

De Periodico Un Gallito

Banda Renovación

Jorge Rodriguez

Whatsapp & Cel 3313372899

$\text{♩} = 250$

11

19

30

43

54

68

79

93

138

To Coda 31

D.C. al Coda 8

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To Coda 31

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To Coda
31

D.C. al Coda
8

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7

14

22

30

39

47

55

64

72

Saxores 2

De Periodico Un Gallito

80 **2**

89

97

105

113

121

To Coda

127

D.C. al Coda

135

142

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2

11

20

29

39

51

74

103

128

143

To Coda

D.C. al Coda

6

10

6

16

10

7

3

8

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20

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39

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74

103

128

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To Coda

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2

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51 6 10

74 6 16

103 10 8 To Coda

128 7 D.C. al Coda

143

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To Coda

D.C. al Coda

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128

143

To Coda

D.C. al Coda

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1 2

9 2

18 S 2 3

28

35 10 10

59 6

71 10

87 To Coda 41

134 D.C. al Coda Coda 9

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2

9

18

28

35

59

71

87

To Coda
41

D.C. al Coda

134

9

Trompeta en B \flat

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2

9

18

28

35

59

71

87

To Coda
41

D.C. al Coda

134

9

Tuba en B \flat (Cifrado)

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9

17

25

33

41

49

57

65

73

Tuba 2
81

De Periodico Un Gallito

Musical staff 81-88. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4. This is followed by a double bar line and a C#m chord symbol. The remainder of the staff consists of six measures, each containing a slash (/) indicating a rest.

Musical staff 89-97. The staff is in bass clef with a key signature of three sharps. It begins with a slash (/) in the first measure, followed by a second slash (/) in the second measure. The third measure contains an A chord symbol. The fourth and fifth measures each contain a slash (/). The sixth measure contains an E chord symbol. The seventh measure contains a slash (/), and the eighth measure contains a B chord symbol.

Musical staff 98-106. The staff is in bass clef with a key signature of three sharps. It begins with a slash (/) in the first measure, followed by a C#m chord symbol in the second measure. The third, fourth, and fifth measures each contain a slash (/). The sixth measure contains a B chord symbol. The seventh, eighth, and ninth measures each contain a slash (/).

Musical staff 107-115. The staff is in bass clef with a key signature of three sharps. It begins with an A chord symbol in the first measure, followed by slashes (/) in the second, third, and fourth measures. The fifth measure contains an E chord symbol. The sixth measure contains a slash (/), and the seventh and eighth measures each contain a B chord symbol.

Musical staff 116-123. The staff is in bass clef with a key signature of three sharps. It begins with a slash (/) in the first measure, followed by an A chord symbol in the second measure. The third measure contains a slash (/). The fourth measure contains a quarter rest, followed by a quarter note G#4. The fifth measure contains a quarter rest. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note B4. The eighth measure contains a quarter note C#5. The ninth measure contains a quarter note B4. The tenth measure contains a quarter note A4. The eleventh measure contains a quarter note G#4. The twelfth measure contains a quarter note F#4.

Musical staff 124-131. The staff is in bass clef with a key signature of three sharps. It begins with a slash (/) in the first measure, followed by quarter notes F#4, G#4, and A4 in the second measure. The third measure contains a slash (/). The fourth measure contains quarter notes B4, C#5, and B4. The fifth measure contains a quarter note A4 with a slur over it, followed by a quarter note G#4. The sixth measure contains a C#m chord symbol. The seventh measure contains a slash (/), and the eighth measure contains a slash (/).

Musical staff 132-139. The staff is in bass clef with a key signature of three sharps. It begins with a slash (/) in the first measure, followed by slashes (/) in the second, third, fourth, and fifth measures. The text "D.C. al Coda" is centered above the staff. To the right of the staff, there is a Coda symbol (a circle with a cross) above a musical phrase consisting of a quarter note G#4, a quarter note A4, and a quarter note B4.

Musical staff 140-148. The staff is in bass clef with a key signature of three sharps. It begins with a quarter note G#4, followed by a quarter rest. The second measure contains quarter notes A4, B4, and C#5. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains quarter notes A4, G#4, and F#4. The fifth measure contains a quarter note E4. The sixth measure contains a quarter note D4. The seventh measure contains a quarter rest. The eighth measure contains a quarter note C#5. The ninth measure contains a quarter note B4. The tenth measure contains a quarter note A4. The eleventh measure contains a quarter note G#4. The twelfth measure contains a quarter note F#4.

Musical staff 149-156. The staff is in bass clef with a key signature of three sharps. It begins with a quarter note G#4, followed by a quarter rest. The second measure contains a quarter note A4. The third measure contains a quarter rest. The fourth measure contains a quarter note B4. The staff ends with a double bar line.