

" Detenedla Ya "

$\text{♩} = 128$

The musical score is written for Clarinet in B \flat 1 in a 2/4 time signature. It begins with a tempo marking of 128 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 16, 34, 42, 46, 51, 55, 59, 63, 77, 81, and 85 indicated. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are two sections labeled 'A' and 'B' starting at measure 16. The score concludes with a 'Fine' marking at measure 85.

" Detenedla Ya "

$\text{♩} = 128$

5 *p*

16 **A** **B**

34 *p*

42 *Cpp*

46 *f*

51 *f*

55 *f*

59 1. 2. *p*

63 10 *f*

77 *f*

81 1. 2. *mf*

85 *p* *f* **Fine**

" Detenedla Ya "

$\text{♩} = 128$

5 *p*

16 **A** **B**

30 *p* 3 2

42 **C** *pp*

46 *f*

51 *f*

55

59 1. 2. *p*

63 10 *f*

77

81 1. 2. *mf* **Fine**

85 *p* *f*

" Detenedla Ya "

Saxofón Contralto

Banda Odisea
Diciembre 2005

Balada Ritmica

$\text{♩} = 128$

The musical score is written for Contralto Saxophone in G major (one sharp) and common time (C). It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and a tempo of 128 beats per minute. The first staff (measures 5-15) features a steady eighth-note accompaniment. The second staff (measures 16-33) includes a 7-measure rest and a section labeled 'A' (measures 16-18) and 'B' (measures 19-21). The third staff (measures 34-41) starts with a 10-measure rest and a piano (*p*) dynamic. The fourth staff (measures 42-46) begins with a 2-measure rest and a pianissimo (*pp*) dynamic. The fifth staff (measures 47-51) is marked forte (*f*). The sixth staff (measures 52-55) includes a 'solo' section. The seventh staff (measures 56-58) continues the melody. The eighth staff (measures 59-62) features a first and second ending. The ninth staff (measures 63-76) starts with a 10-measure rest and a forte (*f*) dynamic. The tenth staff (measures 77-80) continues the melody. The eleventh staff (measures 81-84) includes a first and second ending. The final staff (measures 85-90) concludes with a mezzo-forte (*mf*) dynamic and the word 'Fine'.

" Detenedla Ya "

♩ = 128
4

8 *p*

16 **A**

21 *f*

26 **B**

34 *pp*

41 *p* **C**

47 *ff*

53 *p*

57

61

67 *f*

73

78 *ff*

83

86 *mf* *p* **Fine**

" Detenedla Ya "

$\text{♩} = 128$
4

8 *p*

16 **A**

21 *f*

26 **B**

34 *pp*

41 *p* **C**

47 *ff*

53 *p*

57

61

67 *f*

73

78 *ff*

83

86 *mf* *p* **Fine**

" Detenedla Ya "

$\text{♩} = 128$
4

8 *p*

16 **A** *f*

21

26 **B** *pp* 3

34 6 **C** *ff*

46

52 *p*

56

59 1. || 2.

63 *f*

69 *ff*

75

81 1. || 2. *mf* **Fine**

85 *p* *f*

Trumpet in B♭

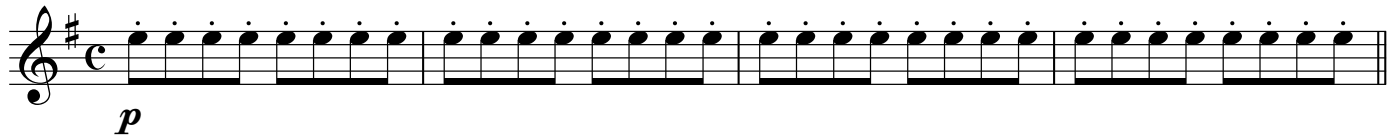
" Detenedla Ya "

Balada Ritmica

Banda Odisea
Diciembre 2005

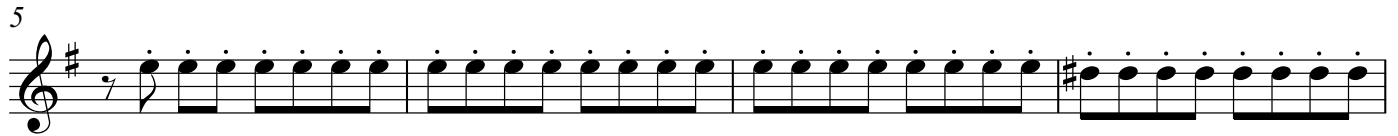
♩ = 128

1



p

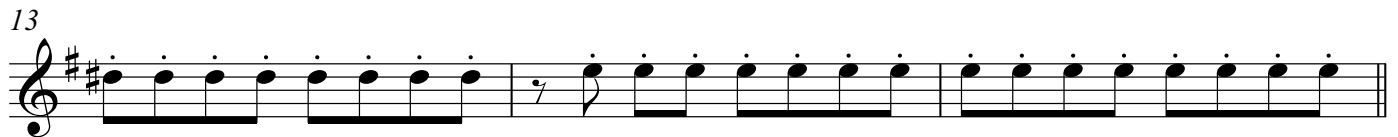
5



9



13



16 **A**



f

20



25 **B**



pp

3

Trumpet in B \flat

32

pp C

40

ff

45

50

p

55

59

63

f

67

72

ff

76

Trumpet in B \flat

81 1. 2.

mf

Fine

85 *p* *f*

Trumpet in B♭

" Detenedla Ya "

Balada Ritmica

Banda Odisea
Diciembre 2005

♩ = 128

1

p

5

9

13

16 **A**

f

20

25 **B**

3

Trumpet in B \flat

32

pp C

40

ff

45

50

p

55

59

63

f

67

72

ff

76

Trumpet in B \flat

81 1.  2.  
mf

85  
p *f* **Fine**

Horn in F

" Detenedla Ya "

Balada Ritmica

Banda Odisea
Diciembre 2005

♩ = 128

1

p

5

9

13

16 **A**

20

25 **B**

p

31

Horn in F

81

1. || 2.

mf

85

p

f

87

Fine

Detailed description: The score is for Horn in F. It consists of three staves of music. The first staff (measures 81-84) begins with a first ending (1.) and a second ending (2.). The first ending is a quarter rest. The second ending is a quarter rest. The music then continues with a series of sixteenth notes starting at measure 83, marked *mf*. The second staff (measures 85-86) continues the sixteenth-note pattern, marked *p*. The third staff (measures 87-90) concludes the piece with a melodic line, marked *f*, and ends with a double bar line and the word **Fine**.

Trombone 1°

Balada Ritmica

" Detenedla Ya "

Banda Odisea
Diciembre 2005

♩ = 128
4

9 *mf*

16 **A**

25 **B**

30 *mf*

34

39 **C**

46 *f*

53 *mf*

57

61

70 *mf*

75 *f*

81 1. 2.

86 *mf* *p* **Fine**

f

Detailed description: This is a musical score for the first trombone part of the piece "Detenedla Ya". The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as 128 beats per minute. The piece begins with a mezzo-forte (*mf*) dynamic. It features several distinct sections: Section A (measures 16-24), Section B (measures 25-33), and Section C (measures 39-45). The dynamics vary throughout, including mezzo-forte (*mf*), forte (*f*), and piano (*p*). The score includes repeat signs with first and second endings at measures 57-60 and 81-84. The piece concludes with a "Fine" marking at measure 86.

Trombone 3°

Balada Ritmica

" Detenedla Ya "

Banda Odisea
Diciembre 2005

♩ = 128
4

9 *mf*

16 **A**

26 **B** *mf*

34 *p*

42 **C**

50 *f*

55 *mf*

59 1. 2. *mf*

63

72 *f*

77 1. 2.

83 *mf* *p* *f* **Fine**

Trombone

" Detenedla Ya "

Balada Ritmica

Banda Odisea
Diciembre 2005

♩ = 128
4

mf

9

15

A

23

B

mf

29

34

38

42

C

f

47

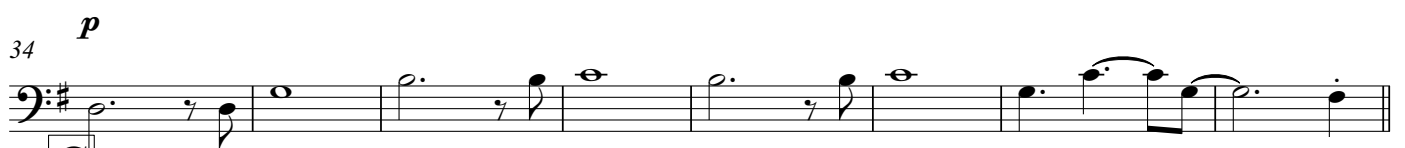
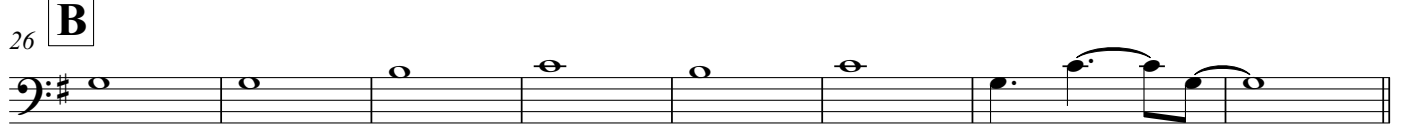
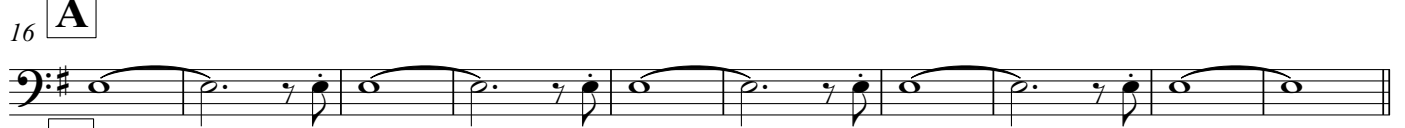
Tuba en Sib

Balada Ritmica

" Detenedla Ya "

Banda Odisea
Diciembre 2005

$\text{♩} = 128$
4



Drums

" Detenedla Ya "

Balada Ritmica

Banda Odisea
Diciembre 2005

♩ = 128

5

p

5

mf

9

13

16 **A**

20

23

B

Drums

26

Musical staff for measures 26-31. The staff contains a series of sixteenth notes with stems pointing down, each marked with an asterisk. The dynamic marking *p* is placed below the first measure.

32

Musical staff for measures 32-36. Measures 32-33 feature a sequence of eighth notes with stems pointing down, marked with asterisks. Measures 34-36 continue with sixteenth notes with stems pointing down, marked with asterisks.

37

Musical staff for measures 37-41. Measures 37-39 consist of sixteenth notes with stems pointing down, marked with asterisks. Measures 40-41 feature eighth notes with stems pointing down, marked with asterisks.

42

C

Musical staff for measures 42-47. The staff contains a series of eighth notes with stems pointing down, each marked with an asterisk. The dynamic marking *f* is placed below the first measure.

48

Musical staff for measures 48-52. Measures 48-50 feature eighth notes with stems pointing down, marked with asterisks. Measures 51-52 feature a sequence of eighth notes with stems pointing down, marked with asterisks. The dynamic marking *mf* is placed below the second measure.

53

Musical staff for measures 53-56. Measures 53-54 feature eighth notes with stems pointing down, marked with asterisks. Measures 55-56 feature a sequence of eighth notes with stems pointing down, marked with asterisks.

57

Musical staff for measures 57-60. Measures 57-58 feature eighth notes with stems pointing down, marked with asterisks. Measures 59-60 feature a sequence of eighth notes with stems pointing down, marked with asterisks. The dynamic marking *mf* is placed below the first measure.

61

Musical staff for measures 61-64. The staff contains a series of eighth notes with stems pointing down, each marked with an asterisk. The dynamic marking *mf* is placed below the first measure.

65

Musical staff for measures 65-68. The staff contains a series of eighth notes with stems pointing down, each marked with an asterisk.

69

Musical staff for measures 69-72. The staff contains a series of eighth notes with stems pointing down, each marked with an asterisk.

Drums

" Detenedla Ya "

Balada Ritmica

Banda Odisea
Diciembre 2005

♩ = 128
4

9

mf

16

24

33

41

47

52

Musical staff for measures 52-56. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down, some with accents. A dynamic marking of *mf* is placed below the first measure. Measure 56 ends with a repeat sign.

57

Musical staff for measures 57-60. The staff continues with eighth notes and accents. A first ending bracket labeled "1." spans measures 58-59, and a second ending bracket labeled "2." spans measures 60-61. The staff ends with a repeat sign.

61

Musical staff for measures 61-68. The staff features half notes with stems pointing down, some with accents. A dynamic marking of *mf* is placed below the first measure. Measure 68 ends with a repeat sign.

69

Musical staff for measures 69-74. The staff features half notes with stems pointing down, some with accents. A dynamic marking of *f* is placed below the first measure of the second ending. A hairpin crescendo is shown below the staff, starting under measure 70 and ending under measure 74. Measure 74 ends with a repeat sign.

75

Musical staff for measures 75-80. The staff continues with eighth notes and accents.

81

Musical staff for measures 81-85. The staff features half notes with stems pointing down, some with accents. A first ending bracket labeled "1." spans measures 81-82, and a second ending bracket labeled "2." spans measures 83-84. Dynamic markings of *mf* and *p* are placed below the staff. A hairpin crescendo is shown below the staff, starting under measure 81 and ending under measure 85. Measure 85 ends with a repeat sign.

86

Fine

Musical staff for measures 86-89. The staff features eighth notes with stems pointing down, some with accents. A dynamic marking of *f* is placed below the first measure. Measure 89 ends with a repeat sign.