

** Deja **

Clarinete 2do en Si \flat

Banda El Recodo
2010

© Guillermo Alberto S. Montejano

whatsapp: 4691006756

Musical score for Clarinet 2 in B-flat, starting at a tempo of 90. The score is written in 4/4 time and includes measures 1-4, 10-12, 16-17, 19, 20-21, 24-25, 30, 31-33, and 37. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers are indicated below the staff lines. The score concludes with a Coda section starting at measure 37.

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Clarinete 3ro en Si \flat

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$\text{♩} = 90$

The musical score is written for Clarinet 3 in B-flat. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 90. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 1-4, 10-12, 16-17, 19, 20-21, 24-25, 30, 31-33, and 37 are indicated. There are also performance instructions like 'To Coda' and 'D.S. al Coda'. The score ends with a double bar line.

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Trompeta 2da en Si

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2010

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Musical score for Trompeta 2da en Si, featuring six staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. It also contains performance instructions like "D.S. al Coda" and "To Coda".

Staff 1: $\text{♩} = 90$, 4, 1-4

Staff 2: 2, 10-11, 14-15, 2

Staff 3: 2, 18-19, 22-23, 2

Staff 4: 24, 26-27, To Coda

Staff 5: 4, D.S. al Coda, 30-33

Staff 6: 37, 3

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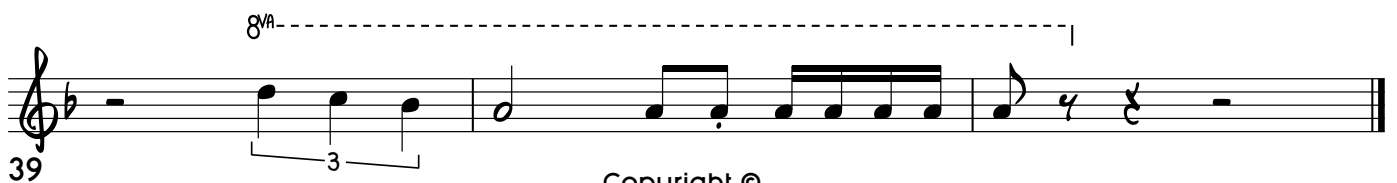
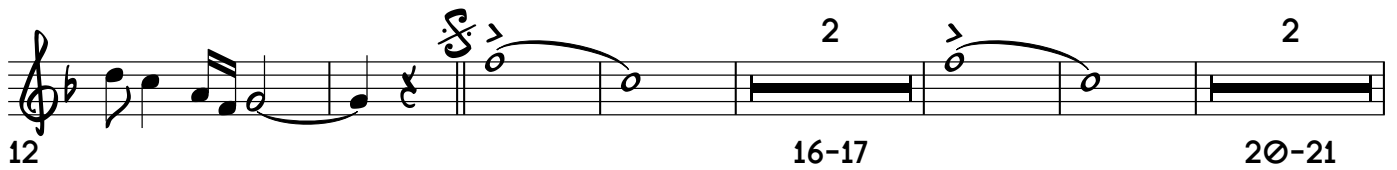
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Trombón 1ro en Si \flat

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$\text{♩} = 90$

7 10-11 2

14 16-17 20-21 2

23 24-25 2

30-32 3 3

37 3 8^{va}

To Coda

D.S. al Coda

Detailed description: This is a musical score for Trombone 2 in B-flat. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several measures with repeat signs and first/second endings. Measure numbers 7, 14, 23, and 37 are indicated at the start of their respective staves. Performance instructions include 'To Coda' and 'D.S. al Coda'. A dynamic marking of 'f' is present at the beginning of the piece. A copyright notice and contact information are at the bottom of the page.

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Trombón 3ro en Si

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♩ = 90

7 10-11 2

14 16-17 20-21 2

23 24-25 2

30-32 3

37 3 8va

To Coda

D.S. al Coda

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Trombón 1ro en Do

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♩ = 90

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♩ = 90

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-4.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 5-11. Includes a double bar line with "2" above and "10-11" below.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 12-21. Includes double bar lines with "2" above and "16-17" and "20-21" below.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 22-25. Includes a double bar line with "2" above and "24-25" below. Ends with "To Coda".

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 26-32. Includes a double bar line with "3" above and "30-32" below. "D.S. al Coda" is written above. Includes a Coda symbol.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 33-37. Includes a double bar line with "3" above and "37" below. An 8va marking is present.

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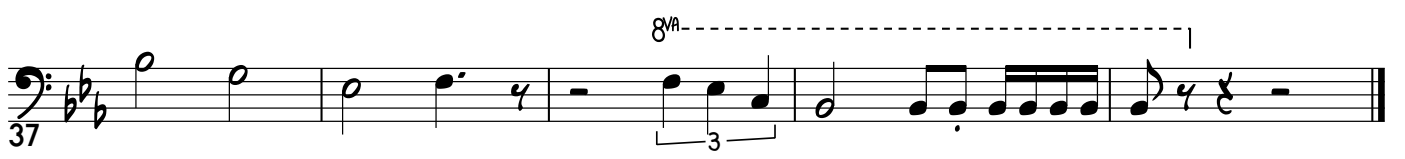
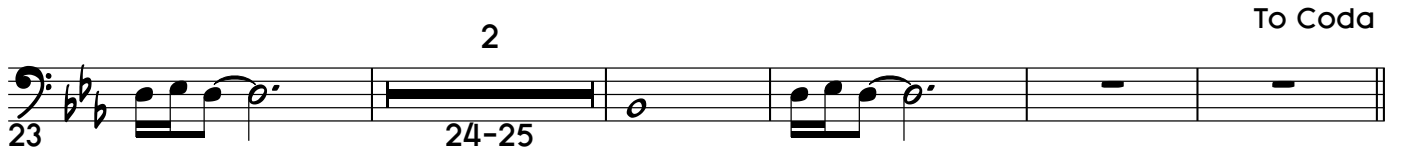
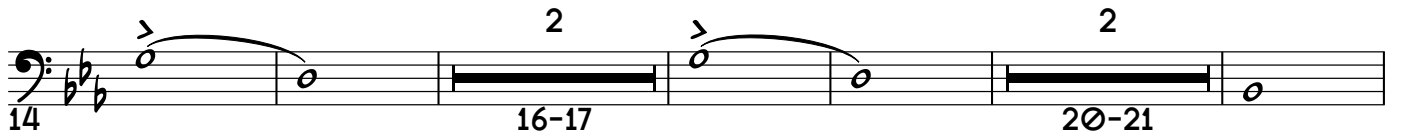
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♩ = 90



To Coda