

CLARINETE EN Sib 1

"DANZA LUTOSA"

BANDA LOS OAXAPENS

20 DE NOVIEMBRE DE 2019

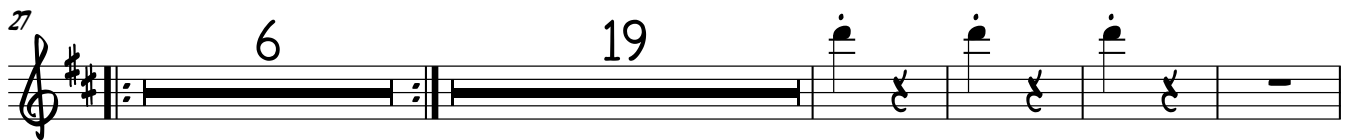
TRANSCRIPCIÓN: MISAEL CAVERO PÉREZ

WHATSAPP: 9532315982

9 

15 

21 

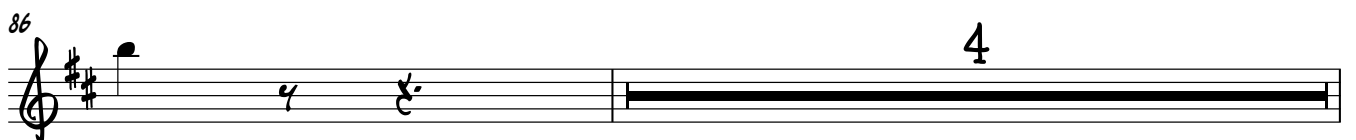
27 

56 

62 

70 

80 

86 

CLARINETE EN Sib 1

91

97

103

109

115

121

138

158

164

170

CLARINETE EN Sib 2

"DANZA LUTOSA"

BANDA LOS OAXAPENS

20 DE NOVIEMBRE DE 2019

TRANSCRIPCIÓN: MISAEL CAVERO PÉREZ

WHATSAPP: 9532315982

♩=150

9

15

21

27

6 19

56

62

3

70

4 2

80

1 2

86

4

91

97

103

109

115

121

138

158

164

170

176

Musical staff 176: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music.

182

Musical staff 182: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff starts with a double bar line and a fermata over a whole note G4, with a '2' above it. This is followed by a repeat sign and five measures of music.

189

Musical staff 189: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Above the staff, there are two first endings: '1.' covers the first three measures, and '2.' covers the last three measures.

195

Musical staff 195: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music.

CLARINETE EN Sib 3

"DANZA LUTOSA"

BANDA LOS OAXAPENS

20 DE NOVIEMBRE DE 2019

TRANSCRIPCIÓN: MISAEL CAVERO PÉREZ

WHATSAPP: 9532315982

♩=150

9

15

21

27

6

19

56

62

3

70

4

♩=150

2

80

1

2

86

4

91

97

103

109

115

121

138

158

164

170

TROMPETA EN Sib 1

91

97

103

129

145

151

173

189

195

"DANZA LUTOSA"

BANDA LOS OAXAPENS

TROMPETA EN Si \flat 2

20 DE NOVIEMBRE DE 2019

TRANSCRIPCIÓN: MISAEL CAVERO PÉREZ

WHATSAPP: 9532315982

9 $\text{♩} = 150$

15

21

27

33

10

48

8 3

4 2 $\text{♩} = 150$

1. 2.

4

TROMPETA EN Sib 2

91

"DANZA LUTOSA"

BANDA LOS OAXAPENS

TROMPETA EN Si \flat 3

20 DE NOVIEMBRE DE 2019

TRANSCRIPCIÓN: MISAEL CAVERO PÉREZ

WHATSAPP: 9532315982

9 


15 

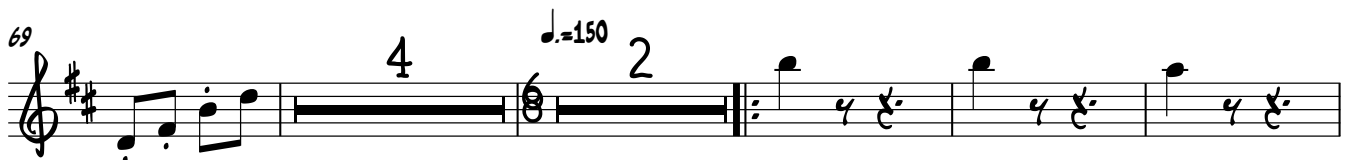
21 

27 

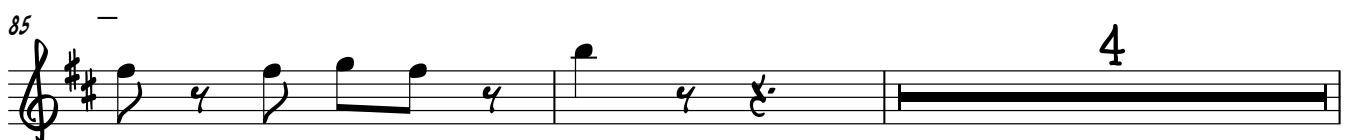
33 10 

48 

54 8 3 

69 4 2 

79 1. 2. 

85 4 

TROMPETA EN Sib 3

91

"DANZA LUTOSA"

BANDA LOS OAXAPENS

TROMBÓN Bb 1

20 DE NOVIEMBRE DE 2019

TRANSCRIPCIÓN: MISAEL CAVERO PÉREZ

WHATSAPP: 9532315982

♩=150

9

9

15

21

27

33

39

53

59

65

74

♩=150

2

160

Musical staff 160-165: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The fifth measure has a quarter rest followed by a quarter note B4. The sixth measure has a quarter rest followed by a quarter note A4.

166

Musical staff 166-171: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The fifth measure has a quarter rest followed by a quarter note B4. The sixth measure has a quarter rest followed by a quarter note A4.

172

11

Musical staff 172-177: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The fifth measure has a quarter rest followed by a quarter note B4. The sixth measure has a quarter rest followed by a quarter note A4.

188

1. 2.

Musical staff 188-193: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The fifth measure has a quarter rest followed by a quarter note B4. The sixth measure has a quarter rest followed by a quarter note A4.

194

Musical staff 194-199: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The fifth measure has a quarter rest followed by a quarter note B4. The sixth measure has a quarter rest followed by a quarter note A4.

TROMBON B♭ 2

76

Musical staff 76-81: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music, each starting with a repeat sign and a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

82

Musical staff 82-87: Treble clef, key signature of two sharps, 4/4 time signature. Measures 82-83: First ending (1.) with a fermata over a whole note G4. Measure 84: Second ending (2.) with a fermata over a whole note G4. Measures 85-87: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-

160



166



172



188



194



"DANZA LUTOSA"

BANDA LOS OAXAPENS

TROMBÓN Bb 3

20 DE NOVIEMBRE DE 2019

TRANSCRIPCIÓN: MISAEL CAVERO PÉREZ

WHATSAPP: 9532315982

9

♩=150

15

21

27

33

39

53

59

65

74

♩=150

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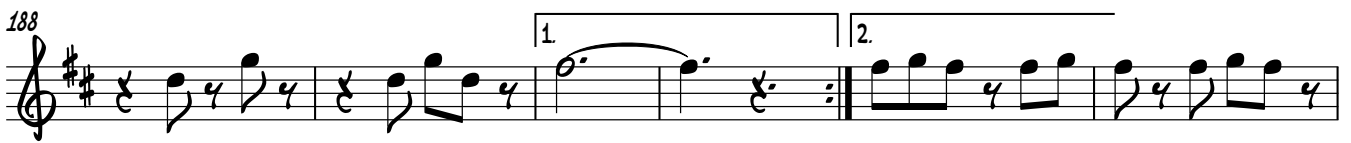
TROMBÓN B \flat 3

76

Musical staff 76-81: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music, each starting with a repeat sign and a fermata over the first note. The notes are: G4, A4, B4, C5, B4, A4, G4.

82

Musical staff 82-87: Treble clef, key signature of two sharps, 4/4 time signature. Measure 82 starts with a first ending bracket over two measures (G4, A4) and a repeat sign. Measure 83 starts with a second ending bracket over four measures (B4, C5, B4, A4) and a repeat sign. Measures 84-87 contain eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-2



"DANZA LUTOSA"

BANDA LOS OAXAPENS

TROMBÓN C1

20 DE NOVIEMBRE DE 2019

TRANSCRIPCIÓN: MISAEL CAVERO PÉREZ

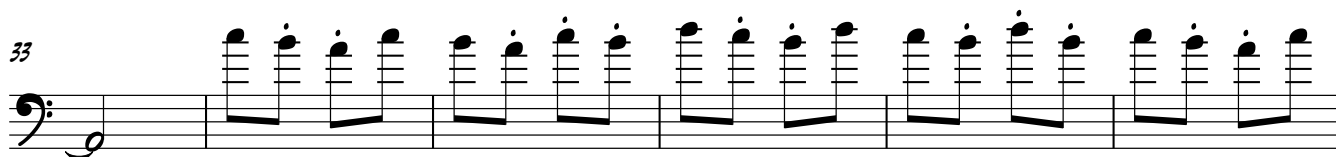
WHATSAPP: 9532315982

9 

15 

21 

27 

33 

39 

53 

59 

65 

74 

76

82

88

94

160

Musical staff for measures 160-165. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with stems pointing down, except for the final measure which ends with a double bar line.

166

Musical staff for measures 166-171. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with stems pointing down, except for the final measure which ends with a double bar line.

172

11

Musical staff for measures 172-177. Measure 172 starts with a quarter rest. Measure 173 contains a whole rest labeled '11'. Measure 174 begins a first ending with a double bar line and repeat sign. The first ending consists of four measures of eighth notes: G3, A3, B3, C4; D4, E4, F4, G4; A4, B4, C5, B4; A4, G4, F4, E4. The staff ends with a double bar line.

188

Musical staff for measures 188-193. Measures 188-191 contain eighth notes: G3, A3, B3, C4; D4, E4, F4, G4; A4, B4, C5, B4; A4, G4, F4, E4. Measure 192 has a first ending with a double bar line and repeat sign, containing two measures: G4, A4, B4, C5; D5, C5, B4, A4. Measure 193 has a second ending with a double bar line and repeat sign, containing two measures: G4, A4, B4, C5; D5, C5, B4, A4. The staff ends with a double bar line.

194

Musical staff for measures 194-199. Measures 194-195 contain quarter notes: G2, A2, B2, C3. Measures 196-197 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3; A3, B3, C4, D4, E4, F4, G4. Measure 198 has a quarter rest. Measure 199 has a quarter note G4 followed by a double bar line.

"DANZA LUTOSA"

BANDA LOS OAXAPENS

SAX-HOR EN MIB

20 DE NOVIEMBRE DE 2019

TRANSCRIPCIÓN: MISAEL CAVERO PÉREZ

WHATSAPP: 9532315982

♩=150

17 8 6 41 2

♩=150

76

82

1. 2. 4 4

91

97

73

175

2 2 2

181

2

188

1. 2.

194

TUBA EN Sib

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20 DE NOVIEMBRE DE 2019

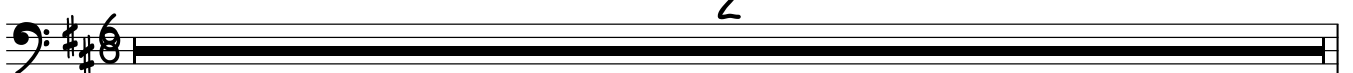
TRANSCRIPCIÓN: MISAEL CAVERO PÉREZ

WHATSAPP: 9532315982

♩=150 



74 ♩=150



140



146



152



159



166



173



180



188



194

