

Detenerla ya

Banda Odisea

Clarinete 1º

== Mario Robles ==

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Clarinete 2^a

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Clarinete 3^a

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Trombón 1º

4

(A)

(X)

(2)

(D.S. AL CODA)

(ALAA Y XAX)

(ALAA Y 2A2)

(2)

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Trombón 2º

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Trombón 3º

4

8

A

X

2

D.S. AL CODA

ALAA Y X A X

ALAA Y 2 A 2

2

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Trumpeta 1ª

4

S

X

A

X

2

D.S. AL CODA

X

2

X

2

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Trompeta 2^a

The musical score for Trompeta 2^a consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure containing a circled '4'. The second staff has a circled '2' and a circled 'S' above it. The third staff has a circled 'A' above it. The fourth staff has a circled '6' above it. The fifth staff has a circled 'A' above it. The sixth staff has a circled 'X' and a circled '2' above it. The seventh staff has a circled '6' above it. The eighth staff has a circled '1' above it and ends with the instruction '(D.S. AL CODA)'. The ninth staff has a circled 'X' above it and ends with the rhythmic pattern '(ALAA4XAX)'. The tenth staff has a circled '2' above it and ends with the rhythmic pattern '(ALAA42A2)'. The score concludes with a final cadence in the key of D major.

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Trampeta 3^a

The musical score is written for the 3rd Trumpet part in G major and 4/4 time. It consists of 12 staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several performance markings: a '4' above the first staff, a circled 'S' above the second staff, a circled 'Φ' above the fourth staff, a circled 'A' above the sixth staff, a circled 'X' above the seventh staff, and a circled '2' above the eighth staff. The piece concludes with a double bar line and the instruction '(D.S. AL CODA)'. Below the final staff, there are three lines of rhythmic notation: '(ALAA4XAX)', '(ALAA42A2)', and '(2)'. The score is arranged in a single system with 12 staves.

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Tuba

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