

"Deja Que Salga La Luna"

JUAN M. CEBALLOS E.

438 104 72 31

Huipana, Mich.

B. Odisca

Clarinete 1^o ♩=155

5

10

2

18

23

29

35

3

To Coda

43

D.C. al Coda

46 ♩=110

2

♩=155

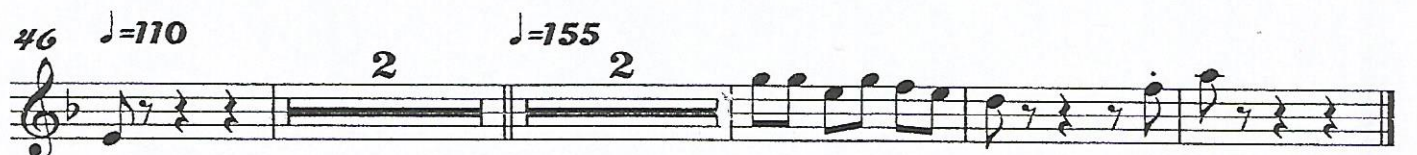
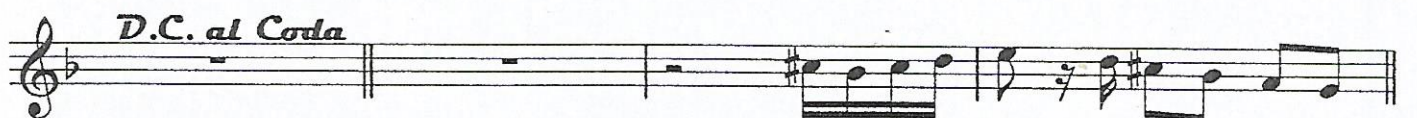
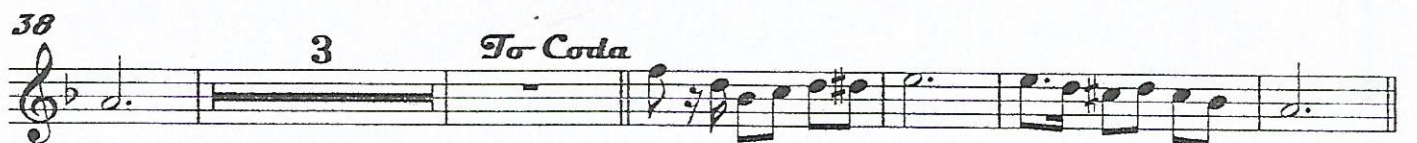
2

"Deja Que Salga La Luna"

Clarinete 2º
♩=155

B. Odisca

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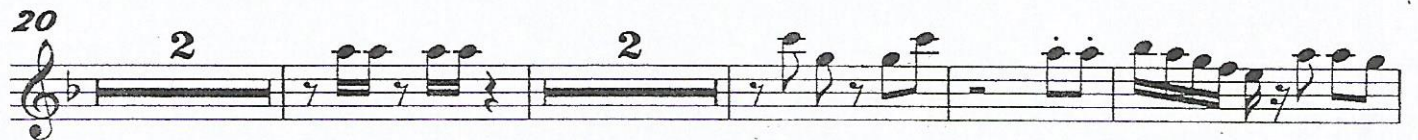
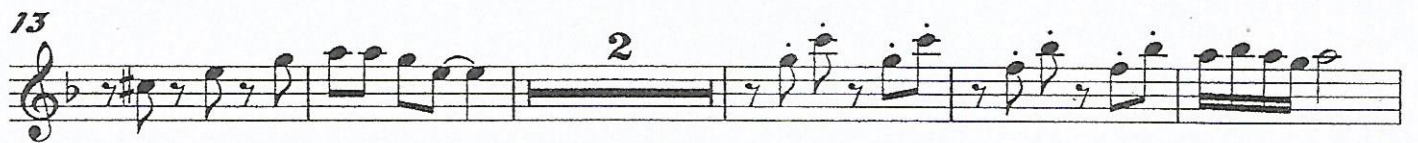
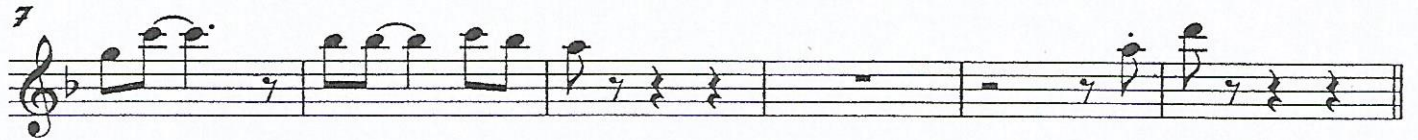


"Deja Que Salga La Luna"

Trompeta 1^o
♩ = 155

B. Odisca

Jesús M. Ceballos E.
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Huirana, Mich.



"Deja Que Salga La Luna"

Trompeta 2^o

B. Odiaca

Jesua M. Ceballos E.
438 104 72 31
Huipana, Mich.

♩=155

2

7

13

2

20

2

2

28

3

36

To Coda

43

3

D.C. al Coda

3

46

♩=110

3

♩=155

51

"Deja Que Salga La Luna"

Jesús M. Ceballos E.

Trombón 1^o

B. Odiaca

438 104 72 31

Huipana, Mich.

$\text{♩} = 155$

2

7

13 *Tocar Solo 2da Vez*

20

26

35 *To Coda*

43 *D.C. al Coda*

43 $\text{♩} = 110$

49 $\text{♩} = 155$

"Deja Que Salga La Luna" Jesús M. Ceballos E.

Trombón 2º
♩=155

B. Videla

438 104 72 31
Huipana, Mich.

2

7

13 *Tocar Solo 2da Vez*

20

26

35 *To Coda*

43 *D.C. al Coda*

43 *♩=110*

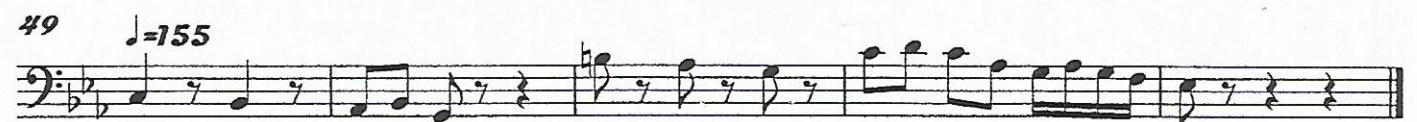
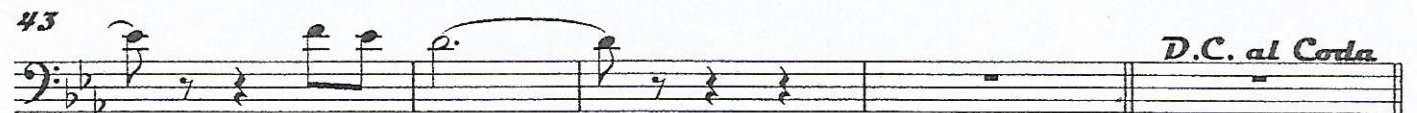
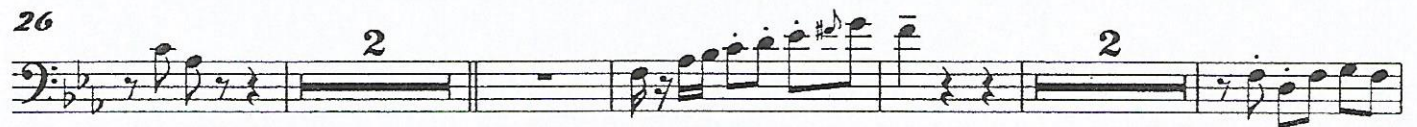
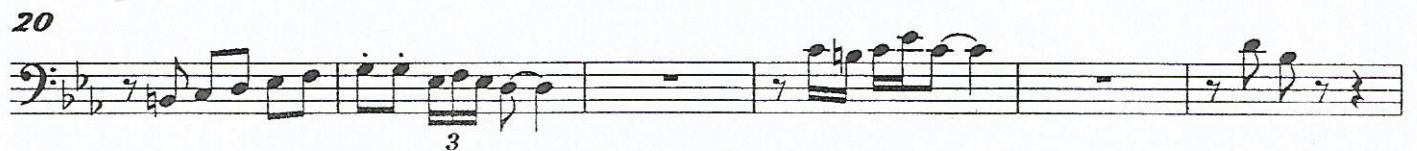
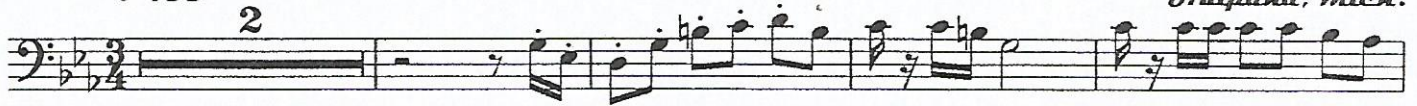
49 *♩=155*

"Deja Que Salga La Luna"

Flombón 3º
♩=155

B. Odiaca

Josua M. Ceballos E.
438 104 72 31
Huipana, Mich.



"Deja Que Salga La Luna"

Tuba

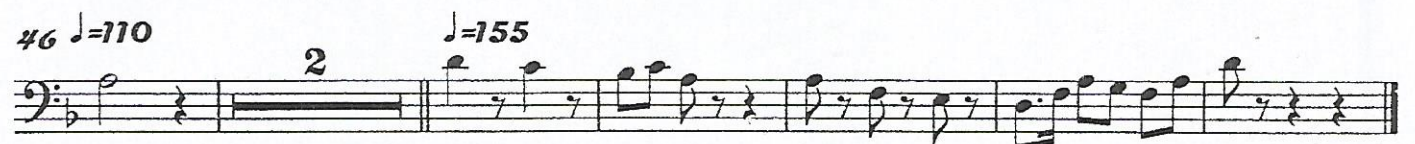
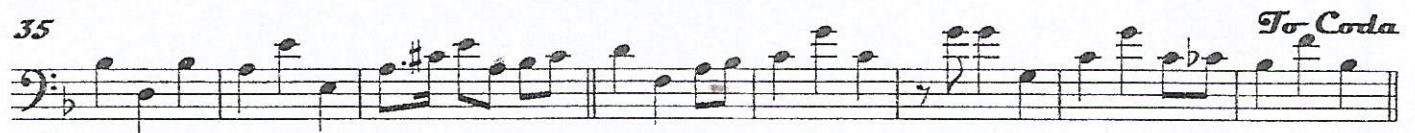
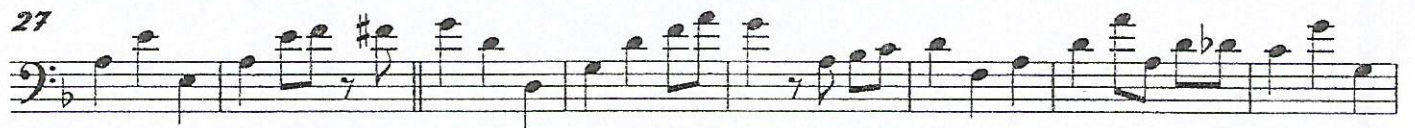
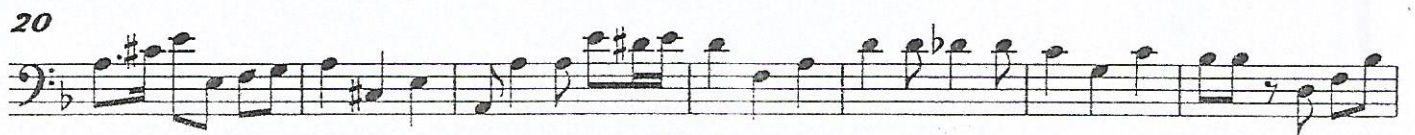
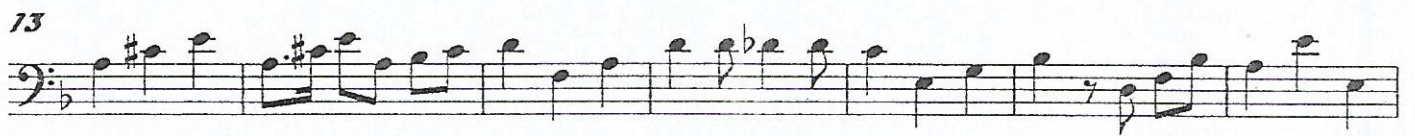
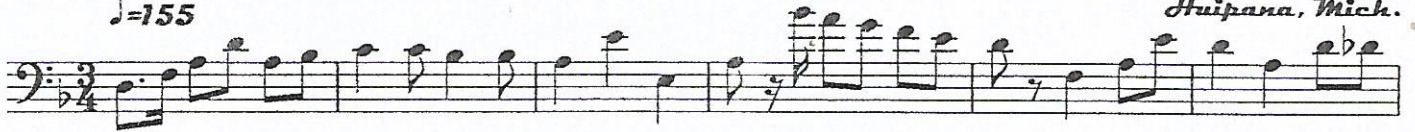
B. Odisca

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$\text{♩} = 155$



Saxof. E

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