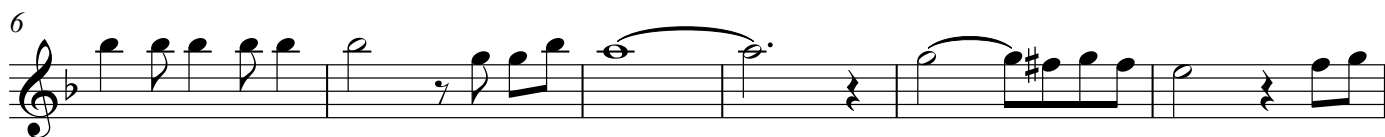
27/Agosto/2013

Bolero


Clarinete 2°



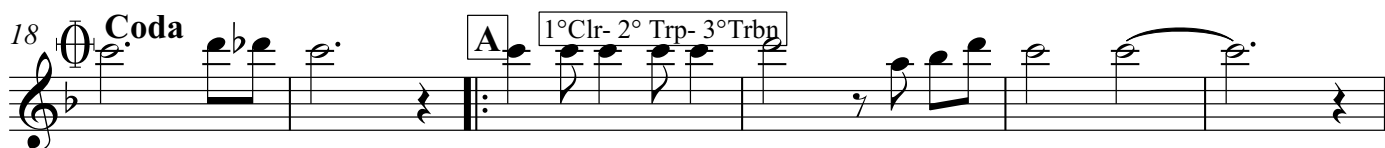
6



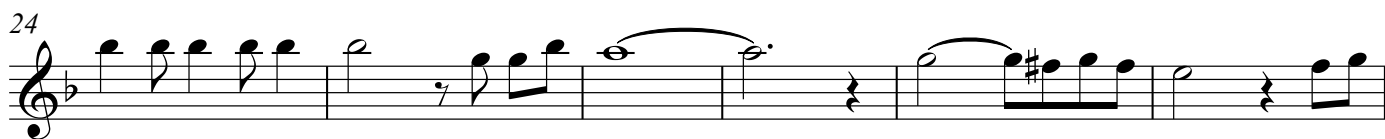
12



18 **Coda**



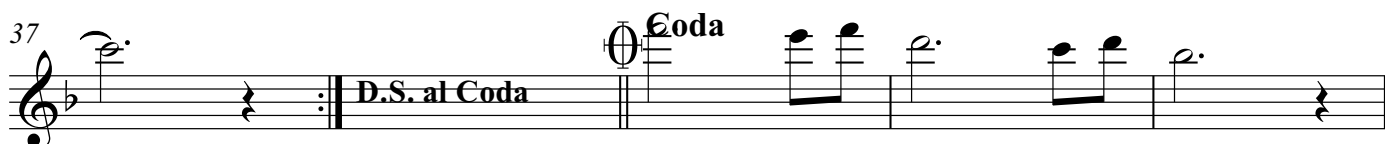
24



30



37 **Coda**



42



# "Cuando Calienta El Sol"

27/Agosto/2013

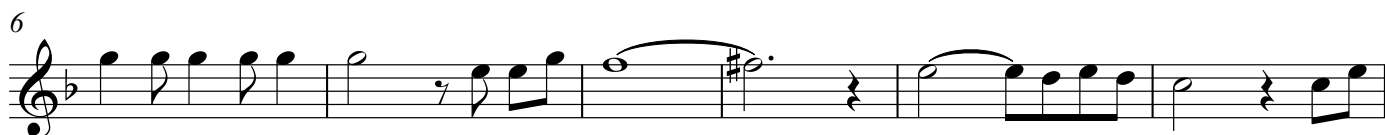
Banda MM

Bolero

Clarinete 3°



6

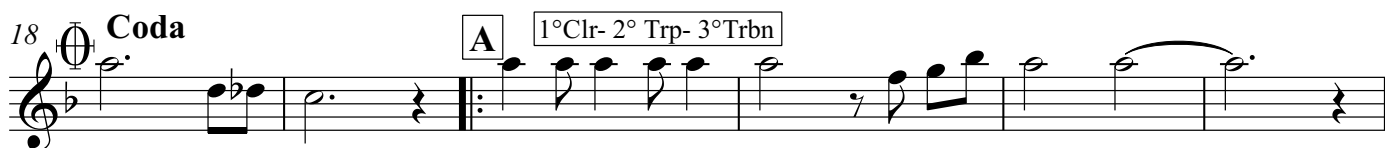


12



18 **Coda**

**A** 1°Clr- 2° Trp- 3°Trbn



24

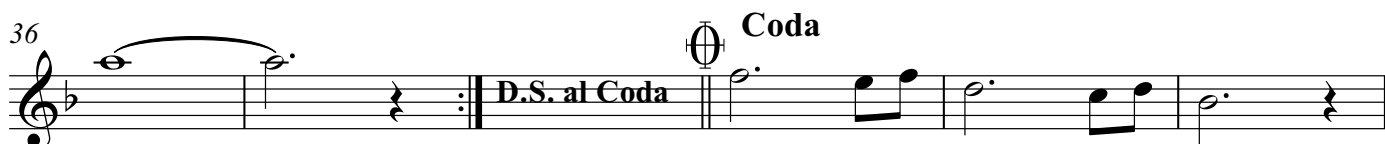


30



36 **Coda**

**D.S. al Coda**



42



# "Cuando Calienta El Sol"

27/Agosto/2013

Banda MM

Bolero

Tuba

7

12

18 **Coda**  $\text{AF}$   $\text{1}^\circ\text{Clr- 2}^\circ\text{ Trp- 3}^\circ\text{Trbn}$

24

29

34

38  $\text{D.S. al Coda}$  **Coda**

42

Detailed description: This is a musical score for the Tuba part of the Bolero "Cuando Calienta El Sol". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to Bb and a 4/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and quarter notes, often with rests. Chord symbols are placed above the notes to indicate the harmonic structure. The score includes several repeat signs and a Coda section starting at measure 18. The Coda section is marked with a double bar line and a repeat sign, and includes a box containing the instrument abbreviations "1°Clr- 2° Trp- 3°Trbn". The piece concludes with a final double bar line at the end of the ninth staff.

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# "Cuando Calienta El Sol"

27/Agosto/2013

Banda MM

Bolero

Trompeta 2°



6

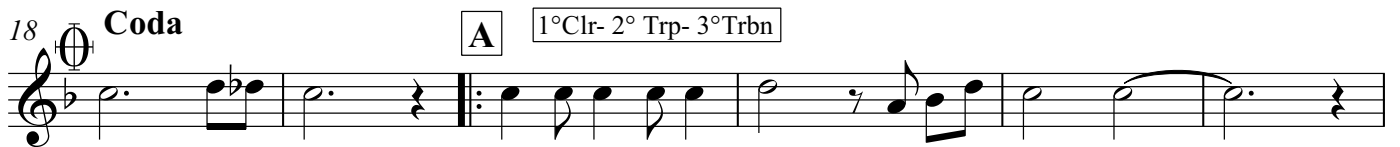


12



18 Coda

A 1°Clr- 2° Trp- 3°Trbn



24



30



37 Coda

D.S. at Coda



42



# "Cuando Calienta El Sol"

27/Agosto/2013

Banda MM

Bolero

Trompeta 3°



6

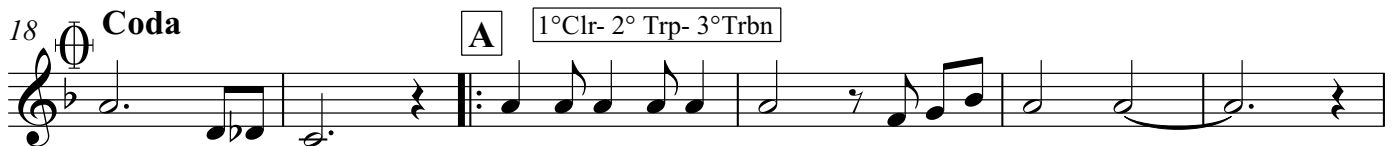


12



18 Coda

A 1°Clr- 2° Trp- 3°Trbn



24

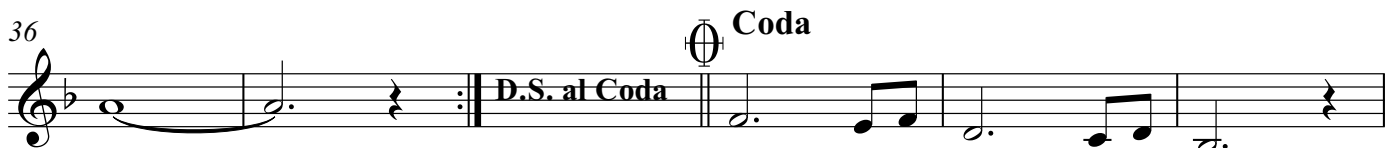


30



36 Coda

D.S. al Coda



42



# "Cuando Calienta El Sol"

27/Agosto/2013

Banda MM

Bolero

Trombón 1°

Measures 1-5

6

Measures 6-11

12

Measures 12-17

18

Coda

A

1°Clr- 2° Trp- 3°Trbn

Measures 18-23

24

Measures 24-29

30

Measures 30-36

37

Coda

D.S. al Coda

Measures 37-41

42

Measures 42-46



# "Cuando Calienta El Sol"

Banda MM

27/Agosto/2013

Bolero

Trombón 3°

Measures 1-5 of the Trombone 3rd part. The notation starts with a repeat sign and a fermata over the first measure. The key signature has two flats and the time signature is 4/4.

6

Measures 6-11 of the Trombone 3rd part. The notation continues with eighth and quarter notes, including a fermata over measures 8 and 9.

12

Measures 12-17 of the Trombone 3rd part. The notation continues with eighth and quarter notes, including a fermata over measures 15 and 16.

18 **Coda** **A** 1°Clr- 2° Trp- 3°Trbn

Measures 18-23 of the Trombone 3rd part. Measure 18 begins with a Coda symbol. A box above the staff contains the instruction "A 1°Clr- 2° Trp- 3°Trbn". The notation includes a repeat sign and a fermata over measures 21 and 22.

24

Measures 24-29 of the Trombone 3rd part. The notation continues with eighth and quarter notes, including a fermata over measures 27 and 28.

30

Measures 30-36 of the Trombone 3rd part. The notation continues with eighth and quarter notes, including a fermata over measures 35 and 36.

37 **Coda** **D.S. al Coda**

Measures 37-41 of the Trombone 3rd part. Measure 37 begins with a Coda symbol. The instruction "D.S. al Coda" is written below the staff. The notation includes a repeat sign and a fermata over measures 40 and 41.

42

Measures 42-46 of the Trombone 3rd part. The notation continues with eighth and quarter notes, ending with a fermata over measure 46.