

DIME QUE ME QUIERES

CLAR 1

JOSE ACEVEDO

4

A

10

B

7

4

C

25

6

2.

2

37

4

B

46

4

C

6

60

3.

2.

4.

2

67

2

74

CLAR 2

DIME QUE ME QUIERES

JOSE ACEVEDO

4

A

10

7

B

4

C

25

6

2.

2

37

4

B

46

4

C

6

60

3.

2.

4.

2

67

2

74

CLAR 3

DIME QUE ME QUIERES

JOSE ACEVEDO

4

A

10

B

7

4

C

25

6

1.

2.

2

37

4

B

C

46

4

6

60

1, 3.

2.

4.

2

67

2

74

DIME QUE ME QUIERES

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A, B, and C are placed at the beginning of staves 5, 11, and 17 respectively. Numerical markings (2, 3, 4) are placed above the staves to indicate specific rhythmic patterns or phrasing. The score concludes with a double bar line at the end of the final staff.

DIME QUE ME QUIERES

Musical score for 'DIME QUE ME QUIERES' by Jose Acevedo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music, with measure numbers 10, 18, 26, 35, 45, 53, 62, and 69 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Section markers A, B, and C are placed in boxes below the staves. Rehearsal marks 1, 2, 3, and 4 are placed above the notes. The score ends with a double bar line and repeat dots.

DIME QUE ME QUIERES

JOSE ACEVEDO

The musical score is written in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It consists of several systems of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, slurs, and dynamic markings such as accents (>) and hairpins. Rehearsal marks A, B, and C are placed in boxes below the staves. Measure numbers are: 10, 18, 26, 35, 45, 53, 62, and 69. The score includes various rhythmic patterns, including triplets and groups of four notes. Some measures contain rests, and there are first and second endings indicated by '1.' and '2.' above the notes.

DIME QUE ME QUIERES

TRPT 1

JOSE ACEVEDO

DIME QUE ME QUIERES

TRPT 2

JOSE ACEVEDO

2

A

9

5

B

C

19

4

28

5

1.

2.

38

2

B

C

46

4

55

5

1, 3.

2.

4.

65

2

72

DIME QUE ME QUIERES

TRPT 3

JOSE ACEVEDO

2

A

9

5

B

C

19

4

28

5

1.

2.

38

2

B

C

2

46

4

55

5

1, 3.

2.

4.

65

2

72

TUBA

DIME QUE ME QUIERES

JOSE ACEVEDO

7

13

19

25

31

37

43

49

55

A

B

C

1.

2.

C

DIME QUE ME QUIERES

61

1, 3. 2. 4.

67

73