

CLAR.
12

"DIAS FELICES"

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f* (forte), *mf* (mezzo-forte), and *no* (piano). The score includes repeat signs (double bar lines with dots) and first/second endings. The piece concludes with a *fin* marking. The notation is dense and characteristic of a rhythmic or technical exercise.

CLAR.
2º

"DIAS FELICES"

The musical score is written for Clarinet 2 and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by rhythmic complexity, with many notes beamed together. The second staff has a dynamic marking of *f* and a *fin* marking. The third staff has a dynamic marking of *f* and a *rit* marking. The fourth staff has a dynamic marking of *f* and a *rit* marking. The fifth staff has a dynamic marking of *f* and a *rit* marking. The sixth staff has a dynamic marking of *f* and a *rit* marking. The seventh staff has a dynamic marking of *f* and a *rit* marking. The eighth staff has a dynamic marking of *f* and a *rit* marking. The ninth staff has a dynamic marking of *f* and a *rit* marking. The tenth staff has a dynamic marking of *f* and a *rit* marking. The score concludes with a double bar line and a repeat sign.

CLAR.
3^o

"DIAS FELICES"

Handwritten musical score for Clarinet 3^o part of "Dias Felices". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. A section marked "TRIO" begins on the fifth staff. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat). The notation is dense and includes many slurs and accents throughout.

TROMPETA 1/2

EL RECORD

"DIAS FELICES"

Handwritten musical score for Trompeza 1/2, measures 1-32. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a percentage symbol (%). The score consists of six staves of music. The first staff contains measures 1-8, with a measure rest for 8 measures. The second staff contains measures 9-16, with a measure rest for 8 measures. The third staff contains measures 17-24, with a measure rest for 8 measures. The fourth staff contains measures 25-32, with a measure rest for 8 measures. The fifth staff contains measures 33-40, with a measure rest for 8 measures. The sixth staff contains measures 41-48, with a measure rest for 8 measures. The piece ends with a double bar line and the word "fin".

Handwritten musical score for Trompeza 1/2, measures 33-48. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a percentage symbol (%). The score consists of four staves of music. The first staff contains measures 33-40, with a measure rest for 8 measures. The second staff contains measures 41-48, with a measure rest for 8 measures. The third staff contains measures 49-56, with a measure rest for 8 measures. The fourth staff contains measures 57-64, with a measure rest for 8 measures. The piece ends with a double bar line and the word "fin".

Trompeta
2^a

"DIAS FELICES"

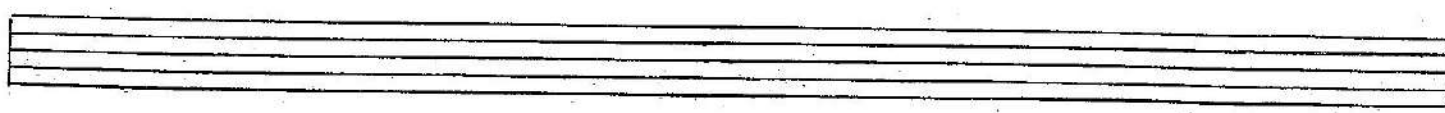
Handwritten musical score for Trompeta 2^a titled "DIAS FELICES". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various rests and dynamic markings. A first ending bracket is present on the second staff, marked "Fin". A second ending bracket is on the fifth staff, marked "32". The score concludes with a final cadence on the tenth staff, marked "Fin".



TROMPETA
3a

"DIAS FELICES"

Handwritten musical score for Trompeza 3a, titled "DIAS FELICES". The score consists of ten staves of music. The first staff is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a key signature change to two flats (Bb, Eb). The third staff features a key signature change to one flat (Bb) and includes a double bar line with repeat dots. The fourth staff continues with eighth notes. The fifth staff has a key signature change to two flats (Bb, Eb) and includes a double bar line with repeat dots. The sixth staff continues with eighth notes. The seventh staff has a key signature change to one flat (Bb) and includes a double bar line with repeat dots. The eighth staff continues with eighth notes. The ninth staff has a key signature change to two flats (Bb, Eb) and includes a double bar line with repeat dots. The tenth staff continues with eighth notes. The score includes various musical notations such as rests, beams, and dynamic markings.



Trombon
12

"DIAS FELICES"

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. There are several dynamic markings, including accents (>) and a 'fin' marking at the end of the piece. The score concludes with a double bar line and the word 'fin' written below the final staff.

1
TROMBON
22

"DIAS FELICES"

The musical score is written on 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'trio' (trio). The score includes various musical symbols such as slurs, accents, and repeat signs. The piece concludes with a 'fin' marking.

Trombon 30

"DIAS FELICES"

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. There are several dynamic markings, including accents and a 'f' (forte) marking. The score concludes with a double bar line and the word 'fin' written below the final staff.

"DIAS FELICES"

TUBA

Handwritten musical score for Tuba, titled "DIAS FELICES". The score consists of ten staves of music. The first staff is a treble clef with a 2/4 time signature. The music is written in a key with one flat (B-flat). It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f". There are also performance instructions like "TRIO" and "TRIO" with a double bar line. The piece ends with a "fin" marking. The notation is somewhat informal and appears to be a student or amateur composition.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Alto

"DIAS FELICES"

The musical score is written for an Alto instrument in 2/4 time. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values (quarter notes, eighth notes, and rests) and rests marked with a circle containing a percent sign (%). The score is divided into several measures, with some measures containing a double bar line and a repeat sign. The piece concludes with a double bar line and the word "fin".

Annotations include:

- A circled percent sign (%) above the first measure.
- A circled percent sign (%) above the second measure.
- A circled percent sign (%) above the third measure.
- A circled percent sign (%) above the fourth measure.
- A circled percent sign (%) above the fifth measure.
- A circled percent sign (%) above the sixth measure.
- A circled percent sign (%) above the seventh measure.
- A circled percent sign (%) above the eighth measure.
- A circled percent sign (%) above the ninth measure.
- A circled percent sign (%) above the tenth measure.
- A circled percent sign (%) above the eleventh measure.
- A circled percent sign (%) above the twelfth measure.
- A circled percent sign (%) above the thirteenth measure.
- A circled percent sign (%) above the fourteenth measure.
- A circled percent sign (%) above the fifteenth measure.
- A circled percent sign (%) above the sixteenth measure.
- A circled percent sign (%) above the seventeenth measure.
- A circled percent sign (%) above the eighteenth measure.
- A circled percent sign (%) above the nineteenth measure.
- A circled percent sign (%) above the twentieth measure.
- A circled percent sign (%) above the twenty-first measure.
- A circled percent sign (%) above the twenty-second measure.
- A circled percent sign (%) above the twenty-third measure.
- A circled percent sign (%) above the twenty-fourth measure.
- A circled percent sign (%) above the twenty-fifth measure.
- A circled percent sign (%) above the twenty-sixth measure.
- A circled percent sign (%) above the twenty-seventh measure.
- A circled percent sign (%) above the twenty-eighth measure.
- A circled percent sign (%) above the twenty-ninth measure.
- A circled percent sign (%) above the thirtieth measure.
- A circled percent sign (%) above the thirty-first measure.
- A circled percent sign (%) above the thirty-second measure.
- A circled percent sign (%) above the thirty-third measure.
- A circled percent sign (%) above the thirty-fourth measure.
- A circled percent sign (%) above the thirty-fifth measure.
- A circled percent sign (%) above the thirty-sixth measure.
- A circled percent sign (%) above the thirty-seventh measure.
- A circled percent sign (%) above the thirty-eighth measure.
- A circled percent sign (%) above the thirty-ninth measure.
- A circled percent sign (%) above the fortieth measure.
- A circled percent sign (%) above the forty-first measure.
- A circled percent sign (%) above the forty-second measure.
- A circled percent sign (%) above the forty-third measure.
- A circled percent sign (%) above the forty-fourth measure.
- A circled percent sign (%) above the forty-fifth measure.
- A circled percent sign (%) above the forty-sixth measure.
- A circled percent sign (%) above the forty-seventh measure.
- A circled percent sign (%) above the forty-eighth measure.
- A circled percent sign (%) above the forty-ninth measure.
- A circled percent sign (%) above the fiftieth measure.
- A circled percent sign (%) above the fifty-first measure.
- A circled percent sign (%) above the fifty-second measure.
- A circled percent sign (%) above the fifty-third measure.
- A circled percent sign (%) above the fifty-fourth measure.
- A circled percent sign (%) above the fifty-fifth measure.
- A circled percent sign (%) above the fifty-sixth measure.
- A circled percent sign (%) above the fifty-seventh measure.
- A circled percent sign (%) above the fifty-eighth measure.
- A circled percent sign (%) above the fifty-ninth measure.
- A circled percent sign (%) above the sixtieth measure.
- A circled percent sign (%) above the sixty-first measure.
- A circled percent sign (%) above the sixty-second measure.
- A circled percent sign (%) above the sixty-third measure.
- A circled percent sign (%) above the sixty-fourth measure.
- A circled percent sign (%) above the sixty-fifth measure.
- A circled percent sign (%) above the sixty-sixth measure.
- A circled percent sign (%) above the sixty-seventh measure.
- A circled percent sign (%) above the sixty-eighth measure.
- A circled percent sign (%) above the sixty-ninth measure.
- A circled percent sign (%) above the seventieth measure.
- A circled percent sign (%) above the seventy-first measure.
- A circled percent sign (%) above the seventy-second measure.
- A circled percent sign (%) above the seventy-third measure.
- A circled percent sign (%) above the seventy-fourth measure.
- A circled percent sign (%) above the seventy-fifth measure.
- A circled percent sign (%) above the seventy-sixth measure.
- A circled percent sign (%) above the seventy-seventh measure.
- A circled percent sign (%) above the seventy-eighth measure.
- A circled percent sign (%) above the seventy-ninth measure.
- A circled percent sign (%) above the eightieth measure.
- A circled percent sign (%) above the eighty-first measure.
- A circled percent sign (%) above the eighty-second measure.
- A circled percent sign (%) above the eighty-third measure.
- A circled percent sign (%) above the eighty-fourth measure.
- A circled percent sign (%) above the eighty-fifth measure.
- A circled percent sign (%) above the eighty-sixth measure.
- A circled percent sign (%) above the eighty-seventh measure.
- A circled percent sign (%) above the eighty-eighth measure.
- A circled percent sign (%) above the eighty-ninth measure.
- A circled percent sign (%) above the ninetieth measure.
- A circled percent sign (%) above the hundredth measure.