

# Del tingo al tango

Banda los Recoditos

Clarinete 1º

11

13

3

11

16

9

4

11

42

5

84

(D.S. AL CODA)

95

(ALAA Y XAX)

98

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San Pedro de los Naranjos, Salvatierra, Gto.

# Del tingo al tango

Banda los Recoditos

Clarinete 2º

11

13

3

11

42

A

16

9

X

4

11

84

5

(D.S. AL CODA)

95

X

98

(ALAA4XAX)

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# Del tingo al tango

Banda los Recoditos

Clarinete 3º

The musical score is written for Clarinet 3rd part in 2/4 time, featuring a key signature of one flat (Bb). The score consists of six staves of music with various performance markings:

- Staff 1:** Measures 1-4. Includes a fermata over measure 2 and a triplet of eighth notes in measure 3.
- Staff 2:** Measures 5-11. Includes a circled 'S' in measure 6, a triplet in measure 7, and a circled '11' at the end.
- Staff 3:** Measures 12-18. Includes circled letters 'A' and 'X' above measures 12 and 14 respectively, and circled numbers '16', '9', '4', and '11' above measures 12, 13, 14, and 15.
- Staff 4:** Measures 19-24. Includes a circled 'X' above measure 20 and a circled '5' above measure 24. Ends with the instruction **(D.S. AL CODA)**.
- Staff 5:** Measures 25-26. Ends with the instruction **(ALAA4XAX)**.
- Staff 6:** Measures 27-30. Includes a circled 'X' above measure 27.

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# Del tingo al tango

Banda los Recoditos

Trombón 1<sup>o</sup>

The musical score for Trombone 1 consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and slurs. Performance markings are present throughout, including circled numbers (8, 15, 11, 2), circled letters (A, X), and circled symbols (a circle with a cross). The first staff has a circled 8. The second staff starts at measure 15 and has a circled 15, a circled A, and a circled 7. The third staff starts at measure 24 and has circled 4, 9, X, and 4. The fourth staff starts at measure 50 and has a circled 11 and a circled symbol. The fifth staff starts at measure 71 and has a circled 2. The sixth staff starts at measure 89 and has a circled symbol and the marking (D.S. AL CODA). The seventh staff starts at measure 95 and has a circled X. The eighth staff starts at measure 98 and has a circled X.

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# Del tingo al tango

Banda los Recoditos

Trombón 2º

The musical score is written for Trombone 2nd part in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of seven staves of music with various annotations:

- Staff 1:** Measures 1-4. Includes a fermata over the first measure and a circled '9' above the second measure.
- Staff 2:** Measures 5-8. Includes a circled '15' above the first measure, a circled 'A' above the fifth measure, and a circled '7' above the sixth measure.
- Staff 3:** Measures 9-12. Includes circled numbers '4', '9', '4', and '11' above measures 10, 11, 12, and 13 respectively. A circled 'X' is above measure 12.
- Staff 4:** Measures 13-16. Includes a circled '10' above measure 15.
- Staff 5:** Measures 17-18. Includes a circled '2' above measure 18.
- Staff 6:** Measures 19-22. Includes a circled '10' above measure 19 and the instruction **(D.S. AL CODA)** at the end of the staff.
- Staff 7:** Measures 23-26. Includes a circled '10' above measure 23 and the instruction **(ALAA4XAX)** at the end of the staff.
- Staff 8:** Measures 27-30. Includes a circled 'X' above measure 27.

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# Del tingo al tango

Banda los Recoditos

Trombón 3º

The musical score is written for Trombone 3rd part in a 2/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest, followed by a half rest, and then a quarter rest. The second staff starts at measure 24 with a circled '8' above the first measure, followed by a circled '15' above the second measure, and a circled 'A' above the eighth measure. The third staff starts at measure 51 with a circled '4' above the fourth measure, a circled '9' above the fifth measure, a circled 'X' above the sixth measure, a circled '4' above the seventh measure, and a circled '11' above the eighth measure. The fourth staff starts at measure 82 with a circled '9' above the ninth measure. The fifth staff starts at measure 90 with a circled '2' above the eleventh measure, followed by the instruction '(D.S. AL CODA)'. The sixth staff starts at measure 95 with a circled 'X' above the first measure, followed by the instruction '(ALAA Y XAX)'. The seventh staff starts at measure 98 with a circled 'X' above the first measure.

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# Del tingo al tango

Banda los Recoditos

Trompeta 1ª

15

22

43

57

76

84

95

98

(D.S. AL CODA)

(ALAA Y XAX)

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# Del tingo al tango

Banda los Recoditos

Trompeta 2<sup>a</sup>

15

22

44

58

78

86

95

98

(D.S. AL CODA)

(ALAA4XAX)

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# Del tingo al tango

Banda los Recoditos

Trompeta 3ª

15

22

44

58

77

85

95

98

(D.S. AL CODA)

(ALAA4XAX)

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# Del tingo al tango

Banda los Recoditos

Tuba

The musical score is written for a Tuba in bass clef, 2/4 time, and B-flat major. It consists of 98 measures across 10 staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several performance markings: a circled 'S' at measure 27, a circled 'A' at measure 35, a circled 'X' at measure 59, a circled 'X' at measure 62, a circled 'X' at measure 71, and a circled 'X' at measure 89. The piece concludes with a double bar line at measure 98.

**(D.S. AL CODA)**

**(ALAA Y X A X)**

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