

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Regnldo Vicente Diaz
Regmusic98@hotmail.com
Regtromp98@hotmail.com
Cel: 757 120 71 75 ò 757 112 20 72

Clarinete 1 Bb

1-2

7

12

19 [A]

23

30

35 Voz [B]

37-38

41-42

45-52 53-58

62

Dancing Conti...

2 Clarinete 1 Bb

70

72-75

81

83-85 87-88

89

91-94

100

[A] [A] & [B] a [C] [C]

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Reginaldo Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel: 757 120 71 75 ò 757 112 20 72

Clarinete 2 Bb

1-2 3-15

19 [A]

23

30

35 Voz [B]

37-38

41-42

45-52 53-58

62 64-65

70 72-75

81 83-85

Dancing Conti...

2

Clarinete 2 Bb

86

87-88 91-94

Detailed description: This staff contains measures 86 through 94. Measure 86 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a quarter rest followed by a quarter note G4 with an accent (>). Measures 87 and 88 are indicated by a thick black bar. Measures 89 and 90 are whole rests. Measures 91 and 92 are indicated by another thick black bar. Measures 93 and 94 contain a quarter rest followed by a quarter note G4 with an accent (>).

96

Al [A] & [B] a [C]

Detailed description: This staff contains measures 96 through 100. Measures 96 and 97 are whole rests. Measure 98 contains a half note G4 with an accent (>) and a slur over it. Measure 99 contains a half note A4 with an accent (>). Measure 100 is a whole rest. The staff ends with a double bar line and the instruction 'Al [A] & [B] a [C]'.

101

[C]

Detailed description: This staff contains measures 101 through 104. Measure 101 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a quarter note G4 with an accent (>) and a bracketed 'C' above it. Measures 102 and 103 are whole rests. Measure 104 contains a quarter note G4 with an accent (>). The staff ends with a double bar line.

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Regnido Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel: 757 120 71 75 ò 757 112 20 72

Clarinete 3 Bb

1-2 3-15

19 [A]

23

30

35 Voz [B]

37-38

41-42

45-52 53-58

62

64-65

70 1. 2.

72-75

81

83-85

Dancing Conti...

2

Clarinete 3 Bb

86

87-88 91-94

This musical staff contains measures 86 through 94. It begins with a treble clef and a key signature of one sharp (F#). Measure 86 starts with a quarter rest, followed by a quarter note G4 with an accent (>). Measures 87 and 88 are whole rests. A double bar line follows. Measures 89 and 90 are whole rests. Measure 91 starts with a quarter rest, followed by a quarter note G4 with an accent (>). Measures 92 and 93 are whole rests. Measure 94 starts with a quarter rest, followed by a quarter note G4 with an accent (>). The staff ends with a double bar line.

96

Al [A] & [B] a [C]

This musical staff contains measures 96 through 100. It begins with a treble clef and a key signature of one sharp (F#). Measures 96 and 97 contain a double bar line with a repeat sign (//). Measure 98 starts with a quarter note G4 with an accent (>) and a slur over it, followed by a quarter note A4. Measures 99 and 100 are whole rests. The staff ends with a double bar line and the text "Al [A] & [B] a [C]" written below the staff.

101 [C]

This musical staff contains measures 101 through 104. It begins with a treble clef and a key signature of one sharp (F#). Measure 101 starts with a quarter note G4 with an accent (>) and a slur over it, followed by a quarter note A4. Measures 102 and 103 are whole rests. Measure 104 starts with a quarter rest, followed by a quarter note G4 with an accent (>). The staff ends with a double bar line.

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Regnldo Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel: 757 120 71 75 ò 757 112 20 72

Trombòn 1 Bb

1-2 3-15

19 [A]

23

30

35 Voz [B]

37-38 41-42

43

49

56

62 64-65

70

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Regnldo Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel: 757 120 71 75 ò 757 112 20 72

Trombòn 2 Bb

1-2 3-15

19 [A]

23

30

35 Voz [B] 37-38 41-42

43

49

56

62 64-65

70

Dancing Conté...

2 Trombón 2 Bb

71

72-75

81

83-85 87-88

89

91-94

100

[C]

A [A] & [B] a [C]

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Reginaldo Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel: 757 120 71 75 ò 757 112 20 72

Trombòn 3 Bb

1-2 3-15

19 [A]

23

30

35 Voz [B]

37-38 41-42

43

49

56

62

64-65

70

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Reynldo Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel: 757 120 71 75 ò 757 112 20 72

Trombòn 1 C

1-2 3-15

19 [A]

23

30

35 Voz [B]

37-38 41-42

43

49

56

62

64-65

70

Dancing Conti...

2

Trombòn 1 C

71

81

89

100

72-75

83-85

87-88

91-94

[C]

A [A] & [B] a [C]

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 71-75) features a series of notes with accents and a first/second ending bracket. The second staff (measures 76-82) includes a tremolo effect and notes with accents. The third staff (measures 83-88) shows notes with accents and a slur over the final two measures. The fourth staff (measures 89-100) contains notes with accents and a section marked [C] with a repeat sign, followed by a sequence of notes labeled A, [A], &, [B], a, and [C].

Dancing Conti...

2 Trombòn 2 C

71

81

89

100

1. 2.

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Reynldo Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel. 757 120 71 75 ò 757 112 20 72

Trombòn 3 C

1-2 3-15

19 [A]

23

30

35 Voz [B]

37-38 41-42

43

49

56

62

64-65

70

Dancing Conti...

2 Trombòn 3 C

71

72-75

81

83-85

87-88

89

91-94

100

[C]

A [A] & [B] a [C]

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga:
"2010"

Regnldo Vicente Diaz
Regmusic98@hotmail.com
Regtromp98@hotmail.com
Cel. 757 120 71 75 ò 757 112 20 72

Trombòn 1 C

1-2 3-15

19 [A]

23

30

35 Voz [B] 37-38 41-42

43

49

56

62 64-65

70

Dancing Conté...

2

Trombón 1 C

Musical score for Trombone 1 C, measures 71-100. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 71-75) features a melodic line with accents and a first ending bracket. The second staff (measures 76-88) includes a wavy line indicating a trill or tremolo in measure 81, followed by a melodic line with accents. The third staff (measures 89-94) continues the melodic line with accents and a slur. The fourth staff (measures 95-100) begins with a rehearsal mark and a key signature change to C major, indicated by a [C] above the staff. The first measure of this staff contains the instruction 'A [A] & [B] a [C]'.

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga:
"2010"

Regnido Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel. 757 120 71 75 ò 757 112 20 72

Trombòn 2 C

1-2 3-15

19 [A]

23

30

35 Voz [B]

37-38 41-42

43

49

56

62

64-65

70

Dancing Conté...

2 Trombón 2 C

71

72-75

1. 2.

Detailed description: This staff contains measures 71 through 75. Measure 71 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter rest, followed by a quarter note G4 with an accent (>). Measure 72 is a whole rest. Measure 73 is a quarter rest, followed by a quarter note G4 with an accent. Measure 74 is a whole rest. Measure 75 is a quarter rest, followed by a quarter note G4 with an accent. Above measures 74 and 75 are first and second endings. The first ending consists of a quarter note G4 with an accent, followed by a quarter rest. The second ending consists of a quarter note G4 with an accent, followed by a quarter rest and a wavy line indicating a trill.

81

83-85 87-88

Detailed description: This staff contains measures 81 through 88. Measure 81 starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter rest, followed by a quarter note G4 with an accent and a wavy line above it indicating a trill. Measure 82 is a quarter rest, followed by a quarter note G4 with an accent. Measure 83 is a whole rest. Measure 84 is a quarter rest, followed by a quarter note G4 with an accent. Measure 85 is a whole rest. Measure 86 is a quarter rest, followed by a quarter note G4 with an accent. Measure 87 is a whole rest. Measure 88 is a quarter rest, followed by a quarter note G4 with an accent.

89

91-94

Detailed description: This staff contains measures 89 through 94. Measure 89 is a whole rest. Measure 90 is a quarter rest, followed by a quarter note G4 with an accent. Measure 91 is a whole rest. Measure 92 is a quarter rest, followed by a quarter note G4 with an accent. Measure 93 is a whole rest. Measure 94 is a quarter rest, followed by a quarter note G4 with an accent. Above measures 93 and 94 is a slur connecting a quarter note G4 with an accent and a quarter rest.

100

[C]

A [A] & [B] a [C]

Detailed description: This staff contains measure 100. It starts with a treble clef, a key signature of one flat, and a common time signature. The first part of the staff contains the text 'A [A] & [B] a [C]' with a double bar line. After the double bar line, there is a quarter note G4 with an accent, followed by a quarter rest, a quarter note G4 with an accent, a quarter rest, and a quarter note G4 with an accent.

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga:
"2010"

Reynlido Vicente Diaz
Regmusic98@hotmail.com
Regtromp98@hotmail.com
Cel. 757 120 71 75 ò 757 112 20 72

Trombòn 3 C

1-2 3-15

19 [A]

23

30

35 Voz [B]

43

49

56

62

64-65

70

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Regnldo Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel: 757 120 71 75 ò 757 112 20 72

Trompeta 1 Bb

1-2 3-15

19 [A]

23

30

35 Voz [B]

37-38

41-42

45-52 53-58

62 64-65

70 72-75

81 83-85

Dancing Conti...

2

Trompeta 1 Bb

86

87-88 91-94

96

Al [A] & [B] o [C]

101 [C]

[C]

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Regnldo Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel: 757 120 71 75 ò 757 112 20 72

Trompeta 2 Bb

1-2 3-15

19 [A]

23

30

35 Voz [B]

37-38

41-42

45-52 53-58

62

64-65

70 1. 2.

72-75

81

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Regnido Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel: 757 120 71 75 ò 757 112 20 72

Trompeta 3 Bb

1-2 3-15

19 [A]

23

30

35 Voz [B]

37-38

41-42

45-52 53-58

62

64-65

70 1. 2.

72-75

81

Dancing Conti...

2

Trompeta 3 Bb

86

87-88 91-94

96

Al [A] & [B] a [C]

101 [C]

[C]

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Reginaldo Vicente Diaz
Regmusic98@hotmail.com
Regtomp98@hotmail.com
Cel: 757 120 71 75 0 757 112 20 72

Taba Bb

1-2 3-15

19 [A] 4

27 4 8 > Voz

37 [B] 4

45

51

56 >

62 > 64-65

70 > 72-74

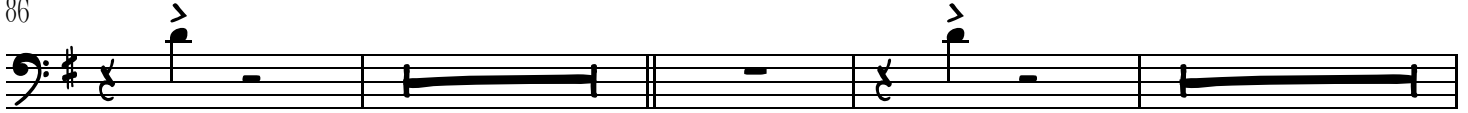
79 1. 4 2. >

Dancing Conti...

2

Tuba Bb

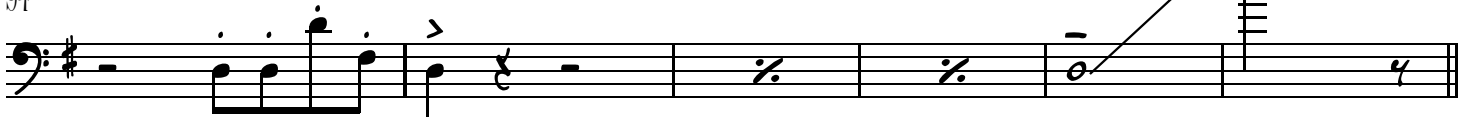
86



87-88

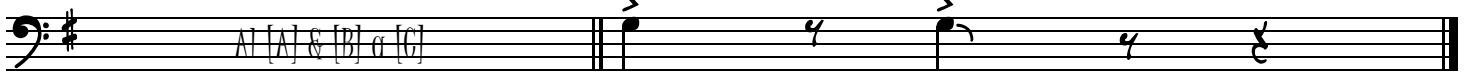
91-93

94



100

[C]



A1 [A] & [B] a [C]

-Dancing-

.Banda El Recodo de Don Cruz Lizarraga.
"2010"

Reginaldo Vicente Diaz
Regmusic98@hotmail.com
Regtromp98@hotmail.com
Cel: 757 120 71 75 ò 757 112 20 72

Tabla Bb

Musical score for Tabla Bb in G major (one sharp). The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-18) includes a first ending (1-2) and a second ending (3-15). The second staff (measures 19-25) is marked [A] and contains a four-measure repeat. The third staff (measures 26-34) contains another four-measure repeat. The fourth staff (measures 35-42) is marked 'Voz [B]' and contains a four-measure repeat. The fifth staff (measures 43-49) contains a four-measure repeat. The sixth staff (measures 50-55) contains a four-measure repeat. The seventh staff (measures 56-61) contains a four-measure repeat. The eighth staff (measures 62-65) contains a four-measure repeat. The ninth staff (measures 70-74) contains a four-measure repeat. The tenth staff (measures 79-85) contains a four-measure repeat with first and second endings.

Dancing Conti...

2

Tuba Bb

86

87-88

91-93

94

100

[C]

A | [A] & [B] | [C]

Detailed description: This is a musical score for Tuba Bb, consisting of three staves. The first staff (measures 86-88) shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a half note G4 with an accent (>) and a whole rest, followed by a double bar line and a whole rest. The second staff (measures 91-93) shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a quarter note G4 with an accent (>), followed by a quarter rest, a quarter note G4 with an accent (>), and a quarter rest. The third staff (measures 100) shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a whole rest, followed by a double bar line and a quarter note G4 with an accent (>), a quarter rest, a quarter note G4 with an accent (>), and a quarter rest. The score includes various musical notations such as accents, rests, and dynamic markings.