

"De Puntitas"

Banda MM

Pa' la Parranda

Clarinet in Bb

3 8

15

Coda

A

25

34

D.S. *af.* Coda
3 Veces

Coda

Trans de:

Orestes Martínez Rojas.

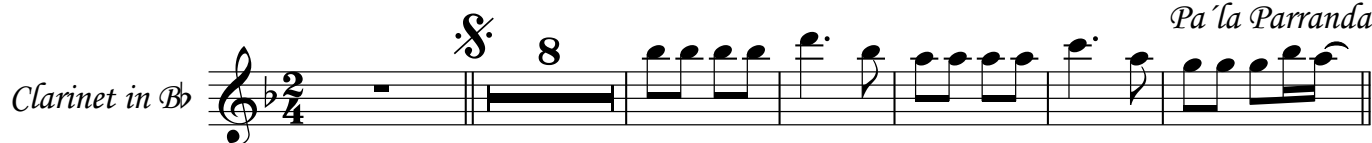
San José Huipana Mich.

Cel: 044 438 106 99 27

"De Puntitas"

Banda MM
Pa' la Parranda

Clarinet in Bb



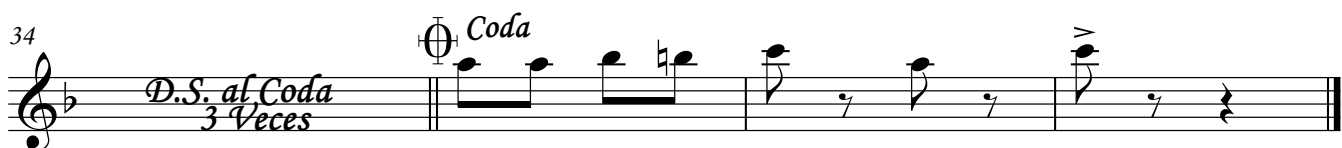
15 *Coda* A



25



34 *D.S. al Coda*
3 Veces *Coda*



"De Puntitas"

Banda MM
Pa' la Parranda

Clarinet in Bb

8

15 Coda

A

25

34

Coda

D.S. al Coda
3 Veces

"De Puntitas"

Banda MM
Pa' la Parranda

Horn in E♭

8

15 *Coda* **A**

23

28

34 *Coda*
D.S. al Coda
3 Veces

The musical score is written for Horn in E♭ in 2/4 time. It begins with a fermata and a dynamic marking of *f*. The first system (measures 1-7) consists of a series of eighth-note chords. The second system (measures 8-14) features triplet eighth-note chords and a triplet of eighth notes. The third system (measures 15-22) is marked *Coda* and includes a boxed letter **A**. The fourth system (measures 23-27) contains triplet eighth-note chords. The fifth system (measures 28-33) continues with eighth-note chords. The sixth system (measures 34-36) is marked *Coda* and includes the instruction *D.S. al Coda 3 Veces*, followed by a final chord.

"De Puntitas"

Banda MM
Pa' la Parranda

Trumpet in B♭

7

15 *Coda*

16

34

Coda

D.S. al Coda
3 Veces

"De Puntitas"

Banda MM
Pa' la Parranda

Trumpet in B \flat

Measures 1-6 of the musical score for Trumpet in B \flat . The staff begins with a fermata, followed by a series of eighth and quarter notes.

Measures 7-14 of the musical score. The melody continues with various note values and rests.

Measures 15-16 of the musical score. Measure 15 is marked "Coda" and measure 16 is a double bar line with repeat dots. A box containing the letter "A" is positioned above measure 16.

Measures 34-37 of the musical score. Measure 34 is marked "D.S. al Coda 3 Veces" and measure 35 is marked "Coda".

Trumpet in B♭

"De Puntitas"

Banda MM
Pa' la Parranda

Musical score for Trumpet in B♭, "De Puntitas". The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. A repeat sign with a first ending bracket is placed above the first few notes. The second staff continues the melody with eighth and quarter notes. The third staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. A repeat sign with a first ending bracket is placed above the first few notes. The number 15 is written above the staff, and the word "Coda" is written above the staff. A box containing the letter "A" is placed above the staff. The number 16 is written above the staff. The fourth staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The number 34 is written above the staff, and the word "Coda" is written above the staff. The instruction "D.S. al Coda" is written above the staff, followed by "3 Veces".

Trans de:
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"De Puntitas"

Banda MM
Pa' la Parranda

Trombone

8

15 *Coda*

A

24

31

Coda
D.S. al Coda
3 Veces

"De Puntitas"

Banda MM
Pa' la Parranda

Trombone

8

15 *Coda* A

24

34 *Coda*

D.S. al Coda
3 Veces

"De Puntitas"

Banda MM
Pa' la Parranda

Trombone

8

15

Coda

A

24

31

Coda

D.S. al Coda
3 Veces

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Orestes Martínez Rojas.
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7/Agosto/2010

"De Puntitas"

Banda MM
Pa' la Parranda

Sousaphone in Bb

7

12

18

A

25

31

35

Coda

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