

Clarinete ter en Sib

** DE HABER SABIDO **

Banda MS
2016

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$\text{♩} = 100$

1-4 3 3 3

8 3 11-14 4

16 2 17-18 21-26 6

27 2 29-30

32-33 2 38-41 4

42 TO CODA

47-51 5 3 3

54 3 3 D.S. AL CODA

58

** DE HABER SABIDO **

Clarinete 2do en Sib

Banda MS

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$\text{♩} = 100$

1-4
3
3
3

8
3
11-14
4

16
2
17-18

21-26
6
29-30
2

32-33
2
38-41
4

42
TO CODA

47-51
5
3
3

54
3
3
D.S. AL CODA

58
2
59-60
2

The musical score is written for Clarinet 2nd in Bb in 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 100. The score includes various musical notations such as rests, slurs, and fingerings. Measure numbers are indicated at the beginning of each staff. The piece concludes with a Coda section starting at measure 58, which includes a key signature change to Bb major and a time signature change to 2/4.

Clarinete 3er en Sib

** DE HABER SABIDO **

Banda MS

2016

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♩ = 100

1-4 3 3 3 3

9 11-14 17-18

19 21-26

29-30 32-33

37 38-41

To CODA

46 47-51

D.S. AL CODA

54 3 3

58 2

** DE HABER SABIDO **

Trombón ter en sib

Banda MS

2016

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$\text{♩} = 100$

7

12 13-16

20 21-24 27-30

32 34-39

42-45 **To CODA**

51

56 **D.S. AL CODA**

58

** DE HABER SABIDO **

Trombón 3er en sib

Banda MS

2016

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$\text{♩} = 100$

7

12 13-16

20 21-24 27-30

32 3 34-39 3

42-45 TO CODA

51 3 3

56 D.S. AL CODA

58

** DE HABER SABIDO **

Trombón ter en Do

Banda MS

2016

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$\text{♩} = 100$

7 3 3

12 4 13-16

20 4 21-24 4 27-30

32 3 3 6 34-39 3

42-45 4 TO CODA

51 3 3 3 3

56 D.S. AL CODA

58

** DE HABER SABIDO **

Trompeta tra en Sib

Banda MS
2016

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$\text{♩} = 100$

6
1-6
3
3
11-12
2

4
13
3
3
15-18

5
21
3
3
25-29

6
30
3
3
3
32-37

6
38
40-45
TO CODA

7
47-53
3
3
D.S. AL CODA

58

** DE HABER SABIDO **

Saxores en Mib

Banda MS

2016

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♩ = 100

2
1-2

7

12

16

20

25

29

32

36

2

41

Musical staff 41: Treble clef, key signature of one sharp (F#), common time signature. The staff contains eight measures of music. The first seven measures consist of quarter notes with stems pointing down, each followed by a quarter rest. The eighth measure contains a triplet of eighth notes with stems pointing down, followed by a quarter rest. A bracket with the number '3' is placed under the triplet.

45

TO CODA

Musical staff 45: Treble clef, key signature of one sharp (F#), common time signature. The staff contains eight measures of music. The first four measures consist of quarter notes with stems pointing down, each followed by a quarter rest. The fifth measure contains a quarter note with stem pointing down, followed by a quarter rest. The sixth measure contains a triplet of eighth notes with stems pointing down, followed by a quarter rest. The seventh measure contains a triplet of eighth notes with stems pointing down, followed by a quarter rest. The eighth measure contains a whole rest. Brackets with the number '3' are placed under the triplets.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), common time signature. The staff contains eight measures of music. The first seven measures consist of quarter notes with stems pointing down, each followed by a quarter rest. The eighth measure contains a quarter note with stem pointing down, followed by a quarter rest. A sharp sign is placed above the eighth measure's note.

54

D.S. AL CODA

Musical staff 54: Treble clef, key signature of one sharp (F#), common time signature. The staff contains eight measures of music. The first seven measures consist of quarter notes with stems pointing down, each followed by a quarter rest. The eighth measure contains a quarter note with stem pointing down, followed by a quarter rest. A sharp sign is placed above the eighth measure's note. A bracket with the number '3' is placed under the eighth measure's note.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure contains a quarter note with stem pointing down, followed by a quarter rest. The second measure contains a quarter note with stem pointing down, followed by a quarter rest. The third measure contains a quarter note with stem pointing down, followed by a quarter rest. The fourth measure contains a quarter note with stem pointing down, followed by a quarter rest. A double bar line is at the end of the staff.

** DE HABER SABIDO **

Tuba en Sib

Banda MS

2016

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♩ = 100

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The key signature has one flat (B-flat). The score consists of 14 staves of music, with measure numbers 2, 6, 10, 15, 20, 25, 30, 34, 39, 43, 47, 52, and 57 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents and slurs. A first ending bracket is present between measures 2 and 5. A second ending bracket is present between measures 39 and 42, with the instruction "TO CODA" written above it. The score concludes with a double bar line at measure 57. A key signature change to one sharp (F#) is indicated by a sharp sign above the staff at measure 57.