

Clarinete ter en Sib

** ¿DESDE CUANDO NO ME QUIERES? **

Banda Carnaval
2016

Guillermo Alberto Salinas Montejano
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Whatsapp: 469 100 67 56

♩ = 65

2
1-2
4
7-10

11

16
6
18-23

25
3
26-28
TO CODA
D.S. AL CODA

33

Clarinete 2do en Sib

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♩ = 65

2
1-2
4
7-10

11

6
18-23

16

3
26-28
TO CODA
D.S. AL CODA

33

Trombón 2do en Do

** ¿DESDE CUANDO NO ME QUIERES? **

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2016

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♩ = 65

1-2

2

8

9-11

3

16-19

22-24

3

25

TO CODA

30

D.S. AL CODA

33

Detailed description: The score is written for Trombone 2 in C. It begins with a tempo marking of quarter note = 65. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of six staves. The first staff starts with a 2-measure rest, followed by a melodic line. The second staff has an 8-measure rest, then a 3-measure rest, and continues the melody. The third staff features a 4-measure rest, followed by a melodic phrase, and ends with a 3-measure rest. The fourth staff starts at measure 25 with a melodic line. The fifth staff starts at measure 30 with a melodic line. The sixth staff starts at measure 33 with a melodic line, including a key signature change to one flat (F major) and a time signature change to 2/4, then back to 4/4.

Trombón 3er en Do

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♩ = 65

1-2

8 9-11

16-19 22-24

25

30

33

TO CODA

D.S. AL CODA

Detailed description: The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 65. Above the first measure is a '2' and below it '1-2'. The second staff has a '3' above the first measure and '9-11' below it. The third staff has a '4' above the first measure and '22-24' below it. The fourth staff has a '3' above the first measure. The fifth staff has 'TO CODA' written above it. The sixth staff has 'D.S. AL CODA' written above it. The score ends with a double bar line and repeat dots.

Trombón 1er en sib

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2016

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♩ = 65

2
1-2

3
8 9-11

4 3
16-19 22-24

To CODA

25

D.S. AL CODA

30

33

Trombón 2do en sib

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♩ = 65

2
1-2

3
8 9-11

4 3
16-19 22-24

To CODA
25

D.S. AL CODA
30

33

Trompeta tra en Sib

** ¿DESDE CUANDO NO ME QUIERES? **

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Musical score for Trompeta tra en Sib, featuring six staves of music in 4/4 time with a tempo of quarter note = 65. The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures with measure numbers and repeat signs. The first staff starts with a tempo marking of quarter note = 65 and a 2-measure rest. The second staff begins at measure 9 and includes a 3-measure rest. The third staff starts at measure 16 and includes a 2-measure rest. The fourth staff begins at measure 23 and includes a 4-measure rest. The fifth staff starts at measure 30 and includes a 4-measure rest. The sixth staff begins at measure 33 and includes a 2-measure rest. The score concludes with a double bar line.

♩ = 65

2 1-2 7-8

9 3 11-13

2 16-17 20-21

23 4 24-27 TO CODA

30 D.S. AL CODA

33

Trompeta 2da en Sib

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Musical score for Trompeta 2da en Sib, featuring five staves of music in 4/4 time with a tempo of 65. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff starts with a tempo marking of 65 and includes a 2-measure rest (1-2) and a 2-measure rest (7-8). The second staff begins at measure 9 and includes a 3-measure rest (11-13). The third staff includes 2-measure rests (16-17 and 20-21). The fourth staff starts at measure 23 and includes a 5-measure rest (24-28), with markings for 'TO CODA' and 'D.S. AL CODA'. The fifth staff begins at measure 33 and ends with a double bar line.

Trompeta 3ra en Sib

** ¿DESDE CUANDO NO ME QUIERES? **

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♩ = 65

The musical score is written for a 3rd Trumpet in B-flat, in 4/4 time with a tempo of 65. It consists of five staves of music. The first staff (measures 1-8) features a 2-measure rest at the beginning and end. The second staff (measures 9-13) includes a triplet of eighth notes and a 3-measure rest. The third staff (measures 16-21) has 2-measure rests at the start and end. The fourth staff (measures 23-28) contains a 5-measure rest and is marked 'TO CODA'. The fifth staff (measures 33-36) begins with a key signature change to one flat and ends with a double bar line.

1-2 7-8

9 11-13

16-17 20-21

23 24-28 TO CODA D.S. AL CODA

33

** ¿DESDE CUANDO NO ME QUIERES? **

Saxores en Mib

Banda Carnaval

2016

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♩ = 65

2

1-2

7

11

3

15

18

21

3

3

24

To CODA

27

D.S. AL CODA

30

3

33

Tuba en Sib

** ¿DESDE CUANDO NO ME QUIERES? **

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♩ = 65

