

# ((\*\*De Ti Enamorado\*\*))

Clarinete 1

MS

Trans: paço Chavez  
pacomaldini3@hotmail.com  
395 102 6706

♩=130

4

9

Voz

16

5

25

3

31

A

3

7

44

B

2

51

To Coda

D.S. al Coda

3

56

3

3

# ((\*\*De Ti Enamorado\*\*))

Clarinete 2

MS

Trans: paço Chavez  
pacomaldini3@hotmail.com  
395 102 6706

♩=130

9

16

25

31

44

51

To Coda      D.S. al Coda

56

# ((\*\*De Ti Enamorado\*\*))

Clarinete 3

MS

Trans: paço Chavez  
pacomaldini3@hotmail.com  
395 102 6706

♩=130

4

9

Voz

16

5

25

3

31

A

3

7

44

B

2

51

To Coda

D.S. al Coda

3

56

3

3







# ((\*\*De Ti Enamorado\*\*))

Trombón 1

MS

Trans: paço Chavez  
pacomaldini3@hotmail.com

395 102 6706

130

3

6

3

12

Voz

3

3

21

A

8

3

33

3

5

44

B

3

3

2

3

To Coda

52

D.S. al Coda

3

3

56

3

3

3

# ((**\*De Ti Enamorado\***))

Trombón 2

MS

Trans: **paço Chavez**  
**pacomaldini3@hotmail.com**  
**395 102 6706**

♩=130

3

6

3

12

Voz

3

21

8

A

8

33

3

5

3

5

44

B

To Coda

3

3

2

To Coda

52

D.S. al Coda

3

3

56

3

3







# ((\*\*De Ti Enamorado\*\*))

Trompeta 3

MS

Trans: paço Chavez  
pacomaldini3@hotmail.com  
395 102 6706

♩=130

7

Voz

16

29

A

34

44

B

To Coda

52

D.S. al Coda

56

Saxores Eb

# ((<sup>\*</sup>De Ti Enamorado<sup>\*</sup>))

MS

Trans: paço Chavez  
pacomaldini3@hotmail.com  
395 102 6706

$\text{♩} = 130$

1 A B E

7 C#m F#m

12 A B E **Voz**

16 A B E

23 A B

30 E **A** A B

36 E C#m A 4

42 B **B** C#m

47 F#m A B **To Coda**

52 E **D.S. al Coda**  $\oplus$  E A

55 B E

Tuba

((<sup>xx</sup>De Ti Enamorado<sup>xx</sup>))

MS

Trans: paço Chavez  
pacomaldini3@hotmail.com

A 395 102 6706

$\text{♩} = 130$   **D** **E**

7 **F#m** **Bm**

11 **D** **E** **A** **Voz**

16 **D** **E**

21 **A**

26 **D** **E** **A**

31 **A** **D** **E**

36 **A** **F#m**

40 **D** **E**

44 **B** **A** **F#m** **Bm**

49 **D** **E** **To Coda**

52 **A** **D.S. al Coda** **A**

56 **D** **E** **A**