

Clarinete 1 en Sib

45 x 1ra vez

50

55

60

65

=CULIACAN=

Clarinete 2 en Sib

=Banda MM=



♩ = 110

3

8

13

19

25

32

37

42

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

Clarinete 2 en Sib

45 x 1ra vez

Musical staff 45-49 in treble clef with key signature of three sharps (F#, C#, G#). The staff begins with a repeat sign. The melody consists of eighth and quarter notes, with some rests. A box labeled 'x 1ra vez' is placed above the staff between measures 47 and 48.

50

Musical staff 50-54 in treble clef with key signature of three sharps. The melody continues with eighth and quarter notes, including a half note and a dotted quarter note.

55

Musical staff 55-59 in treble clef with key signature of three sharps. The melody continues with eighth and quarter notes, including a half note and a dotted quarter note.

60

Musical staff 60-64 in treble clef with key signature of three sharps. The melody continues with eighth and quarter notes. The final measure (64) contains three triplet markings, each consisting of three eighth notes.

65

Musical staff 65-69 in treble clef with key signature of three sharps. The staff begins with a repeat sign. The melody consists of eighth and quarter notes, with some rests. The piece ends with a double bar line.

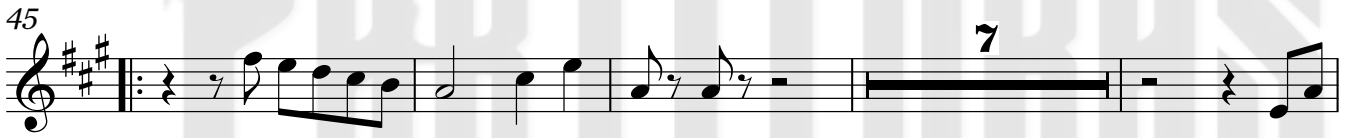
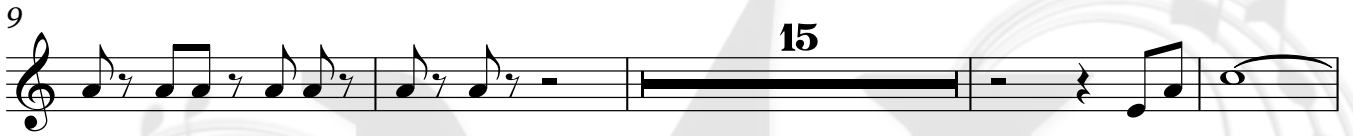
=CULIACAN=

Trompeta 1 en Sib

=Banda MM=



♩=110



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
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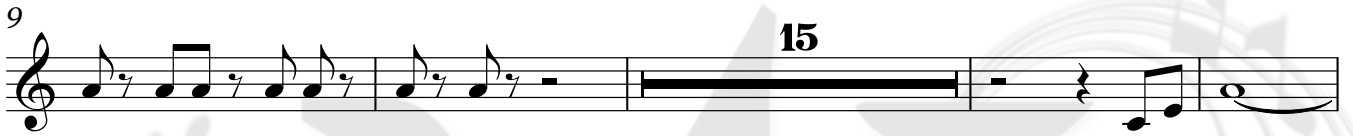
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Trompeta 2 en Sib

=Banda MM=



♩=110



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
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=CULIACAN=

Trompeta 3 en Sib

=Banda MM=



♩=110



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda

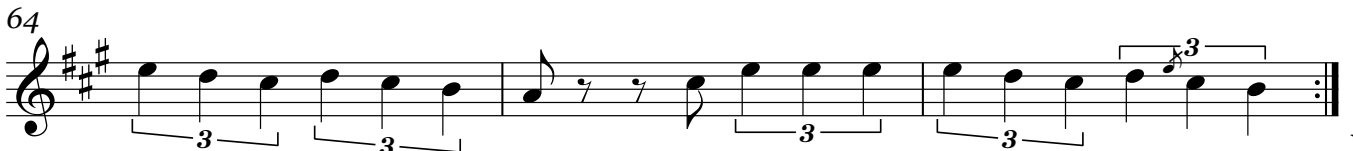
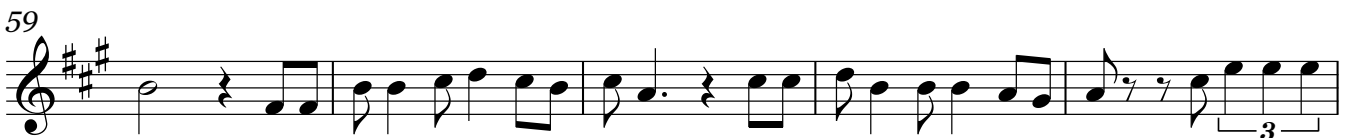
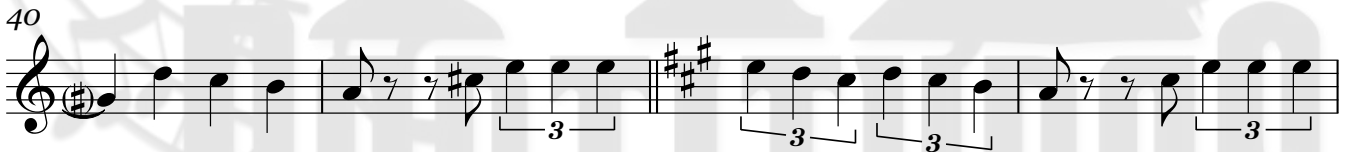
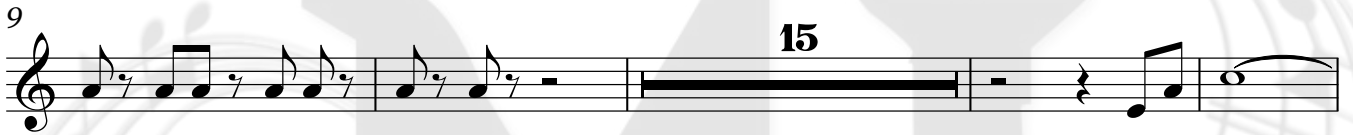
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Trombón 1 en Sib

=Banda MM=

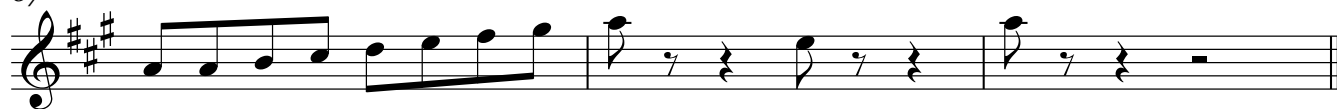


♩=110



Trombón 1 en Sib

67



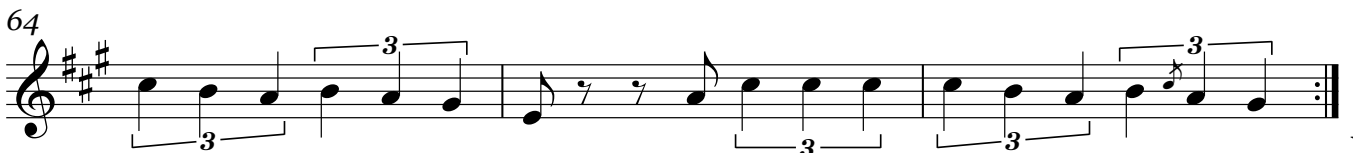
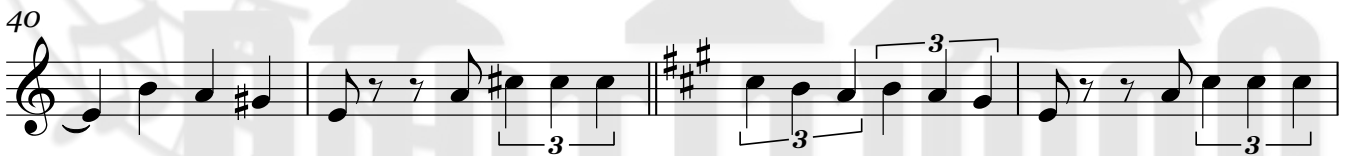
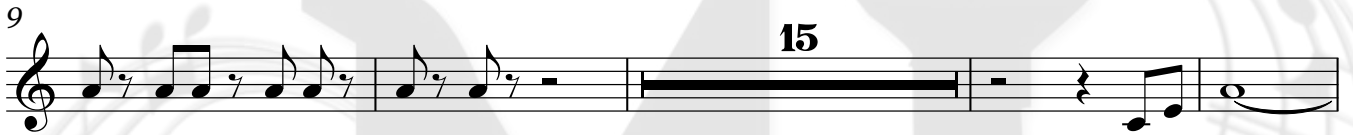
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Trombón 2 en Sib

=Banda MM=



♩=110



67



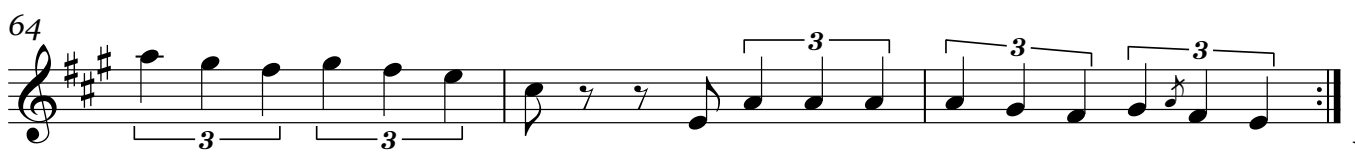
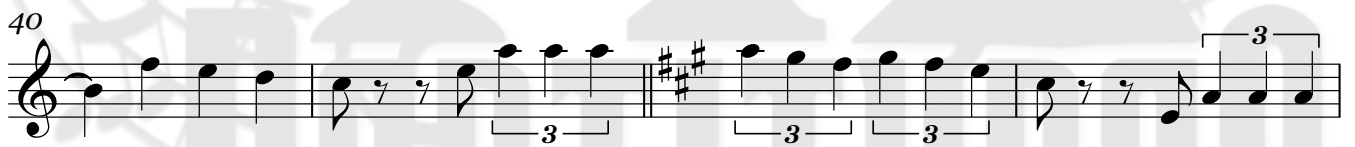
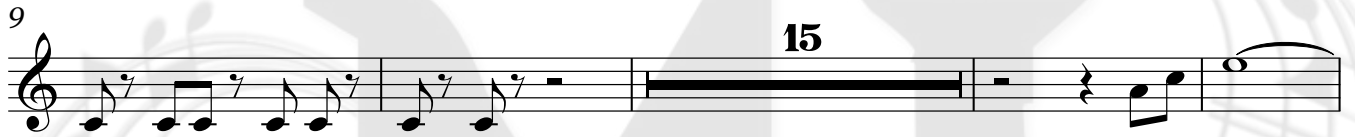
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Trombón 3 en Sib

=Banda MM=



♩=110



Trombón 3 en Si \flat

67



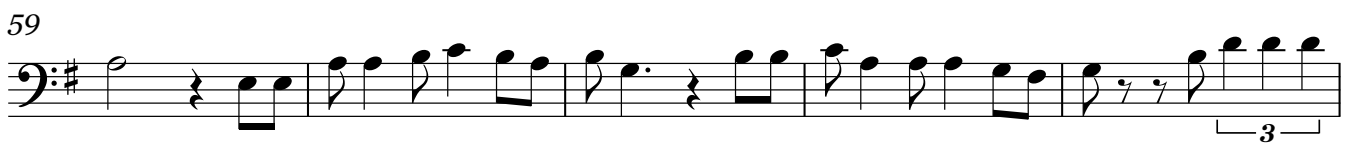
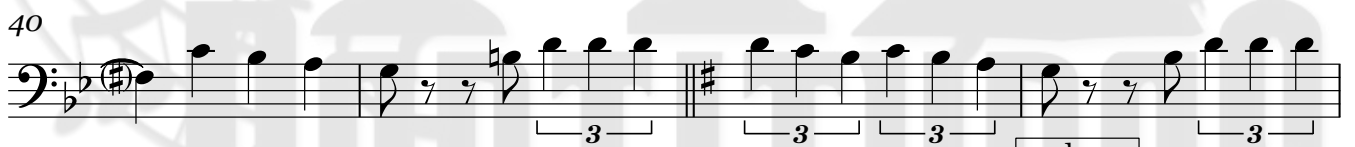
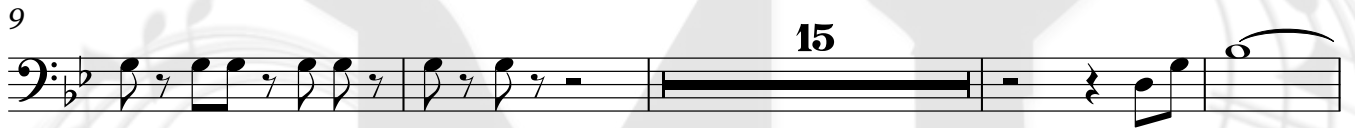
=CULIACAN=

Trombón 1 en C

=Banda MM=



♩=110



2

Trombón 1 en C

67

Musical notation for Trombone 1 in C, starting at measure 67. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of three measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter note G3, a quarter rest, a quarter note G3, a quarter rest, and a quarter note G3. The third measure contains a quarter note G3, a quarter rest, a quarter note G3, and a quarter rest. The piece concludes with a double bar line.

=CULIACAN=

Trombón 2 en C

=Banda MM=



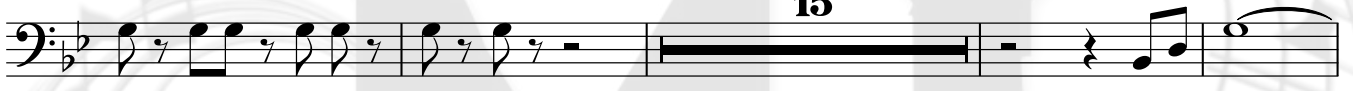
♩=110



5



9



28



34



40



45



50



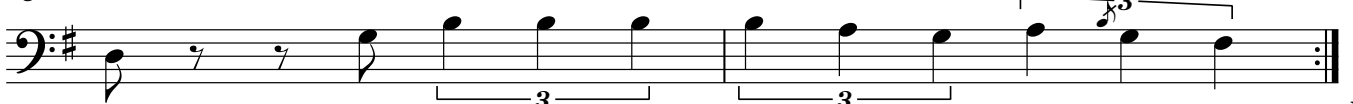
55



60



65



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

2

Trombón 2 en C

67



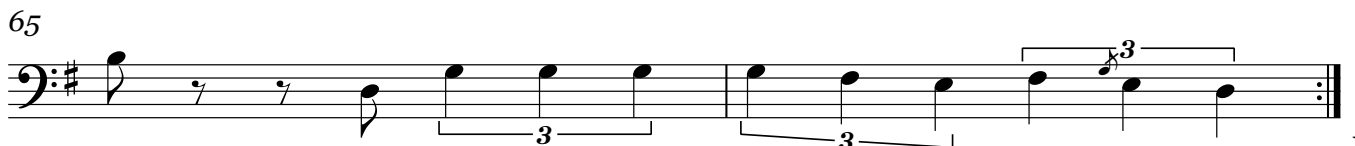
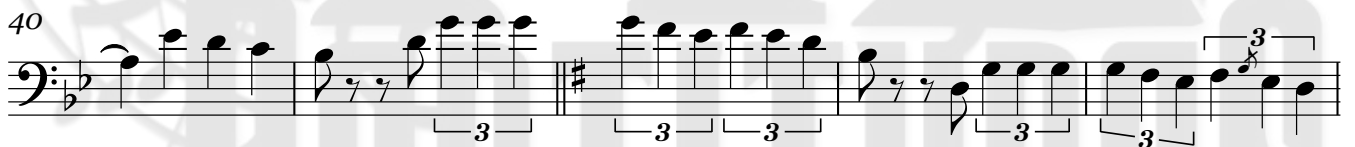
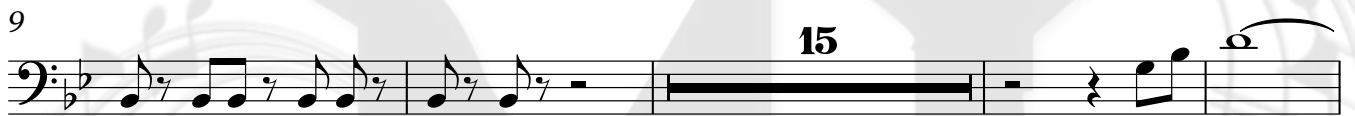
=CULIACAN=

Trombón 3 en C

=Banda MM=



♩=110



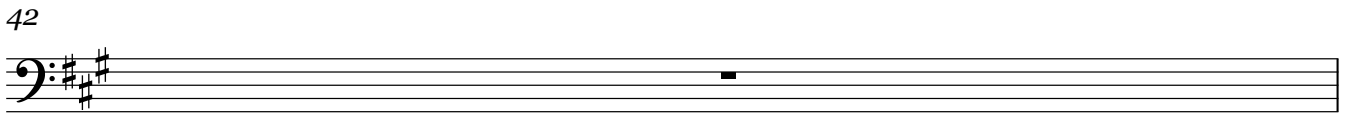
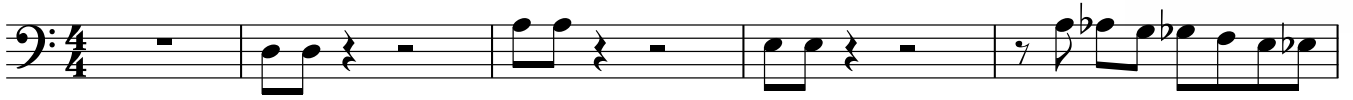
=CULIACAN=

Tuba en Sib

=Banda MM=



♩=110



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

Tuba en Sib

43

Musical staff 43-47. Bass clef, key signature of three sharps (F#, C#, G#). Measure 43 starts with a quarter rest followed by a quarter note G#2. Measures 44-46 contain eighth-note triplets: G#2-A2-B2, A2-B2-C#3, and B2-C#3-D3. Measure 47 begins with a repeat sign and a quarter rest, followed by a quarter note G#2.

48

Musical staff 48-52. Bass clef, key signature of three sharps. Measure 48: quarter rest, quarter note G#2. Measure 49: quarter rest, quarter note A2. Measure 50: quarter rest, quarter note B2. Measure 51: quarter note G#2, quarter note A2, quarter note B2. Measure 52: quarter note C#3, quarter note B2, quarter note A2.

53

Musical staff 53-56. Bass clef, key signature of three sharps. Measure 53: quarter rest, quarter note G#2. Measure 54: quarter note A2, quarter note B2, quarter note C#3. Measure 55: quarter note B2, quarter note A2, quarter note G#2. Measure 56: quarter note G#2, quarter note A2, quarter note B2.

57

Musical staff 57-61. Bass clef, key signature of three sharps. Measure 57: quarter note G#2, quarter note A2, quarter note B2. Measure 58: quarter note C#3, quarter note B2, quarter note A2. Measure 59: quarter note G#2, quarter note A2, quarter note B2. Measure 60: quarter note C#3, quarter note B2, quarter note A2. Measure 61: quarter note G#2, quarter note A2, quarter note B2.

62

Musical staff 62-65. Bass clef, key signature of three sharps. Measure 62: quarter note G#2, quarter note A2, quarter note B2. Measure 63: quarter note C#3, quarter note B2, quarter note A2. Measure 64: quarter rest, quarter rest, quarter rest. Measure 65: quarter rest, quarter note G#2, quarter note A2, quarter note B2.

66

Musical staff 66-70. Bass clef, key signature of three sharps. Measure 66: quarter note G#2, quarter note A2, quarter note B2. Measure 67: quarter note C#3, quarter note B2, quarter note A2. Measure 68: quarter note G#2, quarter note A2, quarter note B2. Measure 69: quarter note C#3, quarter note B2, quarter note A2. Measure 70: quarter note G#2, quarter note A2, quarter note B2.

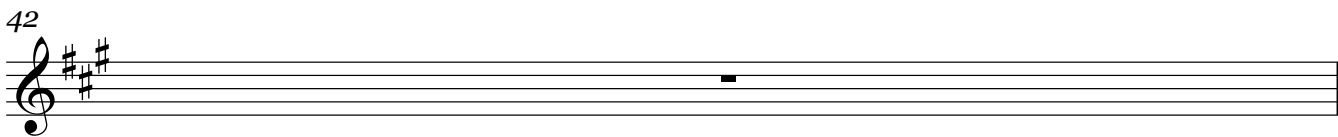
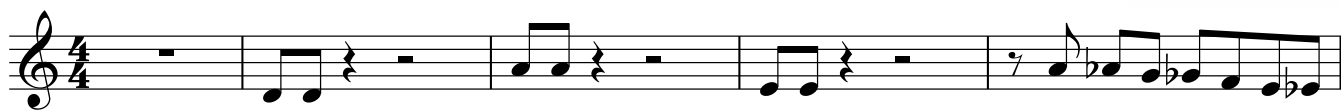
Bajo en Sib

=CULIACAN=

=Banda MM=



♩=110



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

Bajo en Si \flat

43

48

53

57

62

66