

"DE MAZATLÁN A ACAPONETA"

BANDA MM

9/JUNIO/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 1º

♩ = 95 ♩ = 140

11

18

24 1ºCLAR - 2ºTRES

37

47

56

64 FINE

72 15

95

104

112 D.S. AL FINE

Detailed description: This is a musical score for the Clarinet 1st part of a piece titled "De Mazatlán a Acaponeta". The score is written in a single system with 11 staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩ = 95. The score begins with a first ending bracket over measures 11-18, with a second ending bracket over measures 18-24. A section starting at measure 24 is marked "1ºCLAR - 2ºTRES". There are several repeat signs and first/second ending brackets throughout the piece. The score concludes with a "FINE" marking at measure 64 and a "D.S. AL FINE" marking at measure 112.

"DE MAZATLÁN A ACAPONETA"

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9/JUNIO/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 2º

$\text{♩} = 95$ $\text{♩} = 140$

11

18

24 1ºCle - 2ºTes

37

47

56

64 FINE

72 15

95

104

112 D.S. AL FINE

The musical score is written for Clarinet 2nd part. It begins with a tempo of 95 and changes to 140. The key signature has one flat (B-flat). The score consists of 112 measures, with measure numbers 11, 18, 24, 37, 47, 56, 64, 72, 95, 104, and 112 marked. Measure 24 is marked '1ºCle - 2ºTes'. Measure 72 contains a 15-measure rest. The piece ends with a double bar line and a repeat sign at measure 112, marked 'D.S. AL FINE'. There are first and second endings at measure 18.

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9/JUNIO/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROTAS

CLARINETE 3^o

$\text{♩} = 95$ $\text{♩} = 140$

11

18

24 1^oCLAR - 2^oTRs

37

47

56

64 FINE

72 15

95

104

112 D.S. AL FINE

The musical score is written for Clarinet 3^o in a 2/4 time signature. It begins with a tempo of 95 and changes to 140. The key signature has one flat (B-flat). The score consists of 112 measures, with measure numbers 11, 18, 24, 37, 47, 56, 64, 72, 95, 104, and 112 marked. A first ending bracket spans measures 18-21, and a second ending bracket spans measures 22-23. A 15-measure rest is indicated at measure 72. The piece concludes with a 'FINE' marking at measure 64 and a 'D.S. AL FINE' instruction at measure 112.

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TRANS: ORESTES MARTÍNEZ ROJAS

ALLOS EN Mib

$\text{♩} = 95$ $\text{♩} = 140$

6

14

24 1ºCLAR - 2ºTRB

37

47

56

69 FINE

79

88

101

110 D.S. AL FINE

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RANCHERA

TRANS: ORESTES MARTINEZ ROTAS

TUBA Sib $\text{♩} = 95$ **6** $\text{♩} = 140$

15

S
24 1^oCLAR - 2^oTRES

35

46

56

67 FINE

78

88

96

104

112 D.S. AL FINE

"DE MAZATLÁN A ACAPONETA"

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RANCHERA

TRANS: ORESTES MARTÍNEZ ROJAS

TROMPETA 1º

♩ = 95 6 ♩ = 140 3

16

24 1ºCLR - 2ºTRB

15

47

56

3

66

FINE

72

15

94

102

3

113

D.S. AL FINE

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BANDA MM

9/JUNIO/2020

RANCHERA

TRANS: ORESTES MARTÍNEZ ROJAS

TROMPETA 2º

♩ = 95 6 ♩ = 140 3

16

1. 2.

24 1ºClr - 2ºTrs 15

47

56 3

66 FINE

72 15

95

104 3

114 D.S. AL FINE

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TRANS: ORESTES MARTÍNEZ ROJAS

TROMPETA 3^o

Measures 30-113. Performance markings include: $\text{♩} = 95$, $\text{♩} = 140$, 6, 3, 1., 15, 10CLAR - 2º TRS, FINE, D.S. AL FINE.

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TRANS: ORESTES MARTINEZ ROJAS

Musical score for Trombone 1, measures 10 to 113. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Measure numbers 10, 15, 24, 36, 47, 56, 68, 77, 86, 95, 104, and 113 are indicated at the start of their respective staves. A tempo marking of $\text{♩} = 95$ is present above measure 10, and $\text{♩} = 140$ is present above measure 15. A section starting at measure 24 is marked "1º CLAR - 2º TRES". A section starting at measure 68 is marked "FINE". A section starting at measure 113 is marked "D.S. AL FINE". There are also some markings like "6" above measure 10 and "2" above measures 36-37 and 47-48.

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RANCHERA

TRANS: ORESTES MARTINEZ ROTAS

TROMBÓN 2º

$\text{♩} = 95$ **6** $\text{♩} = 140$

15

24 **S** 1ºCLAR - 2ºTRES

37

52

62

72

80

88

96

104

112

"DE MAZATLÁN A ACAPONETA"

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9/JUNIO/2020

RANCHERA

TRANS: ORESTES MARTINEZ ROTAS

TROMBÓN 3º

$\text{♩} = 95$ **6** $\text{♩} = 140$

15

24 **S** 1º CLR - 2º TRB

37

52

62

72

80

88

96

104

112