

"Cuando Salgo A Los Campos"

26/Agosto/2015

Banda Brisas De Michoacán

Ranchera

Clarinete 2° $\text{♩} = 195$ 24

30 Voz 20

57 5

68 17

93 4 Coda 24

125

132 D.S. al Coda Coda

136

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San José Huipana Mich.

Cel: 438 106 99 27 Nextel: 443 356 47 14 Id: 42* 544966*5

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Ranchera

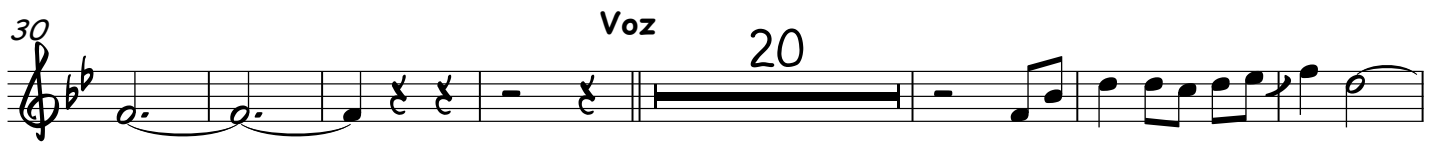
Clarinete 3°



30

Voz

20



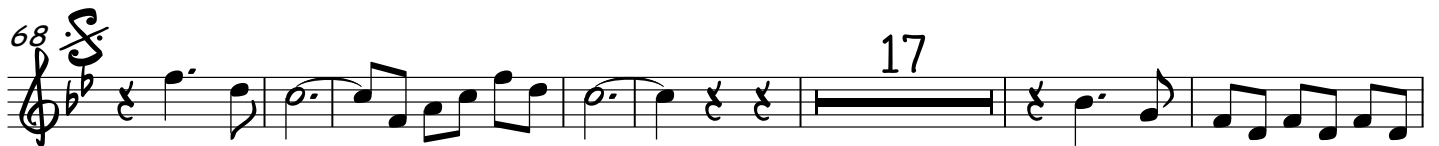
57

5



68

17

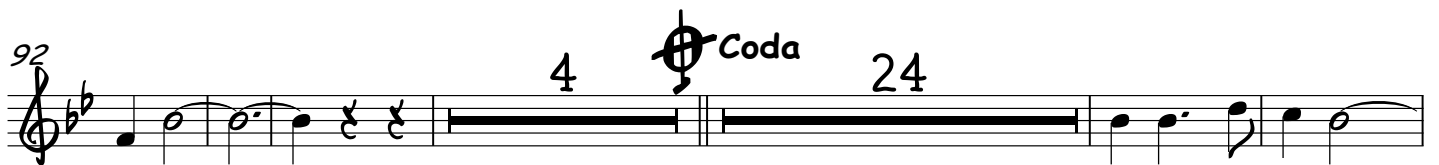


92

4

Coda

24



125



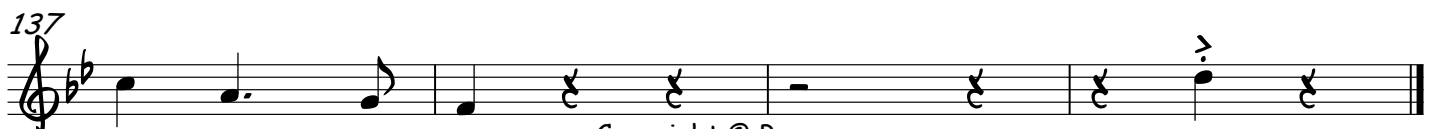
132

D.S. al Coda

Coda



137



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Ranchera

$\text{♩} = 195$ 7 6

Trombón 1°

17 2

26

33 Voz 12

51 12

68 10

84 13 Coda 7

108 6

120 2

127

132 Coda D.S. al Coda

137

The musical score is written for Trombone 1st part in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 195. The score consists of 137 measures, divided into systems of five measures each. Measure numbers 17, 26, 33, 51, 68, 84, 108, 120, 127, 132, and 137 are indicated at the start of their respective systems. There are two Coda sections: one starting at measure 84 and another starting at measure 132. The first Coda section is marked with a Coda symbol and a 7-measure rest. The second Coda section is marked with a Coda symbol and 'D.S. al Coda'. The score includes various musical notations such as slurs, accents, and rests.

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Banda Brisas De Michoacán

Ranchera

$\text{♩} = 195$

Trombón 2°

7 6

17 2

26

33 Voz 12

51 12

68 10

84 13 Coda 7

108 6

120 2

127

132 D.S. al Coda Coda

137

The musical score is written for Trombone 2 in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 195. The score consists of 137 measures, divided into systems of five lines each. Measure numbers are placed at the beginning of each line. The score includes various musical notations such as rests, notes, slurs, and accents. There are two 'Coda' sections, one starting at measure 84 and another at measure 132. A 'D.S. al Coda' instruction is present at measure 132. Rehearsal marks with measure numbers (7, 6, 17, 2, 26, 33, 51, 68, 84, 108, 120, 127, 132, 137) are placed above the staff to indicate specific points in the music.

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Banda Brisas De Michoacán

Ranchera

$\text{♩} = 195$ 7 6

Trombón 3°

17 2

26

33 Voz 12

50 12

68 10

84 13 Coda 7

108 6

121 2

130 Coda D.S. al Coda

136

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"Cuando Salgo A Los Campos"

26/Agosto/2015

Banda Brisas De Michoacán

Ranchera

Trompeta 1° $\text{♩} = 195$

9 8

25

33 **Voz** 5 21

63

68 4 23

99 **Coda**

109 8

124

132 **D.S. al Coda** **Coda**

136

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"Cuando Salgo A Los Campos"

26/Agosto/2015

Banda Brisas De Michoacán

Ranchera

Trompeta 2° $\text{♩} = 195$

9 8

25

33 Voz 5 21

63

68 4 23

99 Coda

107

115 8

130 D.S. al Coda Coda

135

Detailed description: This is a musical score for the second trumpet part of a ranchera piece. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 195. The piece is divided into several systems of staves. The first system (measures 1-8) includes a dynamic marking of mf . The second system (measures 9-24) includes a dynamic marking of f . The third system (measures 25-32) includes a dynamic marking of mf . The fourth system (measures 33-42) is labeled 'Voz' and includes a dynamic marking of mf . The fifth system (measures 43-62) includes a dynamic marking of f . The sixth system (measures 63-72) includes a dynamic marking of mf . The seventh system (measures 73-98) includes a dynamic marking of f . The eighth system (measures 99-106) is labeled 'Coda' and includes a dynamic marking of mf . The ninth system (measures 107-114) includes a dynamic marking of f . The tenth system (measures 115-129) includes a dynamic marking of mf . The eleventh system (measures 130-134) includes a dynamic marking of mf and a 'D.S. al Coda' instruction. The twelfth system (measures 135-142) includes a dynamic marking of mf . The score concludes with a final dynamic marking of f .

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Banda Brisas De Michoacán

Ranchera

$\text{♩} = 195$

Trompeta 3°

9

8

25

33 *Voz* 5 21

63

68 4

76 23 *Coda*

104

112 8

125

132 *Coda* D.S. al Coda

137

The musical score is written for Trompeta 3° in a 3/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 195. The score consists of 137 measures, divided into systems. Measure numbers 9, 25, 33, 63, 68, 76, 104, 112, 125, 132, and 137 are indicated at the start of their respective systems. There are two Coda sections, one starting at measure 76 and another starting at measure 132. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Ranchera

♩ = 195

Altos Eb

8

16

24

32

40

48

56

66

74

82

90

98

Voz

Coda

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V.S.

2

Altos Eb

106

Musical staff 106-113: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, each preceded by a 'c' (crescendo) hairpin. The first measure has a whole rest. The chords are: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

114

Musical staff 114-121: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, each preceded by a 'c' (crescendo) hairpin. The chords are: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

122

Musical staff 122-128: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, each preceded by a 'c' (crescendo) hairpin. The first measure has a triplet of eighth notes: G2, Bb2, G2. The following chords are: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

129

Musical staff 129-135: Treble clef, key signature of one flat (Bb). The staff begins with a triplet of whole notes (G2, Bb2, G2) marked with a '3'. This is followed by a double bar line and the instruction 'D.S. al Coda'. Above the staff, a Coda symbol (a circle with a cross) is labeled 'Coda'. The staff then continues with a series of chords, each preceded by a 'c' (crescendo) hairpin: G2-Bb2, G2-Bb2, G2-Bb2.

136

Musical staff 136-142: Treble clef, key signature of one flat (Bb). The staff contains a series of chords, each preceded by a 'c' (crescendo) hairpin. The chords are: G2-Bb2, G2-Bb2, G2-Bb2, a whole rest, G2-Bb2, G2-Bb2. The staff ends with a double bar line.

Tuba

96

Coda

103

110

117

124

131

136

Coda

D.S. al Coda

Musical score for Tuba, measures 96-136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece concludes with a Coda section starting at measure 131, marked 'D.S. al Coda'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and triplets. A final accent is placed on the last note of the piece.