

((**Dime**))

Clarinete 1

Julion

Trans: pako Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 143$ 4 Voz 15

23 2

30 13

47 A 7

60 To Coda

65 B

72 7 D.S. al Coda

85 4

94 6

105 e 2 9

121 4 2

129

((**Dime**))

Clarinete 2

Julion

Trans: pako Chavez
pacomal dini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 143$ 4 15 23 2 30 13 47 A 7 60 To Coda 65 B 72 7 D.S. al Coda 85 4 94 6 105 e 2 9 121 4 2 129

((****Dime****))

Clarinete 3

Julion

Trans: pako Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 143$ **Voz**

4 15

23 2

30 13

47 **A** 7

60 *To Coda*

65 **B**

72 7 *D.S. al Coda*

85 4

94 6

105 **e** 2 9

121 4 2

129

((**Dime**))

Тромбон 1 сіб

Julion

Trans: pako Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706



♩ = 143

Voz

4 15

23

31 4

40

47 A 2 7

61 To Coda 3

69 B

75 D.S. al Coda

85

90 10

105 e

113 8

125 3

((**Dime**))

Trombón 2 sib

Julion

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 143

Voz

4 15

23

31 4

40

47 **A** 3 7

61 *To Coda*

65 3 **B** 8

82 *D.S. al Coda*

88

95 10 **e**

110 8

123 3

Trombón 3 sib

((**Dime**))

Julion

Voz

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 143

4 15

23

31 4

40

47 **A** 3 7

61 *To Coda*

65 3 **B** 8

82 *D.S. al Coda*

88

95 10 **e**

110 8

123 3

((^x*Dime^x*))

Тромбон 1

Julion

Trans: pako Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 143

Voz

4 15

23

31 4

40

47 2 7

61 To Coda 3

69 B

75 D.S. al Coda

85

90 10

105

113 8

125 3

Тромбон 2

((**Dime**))

Julion

Voz

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 143

4 15

23

31 4

40

47 3 7

61 To Coda 3

69 B 8 D.S. al Coda

85

90 10

105 e

113 8

125 3

((**Dime**))

Тромбон 3

Julion

Trans: pafo Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 143

Voz

5 15

23

31 4

40

47 A 3 7

61 To Coda 3

69 B 8 D.S. al Coda

85

90 10

105 e

112 8

125 3

((**Dime**))

Trompeta 1

Julion

Trans: pako Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 143$ Voz 15

4

23

4

33

40

2

3

47

A

4

56

To Coda

5

65

4

B

7

79

D.S. al Coda

85

10

101

e

2

5

114

6

125

((^{**}Dime^{**}))

Trompeta 2

Julion

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 143

4 15

Voz

23

33

45

A

54

To Coda

65

B

4 15

D.S. al Coda

85

101

e

114

125

((**Dime**))

Trompeta 3

Julion

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 143

4 15

Voz

23

4

33

4 2 3

45

A 4

54

To Coda

5

65

B 4 15

D.S. al Coda

85

10

101

e 2 6

114

6

125

Dime

2

Saxores Eb

69 **B** D F#m G A

76 D F#m G

83 **D.S. al Coda** A D A D

90 A F#m

96 G D

103 e D F#m

111 F#m Bm A G D

118 E G D

125 E G A D

((**Dime**))

Tuba

Julion

Trans: paço Chavez
pacomal dini3@hotmail.com
Cel:395 102 6706
Voz

♩ = 143

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 starts with a G chord. The melody consists of eighth and quarter notes.

Musical staff 2: Measure 7 starts with a Bm chord. The melody continues with eighth and quarter notes.

Musical staff 3: Measure 14 starts with a G chord. The melody continues with eighth and quarter notes.

Musical staff 4: Measure 21 starts with a D chord. The melody continues with eighth and quarter notes.

Musical staff 5: Measure 27 starts with a C chord. The melody continues with eighth and quarter notes.

Musical staff 6: Measure 33 starts with a Bm chord. The melody continues with eighth and quarter notes.

Musical staff 7: Measure 40 starts with a G chord. The melody continues with eighth and quarter notes.

Musical staff 8: Measure 46 starts with a boxed 'A' chord. The melody continues with eighth and quarter notes.

Musical staff 9: Measure 53 starts with an Em chord. The melody continues with eighth and quarter notes.

Musical staff 10: Measure 59 starts with a G chord. The melody continues with eighth and quarter notes. The staff ends with the text "To Coda".

Dime

2

Tuba

65 G

Measure 65: Bass clef, key signature of one sharp (F#). Chord G. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

69 B G Bm C D

Measure 69: Bass clef, key signature of one sharp (F#). Chords: B (half), G (quarter), Bm (quarter), C (quarter), D (quarter). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

76 G Bm C

Measure 76: Bass clef, key signature of one sharp (F#). Chords: G (half), Bm (quarter), C (quarter). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

82 D.S. al Coda G

Measure 82: Bass clef, key signature of one sharp (F#). Chord G. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). A Coda symbol (a circle with a cross) is placed above the staff.

87 D G

Measure 87: Bass clef, key signature of one sharp (F#). Chords: D (half), G (quarter). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

93 D Bm C

Measure 93: Bass clef, key signature of one sharp (F#). Chords: D (half), Bm (quarter), C (quarter). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

99 G

Measure 99: Bass clef, key signature of one sharp (F#). Chord G. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

105 G e Bm

Measure 105: Bass clef, key signature of one sharp (F#). Chords: G (half), e (quarter), Bm (quarter). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

112 B Em D C G

Measure 112: Bass clef, key signature of one sharp (F#). Chords: B (half), Em (quarter), D (quarter), C (quarter), G (quarter). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

119 A C G

Measure 119: Bass clef, key signature of one sharp (F#). Chords: A (half), C (quarter), G (quarter). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

125 A C D G

Measure 125: Bass clef, key signature of one sharp (F#). Chords: A (half), C (quarter), D (quarter), G (quarter). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).