

"CUMBIA CARNAVALERA"

19/NOVIEMBRE/2019

BANDA LA TRAKATERA

CUMBIA

CLARINETE 1í

$\text{♩} = 275$

32
1-32

38

45
51-52

53-68
69-76

82
85-102

105
111-116

TÓ CODA
117-122

D.C. AL CODA

127

132

137

"CUMBIA CARNAVALERA"

19/NOVIEMBRE/2019

BANDA LA TRAKATERA

CUMBIA

CLARINETE 21

$\text{♩} = 275$

32

1-32

38

45

3

3

2

51-52

16

8

53-68

69-76

3

82

18

85-102

105

3

3

3

3

6

111-116

TO CODA

6

117-122

D.C. AL CODA

127

132

137

"CUMBIA CARNAVALERA"

19/NOVIEMBRE/2019

BANDA LA TRAKATERA

CUMBIA

CLARINETE 3í

$\text{♩} = 275$

32

1-32

38

45

3

3

2

51-52

16

8

53-68

69-76

3

82

18

85-102

105

3

3

3

3

6

111-116

To CODA

6

117-122

D.C. AL CODA

127

132

137

"CUMBIA CARNAVALERA"

19/NOVIEMBRE/2019

BANDA LA TRAKATERA

CUMBIA

♩ = 275

TUBA

11

22

33

43

53

61

69

77

85

95

105

115 *To CODA*

124 $\text{\textcircled{O}}$

132

D.C. AL CODA

The musical score is written for Tuba in bass clef with a key signature of two sharps (F# and C#). It consists of 132 measures, divided into systems of 11 measures each. The tempo is marked as quarter note = 275. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A double bar line with repeat slashes (//) appears at measures 61 and 77. The piece concludes with a Coda section starting at measure 124, marked with a circled 'O' symbol.

"CUMBIA CARNAVALERA"

19/NOVIEMBRE/2019

BANDA LA TRAKATERA

CUMBIA

TROMPETA 1í

♩ = 275
32
1-32

38

45

2
51-52

10

53-62

69

6

77-82

2

85-86

89

22

95-116

TO CODA

6

117-122

D.C. AL CODA

8

124-131

132

137

"CUMBIA CARNAVALERA"

19/NOVIEMBRE/2019

BANDA LA TRAKATERA

CUMBIA

TROMPETA 21

32

1-32

38

45

51-52

53-64

69

77-82

85-86

89

95-116

TO CODA

117-122

D.C. AL CODA

124-131

132

137

"CUMBIA CARNAVALERA"

19/NOVIEMBRE/2019

BANDA LA TRAKATERA

CUMBIA

TROMPETA 31

32
1-32

38

45

3 3 2
51-52

53-64

69

6 2

77-82 85-86

89

22
95-116

TO CODA

6
117-122

D.C. AL CODA

8
124-131

132

137

"CUMBIA CARNAVALERA"

19/NOVIEMBRE/2019

BANDA LA TRAKATERA

CUMBIA

$\text{♩} = 275$

16
1-16

22

30

38

45
51-52

53-55

63
64-68 69-82

85-95

102
103-116 117-122 D.C. AL CODA

124-131

136

The musical score is written for Trombón 11 in bass clef. It begins with a tempo marking of quarter note = 275. The score is divided into measures, with some measures containing rests. Key features include:

- Measures 1-16: A long rest followed by a series of eighth notes.
- Measures 22-30: A sequence of eighth notes with some rests.
- Measures 30-38: Triplet markings (3) under groups of notes.
- Measures 45-52: A triplet (3) and a final measure with a '2' above it.
- Measures 53-55: A triplet (3) and a final measure with a '2' above it.
- Measures 63-82: A long rest (5 measures), followed by a 14-measure rest, and then a sequence of notes with a sharp sign.
- Measures 85-95: A long rest (11 measures), followed by a sequence of notes with a triplet (3) and a final measure with a '3' above it.
- Measures 102-122: A long rest (14 measures), followed by a 'TO CODA' marking, a 6-measure rest, and a final measure with a 'D.C. AL CODA' marking.
- Measures 124-131: A long rest (8 measures), followed by a sequence of notes with a 'C' symbol above the first measure.
- Measures 136-144: A sequence of notes with a 'C' symbol above the first measure.

"CUMBIA CARNAVALERA"

19/NOVIEMBRE/2019

BANDA LA TRAKATERA

CUMBIA

♩ = 275

16

1-16

22

30

38

45

51-52

53-55

63

64-68

69-82

85-95

102

103-116

117-122

124-131

136

Trombón 2í

Detailed description: This is a musical score for the Trombone 2nd part of a piece titled "Cumbia Carnavalera". The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 275. The piece is divided into measures, with measure numbers 16, 22, 30, 38, 45, 51-52, 53-55, 63, 64-68, 69-82, 85-95, 102, 103-116, 117-122, 124-131, and 136 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and slurs. There are also dynamic markings like 'p' (piano) and 'f' (forte). A section starting at measure 103 is marked "TÓ CODA" and ends at measure 122, with a "D.C. AL CODA" instruction. The score concludes with a double bar line at measure 136.

"CUMBIA CARNAVALERA"

19/NOVIEMBRE/2019

BANDA LA TRAKATERA

CUMBIA

$\text{♩} = 275$

16
1-16

22

30

38

45
51-52

3
53-55

63
64-68 69-82

5
14

11
85-95

102
103-116 117-122

To CODA

6

D.C. AL CODA

8
124-131

136