

DANZONES DE LARA

DANZON

♩=118

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to one sharp. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two first endings (marked '1') and two second endings (marked '2'). A 'D.C. AL CODA' instruction appears on the third and sixth staves, each accompanied by a circled cross symbol. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

DANZONES DE LARA

DANZON

♩=118

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, which then changes to 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first endings (marked '1') and two second endings (marked '2'). Fingerings are indicated by numbers 1-5. There are two trill ornaments (circles with a cross) and two 'D.C. AL CODA' markings. Measure numbers 6, 11, 21, 33, 40, 47, 54, 63, 74, and 92 are placed at the beginning of their respective staves. The piece concludes with a double bar line.

DANZONES DE LARA

$\text{♩} = 115$

6

11

21

33

40

47

54

63

74

92

D.C. AL CODA

D.C. AL CODA

115

DANZONES DE LARA

DANZON

$\text{♩} = 118$

6

13

29

36

43

50

57

69

86

96

(D.C. AL CODA)

(D.C. AL CODA)

115

DANZONES DE LARA

DANZON

$\text{♩} = 118$

6

13

29

36

43

49

56

67

78

85

115

C.C. AL CODA

C.C. AL CODA

DANZONES DE LARA

♩=118

The musical score is written for the Tuba part of the piece 'Danzones de Lara'. It consists of 11 staves of music, each with a measure number at the beginning. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 118. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two first and second endings marked with '1.' and '2.'. A double bar line with a repeat sign is used at measure 115. The piece concludes with a double bar line at the end of the final staff.

7

14

22

30

37

44

52

59

69

80

91

D.C. AL CODA

D.C. AL CODA

115

DANZONES DE LARA

DANZON

$\text{♩} = 113$

6

15

21

29

35

42

49

56

63

86

93

(D.C. AL CODA)

(D.C. AL CODA)

115

DANZONES DE LARA

DANZON

$\text{♩} = 113$

7

14

22

30

36

43

51

58

66

72

81

115

D.C. AL CODA

D.C. AL CODA

DANZONES DE LARA

DANZON

$\text{♩} = 113$

7

14

22

30

(D.C. AL CODA)

36

43

51

58

72

88

97

115

(D.C. AL CODA)