

CLARINETE 1

((**DESIERTO**))

TIERRA MOJADA

trasn. marcos lopez ambrosio

$\text{♩} = 160$ 



9

17

24 *To CODA*

31

40

49

57

64

71

2 1. 24

72-73

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78-101

2

CLARINETE 1

102



Musical staff 102-108: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

109



Musical staff 109-115: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

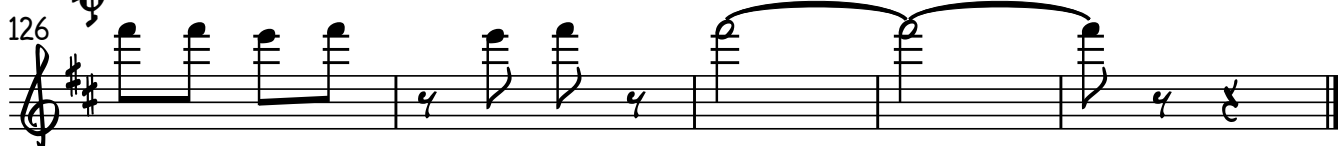
116

D.S. 2 VECES Y AL CODA



Musical staff 116-119: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. A double bar line with repeat dots is present. Above the staff, the text "D.S. 2 VECES Y AL CODA" is written. Below the staff, the text "118-119" is written. The staff ends with a double bar line.

126



Musical staff 126-132: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. The staff ends with a double bar line.

((** DESIERTO **))

TIERRA MOJADA

trasn. marcos lopez ambrosio

♩ = 160 



9

17

24 *To CODA*

31

40

49

57

64

71

72-73

78-101

2

CLARINETE 2

102



Musical staff 102-108: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of music. The first measure starts with a rest. The melody consists of eighth and sixteenth notes, with some slurs and accents.

109



Musical staff 109-115: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

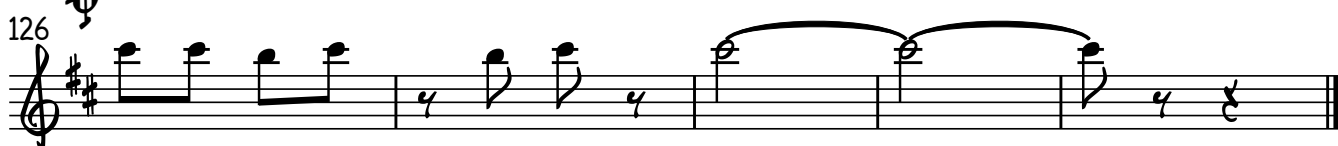
116

D.S. 2 VECES Y AL CODA



Musical staff 116-119: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures. Measure 116 starts with a repeat sign. Measure 118 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 119 ends with a double bar line and a coda symbol. The text 'D.S. 2 VECES Y AL CODA' is written above the staff. The number '118-119' is written below the staff.

126



Musical staff 126-132: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures. The melody features a long slur over measures 128 and 129, indicating a phrase. The staff ends with a double bar line.

((**DESIERTO**))

TIERRA MOJADA

trasn. marcos lopez ambrosio

♩ = 160 



10

18

24 TO CODA

31

40

49

57

64

71

72-73

78-101

2

CLARINETE 3

102

Musical staff 102-108: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

109

Musical staff 109-115: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

116

Musical staff 116-125: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. A double bar line is present at measure 118. Above the staff, the text "D.S. 2 VECES Y AL CODA" is written. Below the staff, the text "118-119" is written. The staff ends with a double bar line and a coda symbol.

126

Musical staff 126-132: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. The staff ends with a double bar line.

((**DESIERTO**))

TIERRA MOJADA

trasn. marcos lopez ambrosio

♩ = 160

21

28

TO CODA

57

64

72

23

107

114

D.S. 2 VECES Y AL CODA

((** DESIERTO **))

TIERRA MOJADA

trasn. marcos lopez ambrosio

♩ = 160



15

3-17

21

28 TO CODA

23

33-55

57

64

72

1. 2.

23

79-101

107

114

122

D.S. 2 VECES Y AL CODA

1. 2.

((** DESIERTO **))

TIERRA MOJADA

trasn. marcos lopez ambrosio

♩ = 160



15

3-17

21

28

TO CODA

23

33-55

57

64

71

23

79-101

107

114

119

2

TROMBÓN 3

121

1. 2. D.S. 2 VECES Y AL CODA

126

Trombón c 1

((** DESIERTO **))

TIERRA MOJADA

trasn. marcos lopez ambrosio

♩ = 160

4 15 3-17

21

28 TO CODA 23 33-55

57

64

72

1. 2.

23 79-101

107

114 D.S. 2 VECES Y AL CODA

122 1. 2.

Trombón c 2

((** DESIERTO **))

TIERRA MOJADA

trasn. marcos lopez ambrosio

♩ = 160

2/4

15

3-17

21

28

To CODA

23

33-55

57

64

72

1.

2.

23

79-101

107

114

D.S. 2 VECES Y AL CODA

122

1.


2.

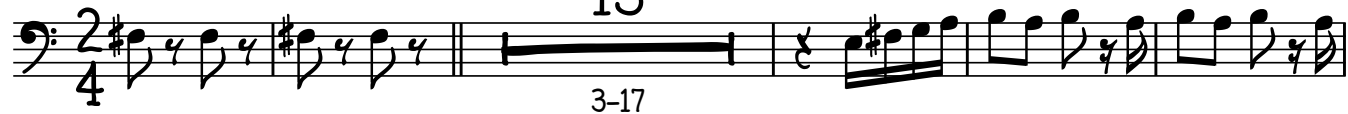
Trombón c 3

((** DESIERTO **))

TIERRA MOJADA

trasn. marcos lopez ambrosio

♩ = 160  15



3-17

21



28 **To CODA** 23



33-55

57



64



72



23



79-101

107



114



122 **D.S. 2 VECES Y AL CODA** 



TROMPETA 1

((**DESIERTO**))

TIERRA MOJADA

trasn. marcos lopez ambrosio

♩ = 160  15
3-17



22



29 TO CODA 23
33-55




58



65 2
72-73




74 1. 2.



83



91



100



107



2

TROMPETA 1

114

2

118-119

122

D.S. 2 VECES Y AL CODA

1.

2.

C

((** DESIERTO **))

TIERRA MOJADA

trasn. marcos lopez ambrosio

♩ = 160 *S*

15

3-17

22

29 TO CODA

23

33-55

58

65

2

72-73

1. 2.

82

91

100

107

2

TROMPETA 2

114

2

118-119

122

D.S. 2 VECES Y AL CODA

1.

2.

♯

2

TROMPETA 3

114

118-119

122

D.S. 2 VECES Y AL CODA

1.

2.

TUBA

((**DESIERTO**))

TIERRA MOJADA

trasn. marcos lopez ambrosio

♩ = 160



4

8

16

24

To CODA

31

39

47

54

62

70

2

TUBA

77

1. 2.

85

93

100

108

116

123

D.S. 2 VECES Y AL CODA



1. 2.