

==4 Milpas==

Clarinete 1 en Sib

=Banda yurireNSE=

W//5554775498

15/ABRIL/2020

F//Venta de partituras y transcripciones para banda

♩=180  A

21 27

50 B 3

59

67 **To Coda**

75

84

92 1. 2.

101

108

116 **D.S. de A a B y al Coda**

Clarinete 1 en Sib

The musical notation is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of six measures. Measure 123 starts with a quarter note G4, followed by a quarter rest, and then two eighth notes G4 and A4. Measure 124 contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4. Measure 125 features a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 126 begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piece concludes with a double bar line.

==4 Milpas==

Clarinete 2 en Sib

=Banda yurirese=

W//5554775498

15/ABRIL/2020

F//Venta de partituras y transcripciones para banda

$\text{♩} = 180$  **A**

21 27

50 **B** 3

59

67 **To Coda**

75

84

92 1. 2.

101

108

116 **D.S. de A a B y al Coda**

Clarinete 2 en Sib

123

The image shows a musical score for Clarinete 2 en Sib. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The music is written in 4/4 time. The first measure (measure 123) contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter note F4. The second measure (measure 124) contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure (measure 125) contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure (measure 126) contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

==4 Milpas==

Clarinete 3 en Sib

=Banda yurireNSE=

W//5554775498

15/ABRIL/2020

F//Venta de partituras y transcripciones para banda

$\text{♩} = 180$  **A**

21 27

50 **B** 3

59

67 **To Coda**

75

84

92 1. 2.

101

108

116 **D.S. de A a B y al Coda**

Clarinete 3 en Sib

123

==4 Milpas==


Trompeta 1 en Sib

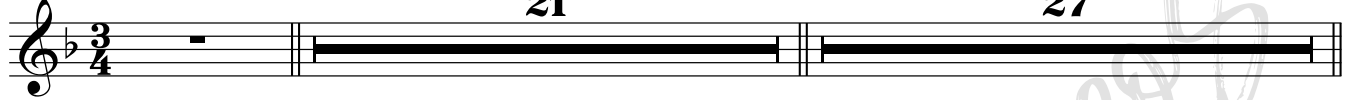
=Banda yurireNSE=

W//5554775498

15/ABRIL/2020

F//Venta de partituras y transcripciones para banda

$\text{♩} = 180$  A



50 B **3**



59



67 **To Coda**



96 1. **3** 2. **3**



106



114



121 **D.S. de A a B
y al Coda**



==4 Milpas==


Trompeta 2 en Sib

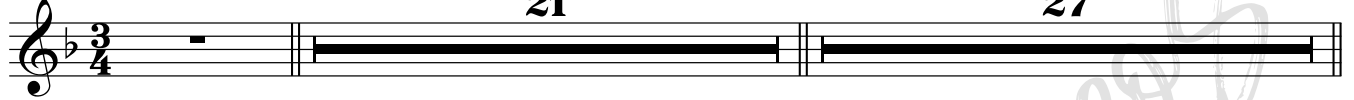
=Banda yurirese=

W//5554775498

15/ABRIL/2020

F//Venta de partituras y transcripciones para banda

♩=180  **A**




21 27

50 **B** 3



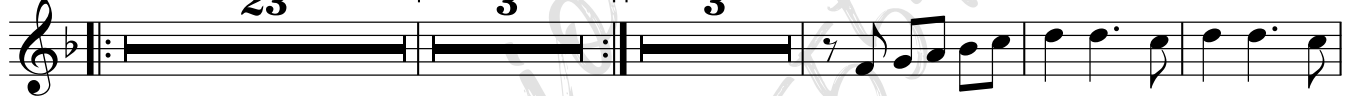
59



67 **To Coda**



73 23 1. 3 2. 3





105




113



120 **D.S. de A a B y al Coda** 



124



==4 Milpas==


Trompeta 3 en Sib

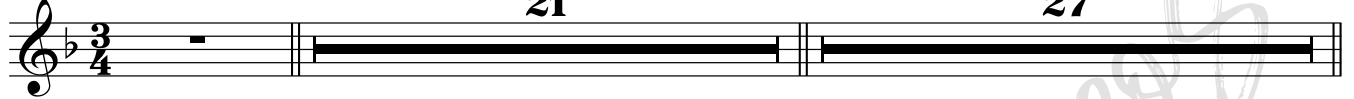
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W//5554775498

15/ABRIL/2020

F//Venta de partituras y transcripciones para banda

♩=180  A



50 B 3



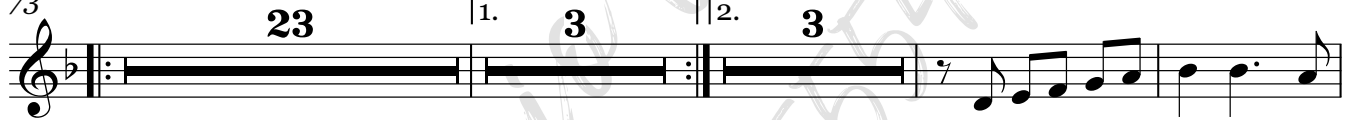
58



66 To Coda



73 23 1. 3 2. 3



104



112



117 D.S. de A a B y al Coda



 123



==4 Milpas==

Trombón 1 en Sib

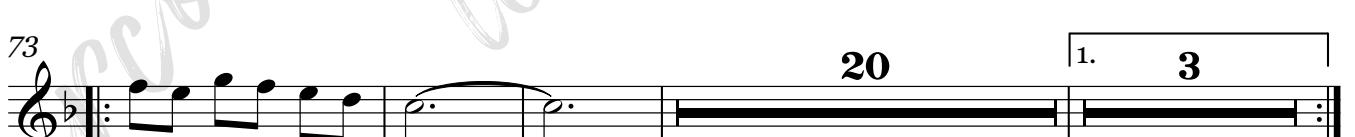
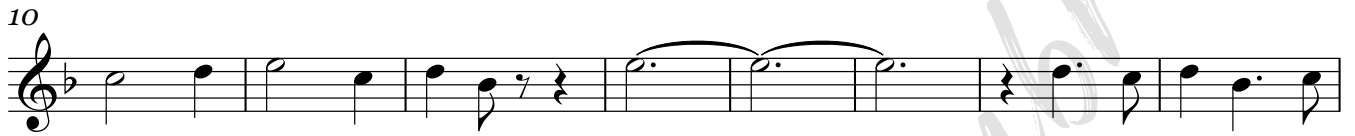
=Banda yurireNSE=

15/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=180 



Trombón 1 en Sib

106

113

4

2

**D.S. de A a B
y al Coda**



123

123

==4 Milpas==

Trombón 2 en Sib

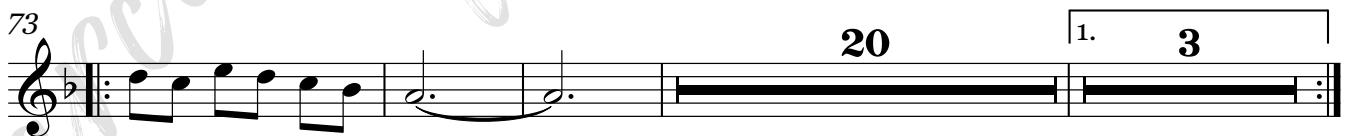
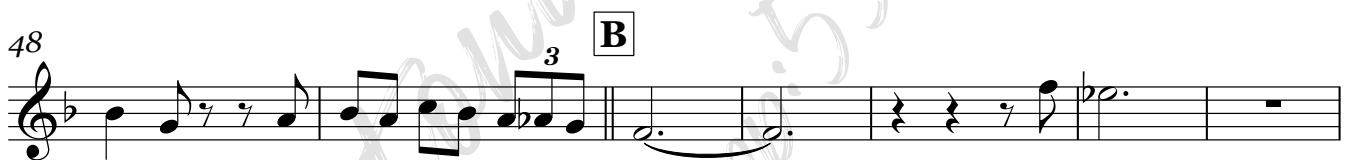
=Banda yurirese=

15/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

$\text{♩} = 180$ 



Trombón 2 en Sib

109

5

Musical staff 109-119: Treble clef, key signature of one flat (Bb). Measures 109-119. Measure 110 contains a whole rest with a '5' above it. Measure 111 contains a fermata.

120

2

D.S. de A a B
y al Coda

Musical staff 120-123: Treble clef, key signature of one flat. Measure 120 contains a whole rest with a '2' above it. Measure 121 contains a whole rest. Measure 122 contains a quarter note G4. Measure 123 contains a quarter note A4. Musical staff 124-125: Treble clef, key signature of one flat. Measure 124 contains a quarter note G4. Measure 125 contains a quarter note A4. A Coda symbol (a circle with a cross) is placed above the staff between measures 123 and 124.

124

Musical staff 124-125: Treble clef, key signature of one flat. Measure 124 contains a quarter note G4. Measure 125 contains a quarter note A4. The staff ends with a double bar line.

Trombón 3 en Sib

101

2

110

3

117

2

D.S. de A a B
y al Coda

123

Detailed description: This is a musical score for Trombone 3 in B-flat. It consists of four staves of music. The first staff (measures 101-110) features a melodic line with a double bar line and a '2' above it. The second staff (measures 110-117) contains a triplet of eighth notes followed by a melodic line. The third staff (measures 117-123) includes a double bar line and a '2' above it, with the instruction 'D.S. de A a B y al Coda'. The fourth staff (measures 123-123) shows the continuation of the melodic line. The key signature has one flat (B-flat), and the time signature is 7/8.

==4 Milpas==

Trombón 1 en C

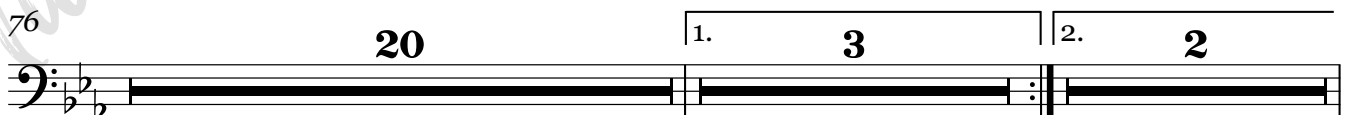
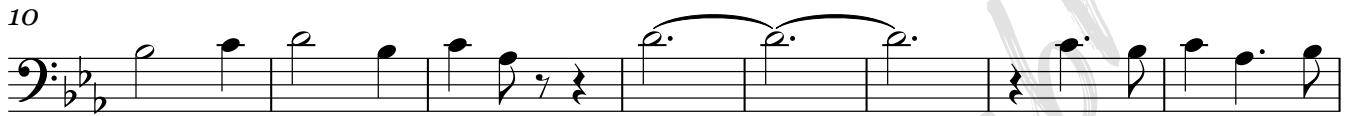
=Banda yurireNSE=

15/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=180 



2

Trombón 1 en C

101

108

117

D.S. de A a B
y al Coda

123

==4 Milpas==

Trombón 2 en C

=Banda yurireNSE=

15/ABRIL/2020

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♩=180

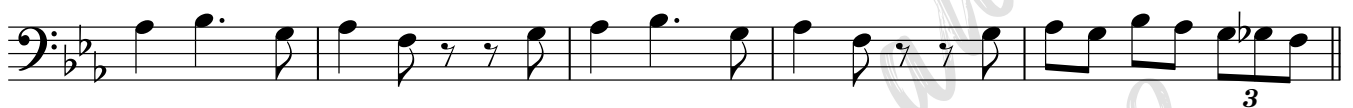
F//Venta de partituras y transcripciones para banda



10



18



23

A



33



42



49

B



56



68



74



101



Trombón 2 en C

109

5

120

**D.S. de A a B
y al Coda**

2

124

==4 Milpas==

Trombón 3 en C

=Banda yurirese=

15/ABRIL/2020

W//5554775498

♩=180

F//Venta de partituras y transcripciones para banda



10



18



23

A



33



42



49

B

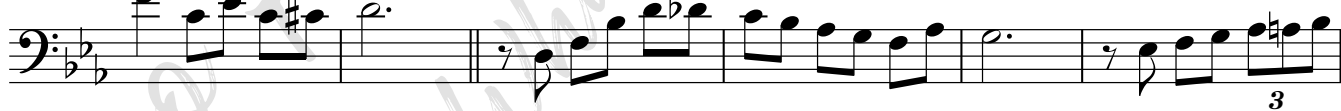


58



66

To Coda



72



76

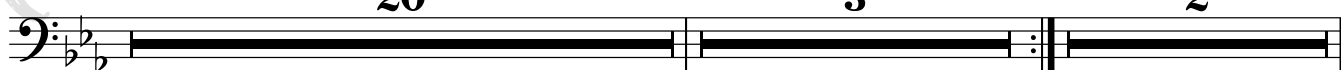
20

1.

3

2.

2



Trombón 3 en C

101

2

110

3

117

2

D.S. de A a B
y al Coda

123

Φ

==4 Milpas==

Armonias en Mi \flat

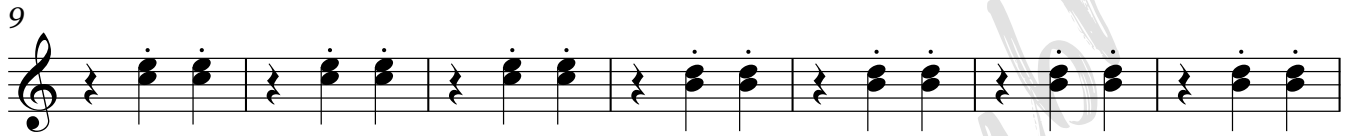
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15/ABRIL/2020

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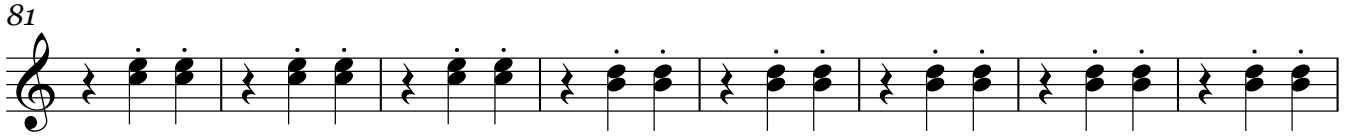
F//Venta de partituras y transcripciones para banda

$\text{♩} = 180$ ♩



Armonias en Mib

81



89



97



104



111



117



D.S. de A a B
y al Coda

123



==4 Milpas==

Tuba en Sib

=Banda yurirese=

15/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=180



Tuba en Sib

74

Musical staff for measures 74-79. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes with some rests.

80

Musical staff for measures 80-86. The staff is in bass clef with a key signature of one flat. It continues the melodic line with various rhythmic values.

87

Musical staff for measures 87-93. The staff is in bass clef with a key signature of one flat. It features a mix of eighth and quarter notes.

94

Musical staff for measures 94-99. It includes first and second endings. A first ending bracket covers measures 94-98, and a second ending bracket covers measures 99-100. A double bar line with repeat dots is at the end of the first ending. A '3' is written below the staff at the end of the second ending.

100

Musical staff for measures 100-105. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.

106

Musical staff for measures 106-111. The staff is in bass clef with a key signature of one flat. It continues the melodic line.

112

Musical staff for measures 112-117. The staff is in bass clef with a key signature of one flat. It features a mix of eighth and quarter notes.

118

Musical staff for measures 118-122. The staff is in bass clef with a key signature of one flat. It includes a triplet of eighth notes. The text 'D.S. de A a B y al Coda' is written above the staff.

123

Musical staff for measures 123-127. It begins with a Coda symbol (a circle with a cross). The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.