

((**"De Un Rancho A Otro"**))

Clarinete 1

El Recodo

Trans: pako Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

Musical score for Clarinet 1, starting with a tempo marking of $\text{♩} = 140$. The score is written in 2/4 time and includes a key signature change to one flat. The first system (measures 1-15) features a clarinet line with a fermata over the first measure and a vocal line labeled "Voz" starting at measure 15. The second system (measures 16-41) includes a section labeled "A" (measures 16-13) and a section labeled "Te Coda" (measures 13-41). The third system (measures 42-75) begins with "D.S. al Coda" and includes a key signature change to one sharp. A large diagonal watermark "PAKO PARTITURAS" is overlaid on the score.

((**De Un Rancho A Otro**))

Clarinete 2

El Recodo

Trans: pako Chavez
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♩ = 140

9

15

Voz

20

41

A

13

To Coda

75 D.S. al Coda

75

DAKO PARTITURAS

((****De Un Rancho A Otro****))

Clarinete 3

El Recodo

Trans: pako Chavez
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Cel: 395 102 6706

♩ = 140

9

15

Voz

20

A

41

13

To Coda

75 **D.S. al Coda**

PAKO PARTITURAS

((****De Un Rancho A Otro****))

Trombón 1

El Recodo

Trans: **paño Chavez**
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Cel: 395 102 6706

$\text{♩} = 140$

9

15 **Voz**

20 **A**

41

65 **To Coda**

6

75 **D.S. al Coda**

PAÑO CHAVEZ PARTITURAS

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Trombón 2

El Recodo

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$\text{♩} = 140$

9

15 *Voz*

20 41 A

65 *To Coda* b

75 *D.S. al Coda*

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Trombón 3

El Recodo

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♩ = 140

9

15 *Voz*

20 41 **A**

65 *To Coda* 6

75 *D.S. al Coda*

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Trompeta 1

El Recodo

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$\text{♩} = 140$ ♩

8

16 *Voz* 5 4 *2 Voz*

32

41 4 4 *2 Voz*

54 *A* 4 13 *To Coda*


75 *D.S. al Coda*


((^{xx}De Un Rancho A Otro^{xx}))

Trompeta 2

El Recodo

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♩ = 140 




8



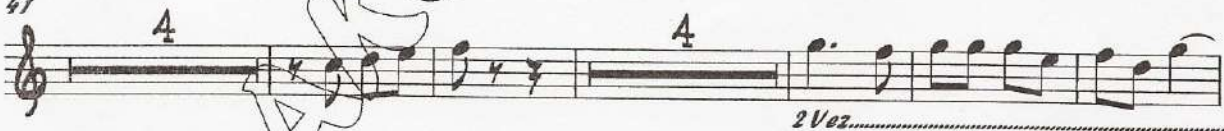
16 *Voz* 5 4 *2 Voz*



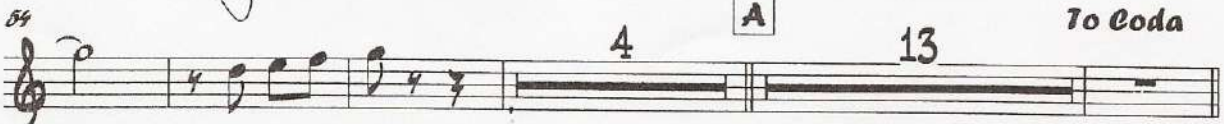
32



41 4 4 *2 Voz*



54 4 **A** 13 *To Coda*



75 *D.S. al Coda*



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Trompeta 3

El Recodo

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♩ = 140 ♩
Musical notation for measures 1-7, starting with a treble clef and a 2/4 time signature.

8
Musical notation for measures 8-15.

16 *Voz* 5 4 *2 Voz*
Musical notation for measures 16-21, including a vocal line and a 5-measure rest.

32
Musical notation for measures 22-31.

41 4 4 *2 Voz*
Musical notation for measures 32-40, including a 4-measure rest.

54 4 **A** 13 *To Coda*
Musical notation for measures 41-53, including a 4-measure rest and a 13-measure rest.

75 *D.S. al Coda*

Musical notation for measures 54-58, starting with a treble clef and a 2/4 time signature.

Saxofones Eb

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♩ = 140

10

20

30

41

51

61

69

75

