

Clarinete 1 Bb

# -Adios Amor-

.Banda Los Recoditos.  
"2017"

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Clarinete 2 Bb

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Reginaldo Vicente Diaz  
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Cel: 757 120 71 75 ò 757 112 20 72  
Voz

7  
1-7  
5  
8-12

16  
18-33

18  
34-51

54  
3  
58-60

2  
61-62

7  
67-73

3  
74-76

8  
77-84

5  
85-89

94  
2.  
7  
96-102

Clarinete 3 Bb

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7 5  
1-7 8-12

16 18  
18-33 34-51

54 3  
58-60

2 7 3  
61-62 67-73 74-76

8 5  
77-84 85-89

94 7  
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Trombón 1 Bb

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7 5

1-7 8-12

18 5

22-26

29 4 18 9

30-33 34-51 52-60

61 9 3

65-73 74-76

8 5

77-84 85-89

94 7

96-102

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7 5 1-7 8-12

18 5 22-26

29 4 18 9 30-33 34-51 52-60

61 9 3 65-73 74-76

8 5 77-84 85-89

94 7 96-102

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1-7 8-12

18 5  
22-26

29 4 18 9  
30-33 34-51 52-60

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Trombòn 1 C

7 5 1-7 8-12 22-26 5 4 18 9 30-33 34-51 52-60 61 9 3 65-73 74-76 8 5 77-84 85-89 94 7 96-102

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Trombòn 2 C

The musical score is written for Trombone 2 C in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff (measures 1-12) includes fingerings 7 and 5. The second staff (measures 18-26) includes a fingering of 5. The third staff (measures 29-60) includes fingerings 4, 18, and 9. The fourth staff (measures 61-76) includes fingerings 9 and 3. The fifth staff (measures 77-89) includes fingerings 8 and 5. The sixth staff (measures 94-102) includes a fingering of 7. The score contains various musical notations such as rests, notes, slurs, and dynamic markings.

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Voz

Trombón 3 C

The musical score is written for Trombone 3 C in the key of D major (two sharps) and 4/4 time. It consists of six staves of music, each containing rests and melodic lines. The staves are numbered as follows:

- Staff 1: Rests for measures 1-7 and 8-12. Melodic line starting at measure 13.
- Staff 2: Rests for measures 18-21 and 22-26. Melodic line starting at measure 27.
- Staff 3: Rests for measures 29-33, 34-51, and 52-60. Melodic line starting at measure 61.
- Staff 4: Rests for measures 61-64 and 65-73. Melodic line starting at measure 74.
- Staff 5: Rests for measures 77-84 and 85-89. Melodic line starting at measure 90.
- Staff 6: Rests for measures 94-95 and 96-102. Melodic line starting at measure 103.

Rehearsal marks are indicated by double bar lines with repeat signs. First and second endings are marked with '1.' and '2.' above the staff lines.

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Voz

Trombòn 1 C

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music, each containing one or more staves. The score includes various musical notations such as rests, notes, slurs, and fingerings. Measure numbers are indicated at the beginning of each system and below the staves. Fingerings are indicated by numbers 1-5 above notes. Some measures contain complex rhythmic patterns or slurs. The score ends with a double bar line at measure 102.

Measures: 1-7, 8-12, 18, 22-26, 29, 30-33, 34-51, 52-60, 61, 65-73, 74-76, 77-84, 85-89, 94, 96-102

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Voz

Trombòn 2 C

The musical score is written for Trombone 2 C in 4/4 time. It consists of six staves of music, each containing several measures with specific fingerings and articulations. The fingerings are indicated by numbers 1-5 above the notes. The score includes various musical notations such as slurs, accents, and repeat signs. The measures are grouped into systems, with measure numbers 1-7, 8-12, 18, 22-26, 29, 30-33, 34-51, 52-60, 61, 65-73, 74-76, 77-84, 85-89, 94, and 96-102. The key signature is one sharp (F#).

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Voz

Trombòn 3 C

7 5

1-7 8-12

18 5

22-26

29 4 18 9

30-33 34-51 52-60

61 9 3

65-73 74-76

8 5

77-84 85-89

94 7

96-102

Trompeta 1 Bb

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5  
1-5

8

15  
Voz  
5  
18-22

27  
5 5  
29-33 34-38

42  
6  
45-50

53  
7 8  
54-60 61-68

71  
2 3 6  
72-73 74-76 77-82

85

92  
7  
1. 2.

Trompeta 2 Bb

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7 5  
1-7 8-12

5  
18-22

5 5  
29-33 34-38

6  
45-50

7 8  
54-60 61-68

2 3 8  
72-73 74-76 77-84

5  
85-89

7  
96-102

Trompeta 3 Bb

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5  
1-5

8

15  
Voz  
5  
18-22

27  
5  
5  
29-33  
34-38

42  
6  
45-50

53  
7  
8  
54-60  
61-68

71  
2  
1.  
3  
6  
72-73  
74-76  
77-82

85

92  
1.  
2.

96-102

Saxores 1 & 2 Eb

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7  
1-7

12 Voz

18

25

31

38

44

49 8  
53-60

61

66

Saxores 1 & 2 Eb

71

1.

76

8

77-84

89

95

2.

100

Tabla Bb

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4

8

15

Voz

21

27

33

39

46

52

Tuba Bb

61



68



73



77



84



90



95



100



Tabla Bb

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