

CLAR.

1^o

" CUANDO LOS HUARACHES SE ACABAN "

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CLAR. 2º "CUANDO LOS HUARACHES SE ACABAN"

m u r e n d o . . . 3 v .

CLAR. 3^o "CUANDO LOS HUARACHES SE ACABAN"

Handwritten musical score for Clarinet 3^o, titled "CUANDO LOS HUARACHES SE ACABAN". The score consists of ten staves of music. The first staff is a blank grand staff. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and slurs. A first ending bracket is marked with a circled '1' and a double bar line. A repeat sign is used in the sixth staff. The piece concludes with a double bar line and a fermata. At the bottom right, there is a handwritten "3v."

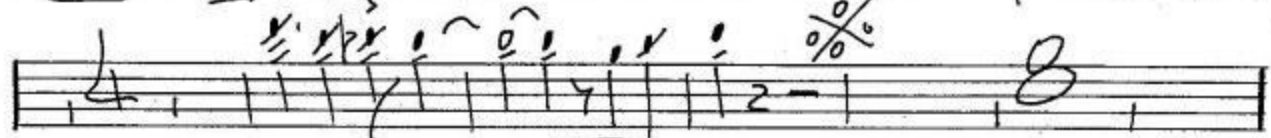
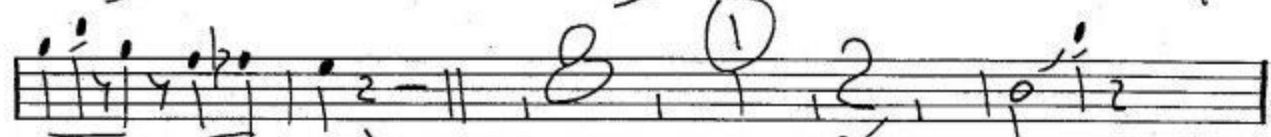
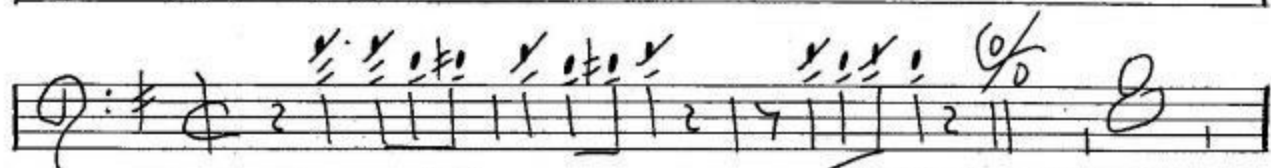
3v.

Trompa

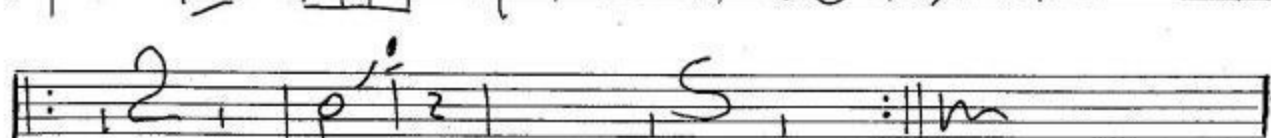
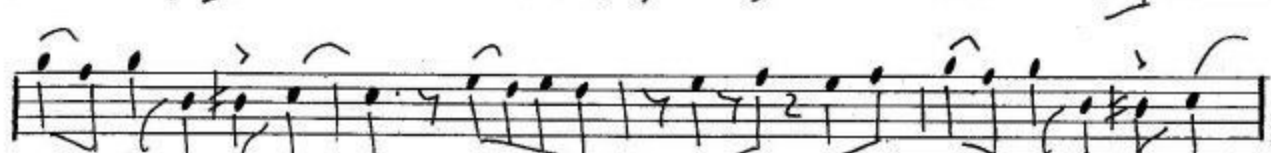
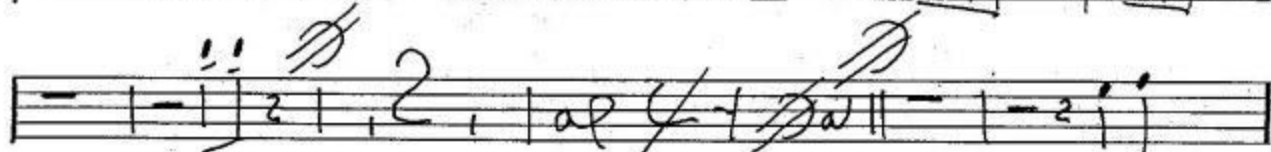
" CUANDO LOS HUARACHES SE ACABAN "

1/ROMA

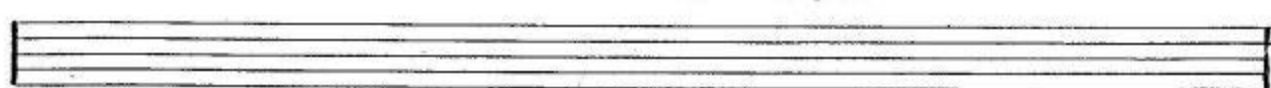
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muriendo.. 3v.



Trompa

3^o " CUANDO LOS HUARACHES SE ACABAN "

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muriendo 3v.

Tromp. 12

"CUANDO LOS HUARACHES SE ACABAN"

CARNIVAL

Handwritten musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation features various rhythmic values, slurs, and dynamic markings.

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Handwritten musical notation for the second system, featuring a treble clef and a common time signature (C). It includes a large number '13' written above the staff and a double bar line.

Handwritten musical notation for the third system, featuring a treble clef and a common time signature (C). It includes a double bar line and various rhythmic markings.

Handwritten musical notation for the fourth system, featuring a treble clef and a common time signature (C). It includes a double bar line and various rhythmic markings.

Handwritten musical notation for the fifth system, featuring a treble clef and a common time signature (C). It includes a double bar line and various rhythmic markings.

Handwritten musical notation for the sixth system, featuring a treble clef and a common time signature (C). It includes a double bar line and various rhythmic markings.

Handwritten musical notation for the seventh system, featuring a treble clef and a common time signature (C). It includes a double bar line and various rhythmic markings.

Tromp. 2ª

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Tromp. 3^a " CUANDO LOS HUARACHES SE ACABAN "

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riendo... 3V.

TUBA " CUANDO LOS HUARACHES SE ACABAN "

Handwritten musical score for Tuba, titled "CUANDO LOS HUARACHES SE ACABAN". The score consists of 12 staves of music. The first staff includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. A circled '1' is present in the sixth staff. The piece concludes with a double bar line and a repeat sign.

LOS HUARACHES

Handwritten musical score for 'LOS HUARACHES'. The score consists of five staves. The first staff is empty. The second staff contains a melodic line with notes, rests, and slurs. The third staff contains a bass line with notes, rests, and slurs, including a circled '1' and a '2' below the first measure. The fourth staff continues the bass line. The fifth staff contains a few notes and rests. Below the fifth staff, the letters 'c n o' and a circled '3V' are written.

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