

# ==Cuando el destino==

Clarinete 1 en Sib

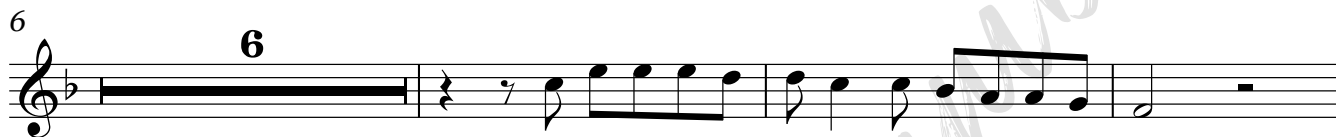
=Banda recodo=

28/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

$\text{♩} = 100$



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**SANTO DOMINGO DE MORELOS POCUTLA OAXACA.**

# ==Cuando el destino==

Clarinete 2 en Sib

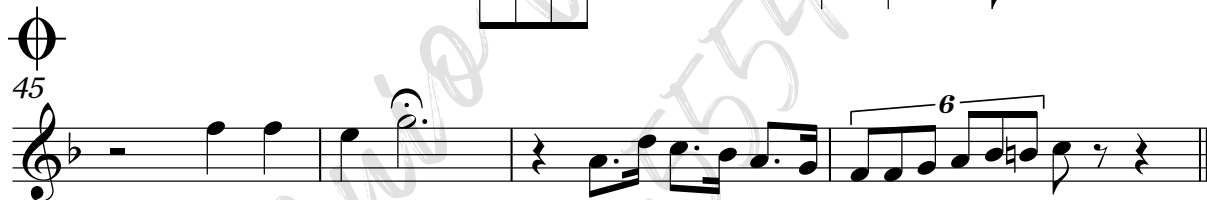
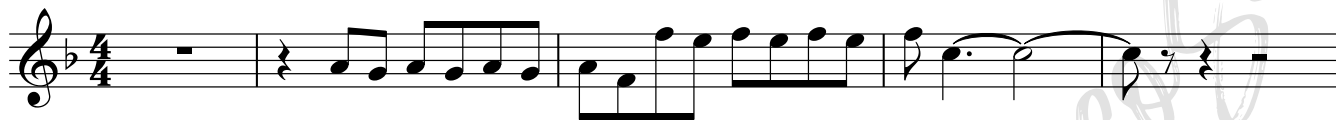
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# ==Cuando el destino==

Trompeta 1 en Sib

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$\text{♩} = 100$

The musical score is written for Trompeta 1 en Sib in 4/4 time. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 100 and a dynamic marking of  $\text{mf}$ . The second staff has a dynamic marking of  $\text{f}$ . The third staff has a dynamic marking of  $\text{f}$  and a section marked "To Coda". The fourth staff has a dynamic marking of  $\text{f}$  and a section marked "D.S. al Coda". The fifth staff has a dynamic marking of  $\text{f}$ . The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also some markings like "2", "3", "6", "5", "9", "4", and "6" above the notes, which likely indicate fingerings or breath marks. The score ends with a double bar line.

# ==Cuando el destino==

Trompeta 2 en Sib

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$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 100 and a dynamic marking of **2**. The second staff has dynamic markings **3** and **6**. The third staff has dynamic markings **5** and **9**, and includes the instruction **To Coda**. The fourth staff has a dynamic marking **4** and includes the instruction **D.S. al Coda**. The fifth staff starts with a Coda symbol and a dynamic marking **45**, and includes a dynamic marking **6**. The score contains various musical notations including rests, eighth notes, quarter notes, and slurs.

# ==Cuando el destino==

Trompeta 3 en Sib

=Banda recodo=

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$\text{♩} = 100$

The musical score is written for Trompeta 3 in B-flat and is in 4/4 time. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 100 and a dynamic marking of **2**. The second staff has a dynamic marking of **3** and a measure rest of **6**. The third staff has a dynamic marking of **5**, a measure rest of **9**, and the instruction **To Coda**. The fourth staff has a dynamic marking of **4** and the instruction **D.S. al Coda**. The fifth staff starts with a measure rest of **45** and a dynamic marking of **6**. The score includes various musical notations such as rests, notes, and slurs.

# ==Cuando el destino==

Trombón 1 en Sib

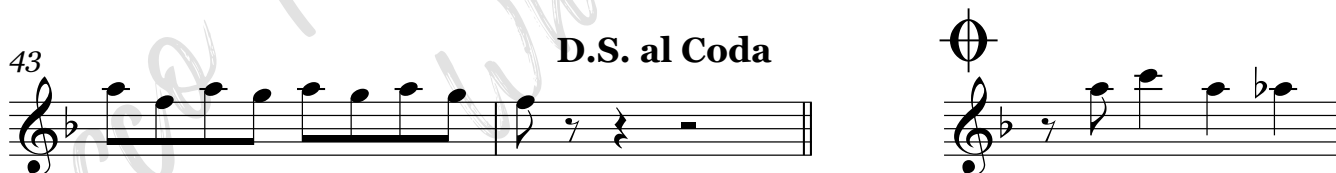
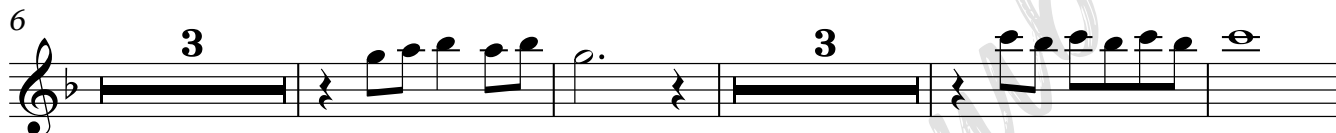
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$\text{♩} = 100$



# ==Cuando el destino==

Trombón 2 en Sib

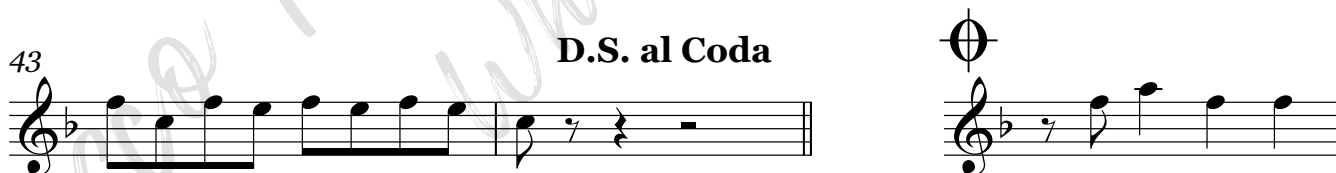
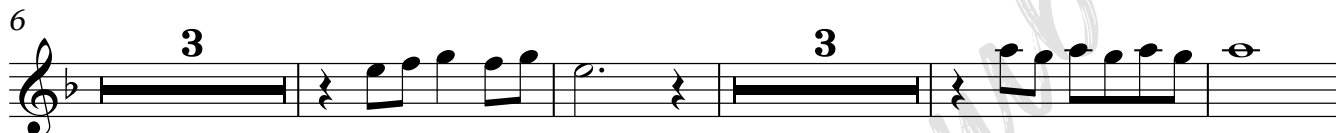
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# ==Cuando el destino==

Trombón 3 en Sib

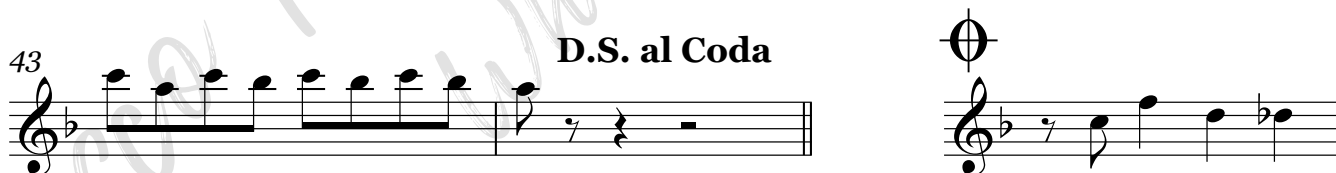
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♩=100





# ==Cuando el destino==

Trombón 2 en C

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F//Venta de partituras y transcripciones para banda

♩=100



# ==Cuando el destino==

Armonias en Mi♭

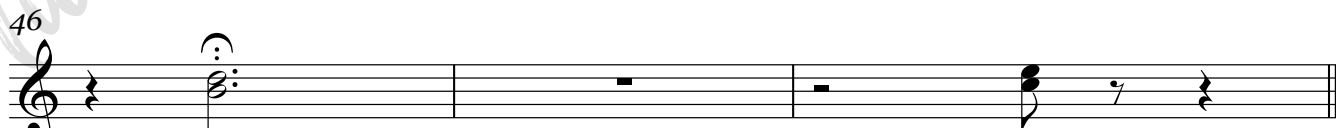
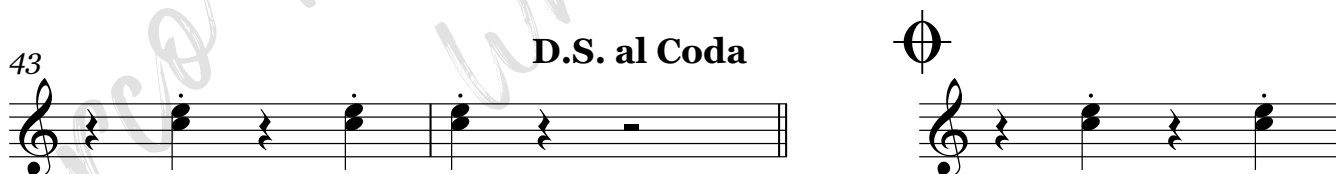
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♩=100



# ==Cuando el destino==

Tuba en Sib

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♩=100



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