

CLARINET IN B \flat 1

CUANDO SALI DE CUBA

(BOLERO)

BANDA SINALOENSE M.M.
POR. JESUS LEON S. (ELCHURRIN)

5

10

15

12 *ff*

12 *ff*

41

57

(A)

(B)

(C)

CLARINET IN B \flat 2

CUANDO SALI DE CUBA

(BOLERO)

BANDA SINALOENSE M.M.
POR. JESUS LEON S. (ELCHURRIN)

ff

5

10

15

20

25

31

57

CLARINET IN B \flat 3

CUANDO SALI DE CUBA

(BOLERO)

BANDA SINALOENSE M.M.
POR. JESUS LEON S. (ELCHURRIN)

ff

6

11

16

21 ff

37 ff

53 ff

58

(A) 12

(B) 12

(C) 12

TRUMPET IN B \flat 1

CUANDO SALI DE CUBA

(BOLERO)

BANDA SINALOENSE M.M.
POR. JESUS LEON S. (ELCHURRIN)

ff

6

(A) 12

ff

22

(B)

27

32

37

ff

(C) 12

53

ff

58

TRUMPET IN B \flat 2

CUANDO SALI DE CUBA

(BOLERO)

BANDA SINALOENSE M.M.
POR. JESUS LEON S. (ELCHURRIN)

ff

6

(A) 12

ff

22

(B)

27

32

(C) 12

37

ff

53

ff

58

TRUMPET IN B \flat 3

CUANDO SALI DE CUBA

(BOLERO)

BANDA SINALOENSE M.M.
POR. JESUS LEON S. (ELCHURRIN)

ff sf

(A) 12 ff

(B)

22

27

32 ff

(C) 12 ff

38

54

59

TROMBONE 1

CUANDO SALI DE CUBA

(BOLERO)

BANDA SINALOENSE M.M.
POR. JESUS LEON S. (ELCHURRIN)

The musical score is written for Trombone 1 in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is in 4/4 time. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with a circled 'A' and the number '12'. The third staff is marked with a circled 'B' and the number '12'. The fourth staff is marked with a circled 'C'. The fifth staff begins with a measure rest. The sixth staff begins with a measure rest. The seventh staff begins with a dynamic marking of *ff*. The eighth staff ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.

CUANDO SALI DE CUBA

(BOLERO)

BANDA SINALOENSE M.M.
POR. JESUS LEON S. (ELCHURRIN)

ff

5

(A) 12

21

ff

(B) 12

37

ff

(C)

42

47

52

ff

57

TROMBONE 3

CUANDO SALI DE CUBA

(BOLERO)

BANDA SINALOENSE M.M.
POR. JESUS LEON S. (ELCHURRIN)

ff

5 (A) 12

21 ff (B) 12

37 ff (C)

42

47

52 ff

57

BASS TUBA

CUANDO SALI DE CUBA

(BOLERO)

BANDA SINALOENSE M.M.
POR. JESUS LEON S. (ELCHURRIN)

The musical score is written for Bass Tuba in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte) and *ff* (fortissimo). There are three distinct sections marked with circled letters: (A) at measure 11, (B) at measure 21, and (C) at measure 31. Measure numbers 6, 12, 18, 23, 28, 34, 40, 46, 52, and 57 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.