

# Clarinet in B $\flat$ 1 A PESAR DE TODO

CANCION ARROLLADORA

11

17

27 VOZ

38

46

57

69 VOZ

76

82

88 X AL X X

Y X A X

A PESAR DE TODO



# Clarinet in B $\flat$ 2 A PESAR DE TODO

CANCION ARROLLADORA

11

17

27

38

46

57

70

77

83

90

VOZ

AL

Y X A X

X

A PESAR DE TODO



# Clarinet in B $\flat$ 3 A PESAR DE TODO

CANCION ARROLLADORA

11

17

27 VOZ

38

46

57

70 VOZ

77

83

90 AL X  
Y X A X





94

A PESAR DE TODO



Trombone 2

# A PESAR DE TODO

CANCION ARROLLADORA

6

12

18 VOZ

25

31 3 24 VOZ

60

66

72 2

79 10 X AL S X YX A X

Detailed description of the musical score: The score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a double bar line and a circled 'S' above it. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with a '18' at the beginning and contains the word 'VOZ' above the staff. It features several triplet markings (indicated by a '3' and a bracket) and a circled 'S' above the staff. The fifth staff is marked with a '25' at the beginning and contains several triplet markings. The sixth staff is marked with a '31' at the beginning and contains a circled 'S' above the staff, the number '24' above the staff, and the word 'VOZ' above the staff. It features several triplet markings. The seventh staff is marked with a '60' at the beginning and contains several triplet markings. The eighth staff is marked with a '66' at the beginning and contains several triplet markings. The ninth staff is marked with a '72' at the beginning and contains a circled '2' above the staff. The tenth staff is marked with a '79' at the beginning and contains the number '10' above the staff, a circled 'X' above the staff, the word 'AL' above the staff, a circled 'S' above the staff, another circled 'X' above the staff, and the letters 'YX A X' below the staff. The music includes various rhythmic values, including eighth and sixteenth notes, and rests.

A PESAR DE TODO



Trombone 3

# A PESAR DE TODO

CANCION ARROLLADORA

6

12

18 VOZ

25

31 3 24 VOZ

60

66

72 2

79 10 X AL X YXA X

Detailed description: This is a musical score for Trombone 3, titled "A PESAR DE TODO" (Despite Everything), which is a "CANCION ARROLLADORA" (Swing Song). The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is marked with various performance instructions and symbols. The first staff begins with a double bar line and a section symbol (§). The second staff is marked with the number 6. The third staff is marked with 12. The fourth staff is marked with 18 and includes the instruction "VOZ" above the staff and three triplet markings (3) below the notes. The fifth staff is marked with 25 and includes two triplet markings (3) below the notes. The sixth staff is marked with 31 and includes a triplet marking (3) below the notes, a section symbol (§) above the staff, and the number 24 above the staff. The seventh staff is marked with 60 and includes two triplet markings (3) below the notes. The eighth staff is marked with 66 and includes two triplet markings (3) below the notes. The ninth staff is marked with 72 and includes a second marking (2) above the staff. The tenth and final staff is marked with 79 and includes a first marking (10) above the staff, a section symbol (§) above the staff, and the instruction "AL" above the staff. Below the staff, there are two lines of text: "YXA X" and "YXA X". There are also two "X" symbols above the staff, one before the section symbol and one after it.



# Trumpet in B $\flat$ 1 A PESAR DE TODO

CANCION ARROLLADORA

Musical score for Trumpet in B $\flat$  1, titled "A PESAR DE TODO". The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and articulation marks. The score is divided into sections by repeat signs and includes performance instructions such as "VOZ" and "AL".

Measure numbers: 11, 17, 35, 43, 50, 56, 62, 74, 82, 88.

Performance instructions: VOZ, AL, X, Y.

Articulation: X, Y.

Y X A X

A PESAR DE TODO



# Trumpet in B $\flat$ 2 A PESAR DE TODO

CANCION ARROLLADORA

Musical score for Trumpet in B $\flat$  2, titled "A PESAR DE TODO". The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The piece is marked "CANCION ARROLLADORA".

The score consists of ten staves of music, with measure numbers 11, 17, 35, 43, 50, 56, 63, 75, 82, and 88 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a "3" over a group of notes) and dynamic markings such as "VOZ" (voice) and "AL" (allegro). The score concludes with a double bar line and a key signature change to one sharp (F#).

Measure 11:  $\text{\textcircled{S}}$  11

Measure 17: 17 18

Measure 35: 35 3 VOZ

Measure 43: 43 3

Measure 50: 50 VOZ 3 3 3 3

Measure 56: 56  $\text{\textcircled{S}}$

Measure 63: 63 7

Measure 75: 75 2

Measure 82: 82 VOZ 3 3 3 3

Measure 88: 88 X AL  $\text{\textcircled{S}}$  X Y AX AX

A PESAR DE TODO

35

A single staff of music in treble clef. The piece begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and A4. The second measure contains a quarter note on G4, a half note on F4, and a quarter note on E4. The third measure features a quarter note on D4, a quarter note on C4, and a quarter note on Bb3. The fourth measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3. The fifth measure consists of a quarter note on E3, a quarter note on D3, and a quarter note on C3. The sixth measure has a quarter note on B2, a quarter note on A2, and a quarter note on G2. The seventh measure contains a quarter note on F2, a quarter note on E2, and a quarter note on D2. The eighth measure has a quarter note on C2, a quarter note on B1, and a quarter note on A1. The piece concludes with a final quarter note on G1. The notation includes a treble clef, a key signature of one flat, and a final double bar line.

# Trumpet in B $\flat$ 3 A PESAR DE TODO

CANCION ARROLLADORA

11

17

18

35

43

50

56

63

75

82

88

VOZ

VOZ

VOZ

X

AL

X

Y X A X

A PESAR DE TODO



Horn in E $\flat$

# A PESAR DE TODO

CANCION ARROLLADORA

6

12

18

24

30

36

42

48

54

A PESAR DE TODO

59

65

71

77

83

89

X AL X  
Y  
YX AX

95

Bass Tuba

# A PESAR DE TODO

CANCION ARROLLADORA

This musical score is for the Bass Tuba part of the song 'A PESAR DE TODO'. It is written in a single system with ten staves. The music is in a 2/4 time signature, indicated by the 'C' with a slash and a '2' below it. The key signature has one flat (B-flat), shown by a 'b' symbol on the first line of the first staff. The score begins with a double bar line and a repeat sign. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 11 and also features a triplet. The fourth staff begins at measure 16 and contains a section with a circled 'X' above it, likely indicating a specific performance instruction. The fifth staff starts at measure 21, the sixth at 26, the seventh at 31, the eighth at 36, the ninth at 41, and the tenth at 46. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats).

A PESAR DE TODO

21

56

61

66

71

76

81

86

91

AL  X

Y 

Y X A X

97