

Cuanto cuesta

B. Ms

6 3 2

10 7 $\text{♩} = 175$ 18

40 4 10

60

69 18 12

104 4

112

Clarinete 2 B \flat

Cuanto cuesta

B. Ms

6 3 2

10 7 $\text{♩} = 175$ 18

40 4 10

60

69 18 12

104 4

112

Cuanto cuesta

B. Ms

6 3 3 2

10 $\text{♩} = 175$ 7 18

40 4 10

60

69 18 12

104 4

112

Trompeta 1 B \flat

Cuanto cuesta

B. Ms

4 2

10 $\text{♩} = 175$ 10 2

28 7 9

50 2 4

63 6

78 15 6 4

108

Trompeta 2 B \flat

Cuanto cuesta

B. Ms

4 2

10 $\text{♩} = 175$ 10 2

28 7 9

50 2 4

63 6

78 15 6 4

108

Trompeta 3 B \flat

Cuanto cuesta

B. Ms

4 2

10 $\text{♩} = 175$ 10 2

28 7 9

50 2 4

63 6

78 15 6 4

108

Trombon 1 B

Cuanto cuesta

B. Ms

2 3

10 3 ♩=175 13

30 3 10

47 6

59 3

66 3

74 8 15

101 4

111

Trombon 2 B

Cuanto cuesta

B. Ms

2 3

10 3 $\text{♩} = 175$ 13

30 3 10

47 6

59 3

66 3

74 8 15

101 4

111

Trombon 3 B

Cuanto cuesta

B. Ms

2 3

10 3 =175 13

30 3 10

47 6

59 3

66 3

74 8 15

101 4

111

Trombon 2 C

Cuanto cuesta

B. Ms

2 3

10 3 $\text{♩} = 175$ 13

30 3 10

47 6

59 3

66 3

74 8 15

101 4

111

Cuanto cuesta

B. Ms

9

18

28

38

48

58

69

79

89

99

108

$\text{♩} = 175$

Cuanto cuesta

B. Ms

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a first ending bracket over the first two measures, marked with a '2'. The tempo is indicated as ♩ = 175. The score consists of 11 staves of music, with measure numbers 9, 18, 28, 38, 48, 58, 68, 78, 89, 99, and 108 marking the start of each line. The notation includes various chords, rests, and slurs, with some measures containing slash marks indicating cuts or specific performance instructions.