

# -A Ver A Qué Horas-

.Banda Carnaval:

"2016"

Reynaldo Vicente Díaz

Regmusic98@hotmail.com

Regtromp98@hotmail.com

Cel: 757 120 71 75 ó 757 112 2072

Clarinete 1 Bb

9  
2-10

17 Voz 15  
20-34

39 4 18  
40-43 44-61 3 3

66 12  
68-79

84 3  
85-87 3

94 11 2 1. 4  
95-105 110-111 112-115

9 116-124

130 12.  
130-139

136

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Saxores 1 & 2 Eb

4

10

19 Voz

28

36

44

53

60

Saxores 1 & 2 Eb

68

Musical staff 68-77: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems and beams, including four-measure rests marked with a '4' above the staff. The notes are primarily eighth and quarter notes.

78

Musical staff 78-86: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems and beams, including four-measure rests marked with a '4' above the staff.

87

Musical staff 87-96: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems and beams, including four-measure rests marked with a '4' above the staff.

97

Musical staff 97-106: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems and beams, including four-measure rests marked with a '4' above the staff.

107

Musical staff 107-115: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems and beams, including four-measure rests marked with a '4' above the staff. A first ending bracket labeled '1.' spans the final two measures.

116

Musical staff 116-125: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems and beams, including four-measure rests marked with a '4' above the staff.

126

Musical staff 126-134: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems and beams, including four-measure rests marked with a '4' above the staff. A second ending bracket labeled '2.' spans the final two measures, with the measure numbers 132-133 written below the staff.

135

Musical staff 135-144: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems and beams, including four-measure rests marked with a '4' above the staff. The final measure has a fermata over the note.

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Trombón 1 Bb

1

8

14

20

3

21-23

12

28-39

9

44-52

7

59-65

8

68-75

76

7

81-87

12

88-99

103

7

1.

3

105-111

112-114



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Trombón 1 C

"2016"

1 2 3 4

8

14 Voz

20 3 21-23

12 28-39

9 44-52

7 59-65 8 68-75

76 7 81-87

12 88-99

103 7 1. 3 105-111 112-114

2

115

122

129

136

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Trombón 2 Bb

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-7.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 8-13.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 14-19. Includes "Voz" marking.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 20-39. Includes triplet and 12-measure rest markings.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 40-52. Includes 9-measure rest marking.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 53-75. Includes 7-measure and 8-measure rest markings.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 76-87. Includes 7-measure rest marking.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 88-111. Includes 12-measure and 7-measure rest markings.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measures 112-114. Includes first ending bracket and 3-measure rest marking.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Measures 115-119.

Trombón 2 Bb

2

128

128

135

12.

136

136

143

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Trombón 2 C

1. Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-7.

2. Musical staff 2: Bass clef, key signature of two flats. Measures 8-13.

3. Musical staff 3: Bass clef, key signature of two flats. Measures 14-19. Includes "Voz" marking.

4. Musical staff 4: Bass clef, key signature of two flats. Measures 20-39. Includes triplet and 12-measure rest markings.

5. Musical staff 5: Bass clef, key signature of two flats. Measures 40-52. Includes 9-measure rest marking.

6. Musical staff 6: Bass clef, key signature of two flats. Measures 53-75. Includes 7-measure and 8-measure rest markings.

7. Musical staff 7: Bass clef, key signature of two flats. Measures 76-87. Includes 7-measure rest marking.

8. Musical staff 8: Bass clef, key signature of two flats. Measures 88-111. Includes 12-measure and 7-measure rest markings.

9. Musical staff 9: Bass clef, key signature of two flats. Measures 112-114. Includes first ending bracket and 3-measure rest marking.

10. Musical staff 10: Bass clef, key signature of two flats. Measures 115-120.

2

128

12.

136

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Trombón 3 Bb

1

7

13

20

3

21-23

12

28-39

9

44-52

7

59-65

8

68-75

76

7

81-87

12

88-99

103

7

1.

3

Trombón 3 Bb

2

115

Musical staff 115-121: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains seven measures of music. It begins with a half rest followed by eighth notes G4, A4, Bb4, and A4. The second measure has eighth notes G4, A4, Bb4, and A4 with accents. The third measure has eighth notes G4, A4, Bb4, and A4 with accents. The fourth measure has a half note G4 with an accent, followed by eighth notes G4, A4, Bb4, and A4. The fifth measure has a half note G4 with an accent, followed by eighth notes G4, A4, Bb4, and A4. The sixth measure has a half note G4 with an accent, followed by eighth notes G4, A4, Bb4, and A4. The seventh measure has a half note G4 with an accent, followed by eighth notes G4, A4, Bb4, and A4.

122

Musical staff 122-128: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains seven measures of music. It begins with eighth notes G4, A4, Bb4, and A4. The second measure has eighth notes G4, A4, Bb4, and A4. The third measure has a half note G4 with an accent, followed by eighth notes G4, A4, Bb4, and A4. The fourth measure has eighth notes G4, A4, Bb4, and A4 with accents. The fifth measure has eighth notes G4, A4, Bb4, and A4 with accents. The sixth measure has eighth notes G4, A4, Bb4, and A4 with accents. The seventh measure has eighth notes G4, A4, Bb4, and A4 with accents.

129

Musical staff 129-135: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains seven measures of music. It begins with eighth notes G4, A4, Bb4, and A4. The second measure has eighth notes G4, A4, Bb4, and A4. The third measure has a half note G4 with an accent, followed by eighth notes G4, A4, Bb4, and A4. The fourth measure has a half rest. The fifth measure has eighth notes G4, A4, Bb4, and A4 with accents. The sixth measure has eighth notes G4, A4, Bb4, and A4 with accents. The seventh measure has eighth notes G4, A4, Bb4, and A4 with accents. A first ending bracket covers the last two measures, with a '2.' marking above the second measure of the bracket.

136

Musical staff 136-142: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains seven measures of music. It begins with eighth notes G4, A4, Bb4, and A4 with accents. The second measure has eighth notes G4, A4, Bb4, and A4 with accents. The third measure has eighth notes G4, A4, Bb4, and A4 with accents. The fourth measure has eighth notes G4, A4, Bb4, and A4 with accents. The fifth measure has eighth notes G4, A4, Bb4, and A4 with accents. The sixth measure has eighth notes G4, A4, Bb4, and A4 with accents. The seventh measure has eighth notes G4, A4, Bb4, and A4 with accents.

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Trombón 3 C

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21-23

24 25 26 27 28-39

40 41 42 43 44-52

53 54 55 56 57 58 59-65 66 67 68-75

76 77 78 79 80 81-87

88-99

100 101 102 103 104 105-111 112-114

2

115

122

129

136

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Trompeta 1 Bb

9  
2-10

17 Voz 8  
20-27

31 8  
34-41

4 14  
44-47 52-65

67 2  
68-69

10  
74-83

7 14 1. 4  
88-94 98-111 112-115

9  
116-124

130 2.  
1. 4

136

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Trompeta 2 Bb

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31 8  
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4 14  
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67 2  
68-69

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88-94 98-111 112-115

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1. 4

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67 2  
68-69

10  
74-83

7 14 1. 4  
88-94 98-111 112-115

9  
116-124

130 2.  
131-135

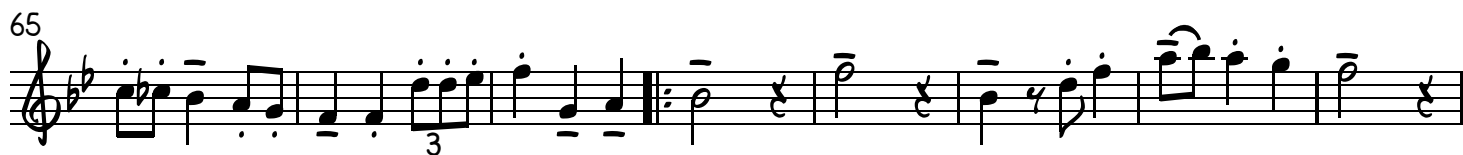
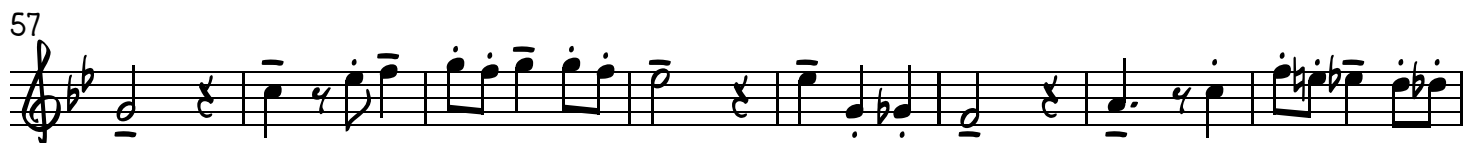
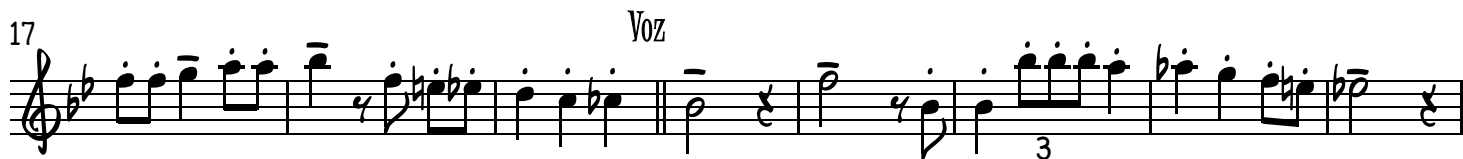
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Tabla Bb



Venta de Partituras Tlapa de Comonfort, Guerrero., A 09 de Noviembre de 2016.

v.s.

Tuba Bb

81

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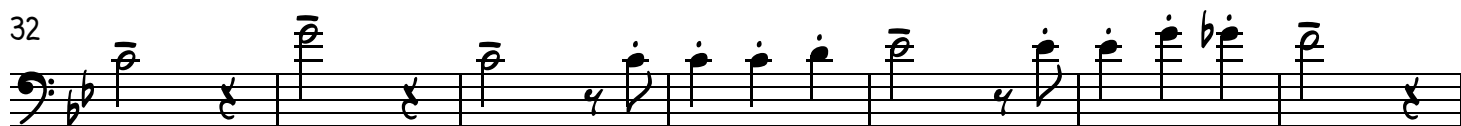
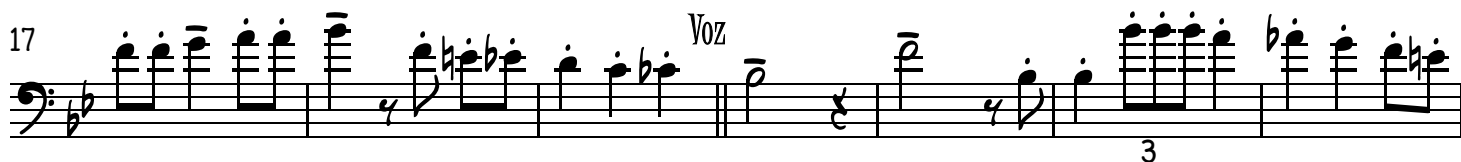
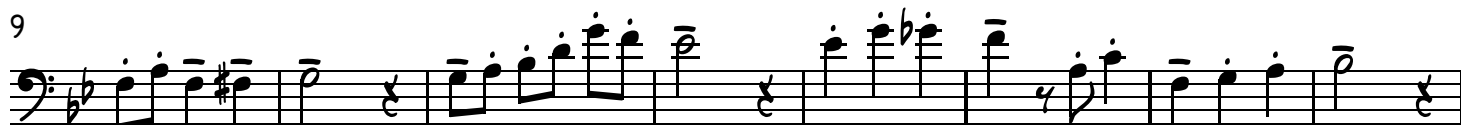
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Taba Bb



Tuba Bb

77

85

93

100

108

115

123

130

136