

# "Cumbia Arabe"

Clarinet in B $\flat$  1  
Cumbia

Banda Odissea

$\text{♩} = 110$   
8  $\text{S}$   
*f*

15

20  $\text{3}$  1. 2.

28

33  $\text{7}$  D.S. al Coda

45  $\text{O}$  Fine

Clarinet in B $\flat$  2  
Cumbia

# "Cumbia Arabe"

Banda Odissea

$\text{♩} = 110$  8  $\text{S}$   
*f*

15

20 3 1. 2.

28

33  $\text{C}$  7 D.S. al Coda

45  $\text{C}$  Fine

Clarinet in B $\flat$  3  
Cumbia

# "Cumbia Arabe"

Banda Odisea

$\text{♩} = 110$   
8  $\text{S}$   
*f*

15

20 3 1. 2.

28

33  $\text{C}$  7 **D.S. al Coda**

45  $\text{C}$  **Fine**

Trumpet in B $\flat$  1  
Cumbia

# "Cumbia Arabe"

Banda Odisea

$\text{♩} = 110$

8 8 4 *ff*

23 1. 2. 3

31 7

42 D.S. al Coda Fine

Trumpet in B $\flat$  2

Cumbia

# "Cumbia Arabe"

Banda Odisea

$\text{♩} = 110$

8 8 4 *ff*

23 1. 2. 3

31 7

42 D.S. al Coda Fine

Trumpet in B $\flat$  3  
Cumbia

# "Cumbia Arabe"

Banda Odisea

$\text{♩} = 110$

8  $\text{S}$  8 4 *ff*

23 1. 2. 3

31 7  $\text{C}$  7

42 **D.S. al Coda**  $\text{C}$  **Fine**

Trombone 1°  
Cumbia

# "Cumbia Arabe"

Banda Odisea

♩ = 110

8  $\text{ff}$

15  $8^{va}$  4

24 3

32 5

42 **D.S. al Coda**  $8^{va}$  **Fine**

Trombone 2°  
Cumbia

# "Cumbia Arabe"

Banda Odisea

$\text{♩} = 110$

*ff*

8 2 2

15 4

24 1. 2. 3

32 5

42 D.S. al Coda Fine

Trombone 3°  
Cumbia

# "Cumbia Arabe"

Banda Odisea

$\text{♩} = 110$

The musical score is written for Trombone 3rd part in bass clef, 2/4 time, and B-flat major. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 110. The first measure is an 8-measure rest, followed by a repeat sign and a 2-measure rest. The second system begins at measure 15 with a melodic line, followed by a 4-measure rest. The third system starts at measure 24 with a first and second ending bracket, followed by a 3-measure rest. The fourth system begins at measure 32 with a melodic line, followed by a 5-measure rest. The fifth system starts at measure 42 with the instruction 'D.S. al Coda', followed by a melodic line and ends with 'Fine'. There are three Coda symbols (a circle with a vertical line through it) placed above the staves at measures 32, 42, and 48.

*ff*

8 2 2

15 4

24 1. 2. 3

32 5

42 D.S. al Coda Fine

Tuba in B $\flat$   
Cumbia

# "Cumbia Arabe"

Banda Odissea

$\text{♩} = 110$   
8  $\text{S}$  8

*ff*

21

27

33

37

42

**D.S. al Coda**

**Fine**

Drums

# "Cumbia Arabe"

Cumbia

Banda Odisea

$\text{♩} = 110$

Drum score for "Cumbia Arabe" in 2/4 time, 110 bpm. The score is written on a single staff with a double bar line and a C-clef. It includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 7, 13, 19, 24, 28, 33, 37, and 42 indicated. The piece concludes with a double bar line and the word "Fine".

7

13

19

24

28

33

37

42

*ff*

*ff*

*ff*

D.S. al Coda

Fine

Drums

# "Cumbia Arabe"

Cumbia

Banda Odissea

$\text{♩} = 110$

