

# Dios Nunca Muere

Clarinet in B $\flat$  1

Banda Misteriosa

Transcripcion Realizada Por  
Hector Martinez

$\text{♩} = 215$  **A**

8

$\text{♩} = 163$

**B**

16

23

$\text{♩} = 196$  **C**  $\text{♩} = 163$

30

$\text{♩} = 196$

40

$\text{♩} = 163$  **D**

48

55

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.  
Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

Hector Martinez  
951 - 183 - 6297

16/11/2018

Dios Nunca Muere / Clarinet in B $\flat$  1 / 2

Musical staff 63-70. Treble clef, key signature of one sharp (F#). Measure 63 starts with a quarter rest. Measures 64-65 contain a first ending bracket. Measures 66-67 contain a second ending bracket. Measure 70 ends with a quarter rest.

$\text{♩} = 196$

**E**

Musical staff 71-77. Treble clef, key signature of one sharp. Measure 71 starts with a quarter rest. Measures 72-77 contain a melodic line with eighth and sixteenth notes.

Musical staff 78-84. Treble clef, key signature of one sharp. Measure 78 starts with a quarter rest. Measures 79-84 contain a melodic line with eighth and sixteenth notes.

$\text{♩} = 163$

**F**

**G**

Musical staff 85-91. Treble clef, key signature of one sharp. Measures 85-91 contain a melodic line with eighth and sixteenth notes. Measures 90-91 feature a 16-measure rest.

Musical staff 92-100. Treble clef, key signature of one sharp. Measures 92-94 feature a 16-measure rest. Measures 95-100 contain a melodic line with eighth and sixteenth notes.

Musical staff 101-107. Treble clef, key signature of one sharp. Measure 101 starts with a quarter rest. Measures 102-107 contain a melodic line with eighth and sixteenth notes.

Musical staff 108-114. Treble clef, key signature of one sharp. Measure 108 starts with a quarter rest. Measures 109-114 contain a melodic line with eighth and sixteenth notes.

**L**  $\text{♩} = 110$

Musical staff 115-121. Treble clef, key signature of one sharp. Measure 115 starts with a quarter rest. Measures 116-121 contain a melodic line with eighth and sixteenth notes. Measure 121 ends with a double bar line. Below the staff, the instrument is labeled 'Cl'.

Musical staff 122-185. Treble clef, key signature of one sharp. Measures 122-185 contain a complex melodic line with many sixteenth and thirty-second notes.

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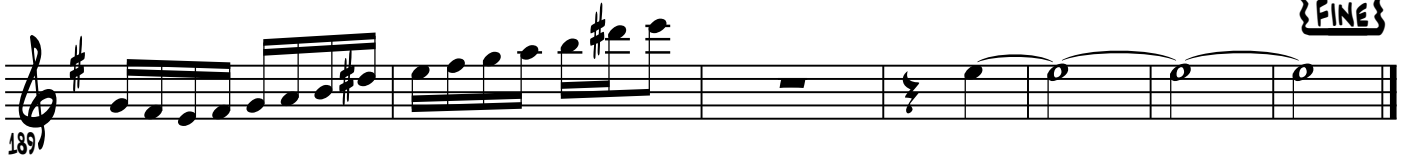
Hector Martinez

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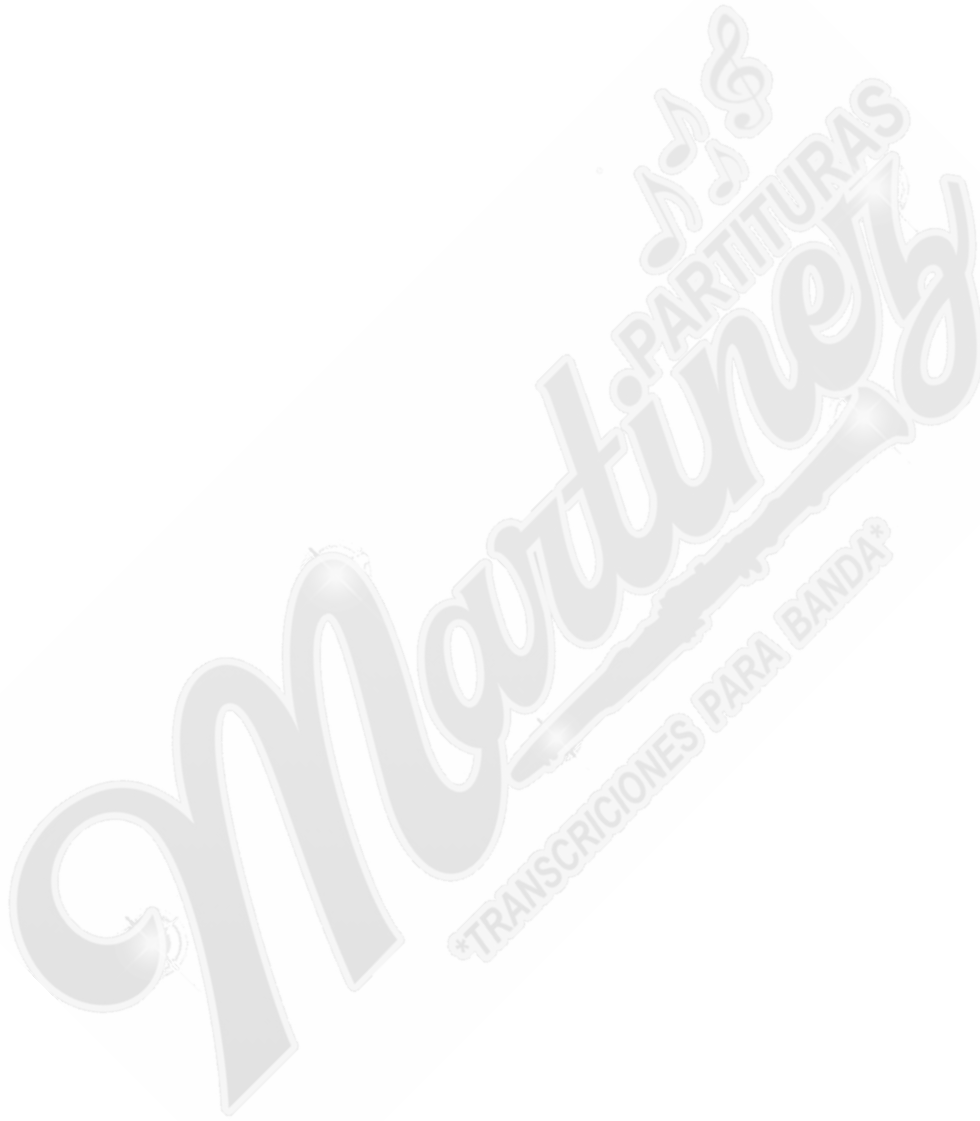
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*Dios Nunca Muere / Clarinet in B $\flat$  1 / 3*

**FINE**



1897



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Hector Martinez

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16/11/2018

# Dios Nunca Muere

Clarinet in B $\flat$  2

Banda Misteriosa

Transcripcion Realizada Por  
Hector Martinez

$\text{♩} = 215$

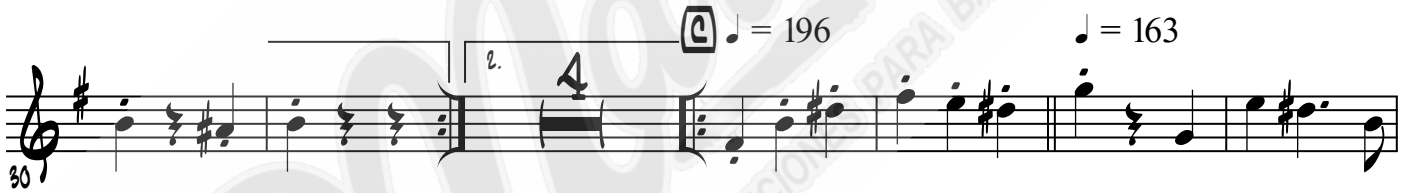
**A**



$\text{♩} = 163$



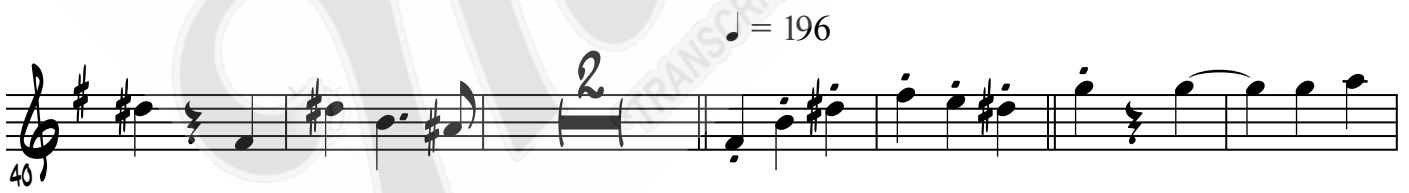
**B**



**C**

$\text{♩} = 196$

$\text{♩} = 163$

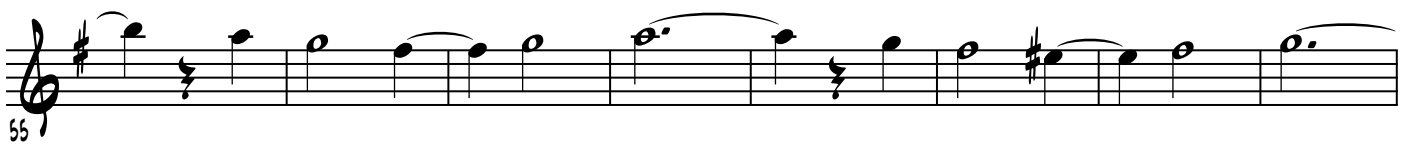


$\text{♩} = 196$



**D**

$\text{♩} = 163$



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Dios Nunca Muere / Clarinet in B $\flat$  2 / 2

Musical staff 63-70. Treble clef, key signature of one sharp (F#). Measure 63 starts with a treble clef and a sharp sign. Measure 64 has a first ending bracket (1.) over measures 64-67. Measure 68 has a second ending bracket (2.) over measures 68-70. The music consists of quarter and eighth notes.

Musical staff 71-77. Treble clef, key signature of one sharp. Measure 71 has a tempo marking  $\text{♩} = 196$  and a chord symbol **E** in a box. The music features eighth and sixteenth notes.

Musical staff 78-84. Treble clef, key signature of one sharp. The music continues with eighth and sixteenth notes.

Musical staff 85-91. Treble clef, key signature of one sharp. Measure 85 has a tempo marking  $\text{♩} = 163$ . Measures 86-87 have first and second ending brackets (1. and 2.). Measures 88-91 have chord symbols **F** and **G** in boxes, and a 16-measure rest symbol.

Musical staff 92-100. Treble clef, key signature of one sharp. Measures 92-94 have chord symbols **H**, **I**, and **J** in boxes, and 16-measure rest symbols. Measures 95-100 continue the melodic line.

Musical staff 101-108. Treble clef, key signature of one sharp. The music features a mix of quarter and eighth notes.

Musical staff 109-116. Treble clef, key signature of one sharp. Measure 109 has a chord symbol **K** in a box. The music continues with eighth and quarter notes.

Musical staff 117-124. Treble clef, key signature of one sharp. Measure 117 has a tempo marking  $\text{♩} = 110$  and a chord symbol **L** in a box. Measure 124 has a 2/4 time signature change and a clarinet (Cl) marking. The music changes to a more rhythmic pattern.

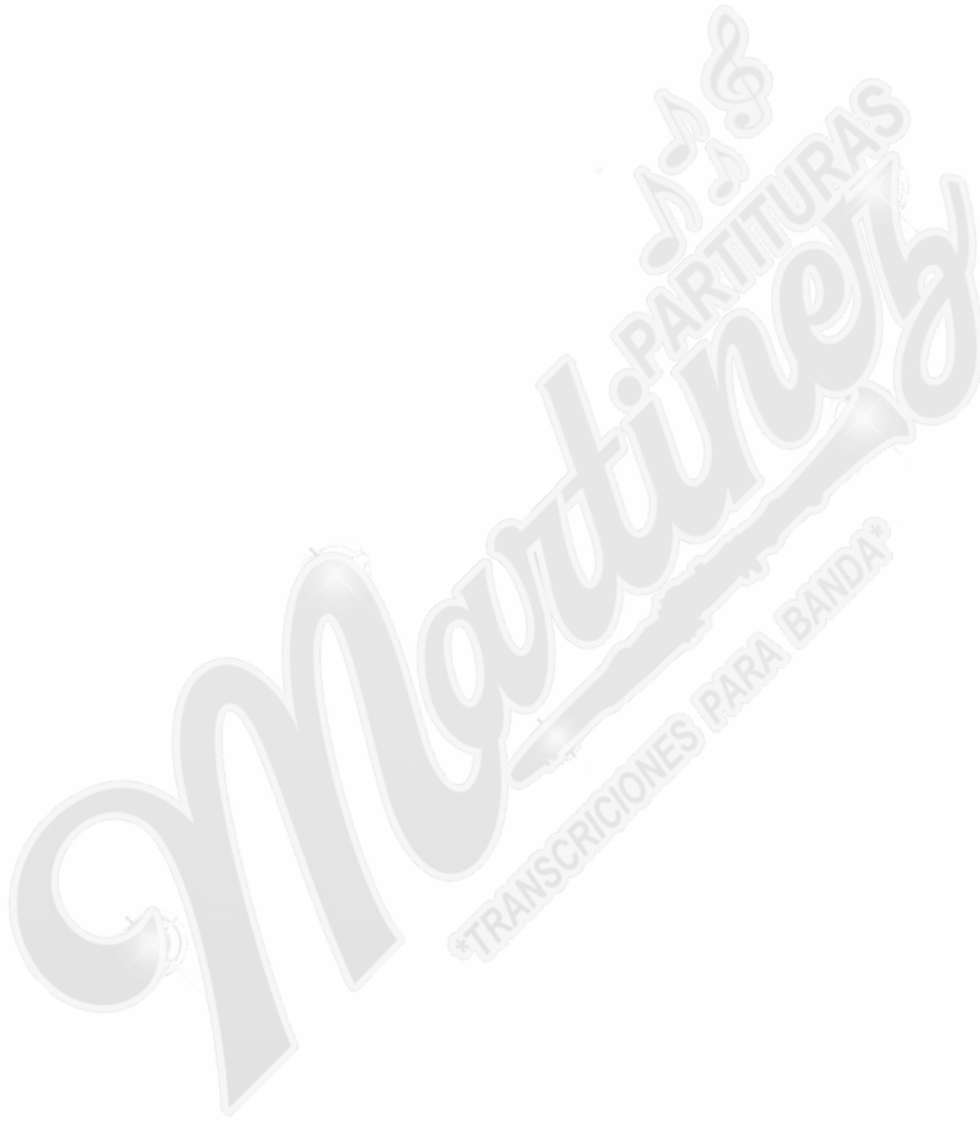
Musical staff 125-132. Treble clef, key signature of one sharp. The music features a complex rhythmic pattern with many sixteenth notes.

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*Dios Nunca Muere / Clarinet in B $\flat$  2 / 3*

**FINE**



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# Dios Nunca Muere

Clarinet in B $\flat$  3

Banda Misteriosa

Transcripcion Realizada Por  
Hector Martinez

$\text{♩} = 215$

**A**



$\text{♩} = 163$

**B**



**C**  $\text{♩} = 196$



$\text{♩} = 163$

$\text{♩} = 196$



**D**  $\text{♩} = 163$



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Dios Nunca Muere / Clarinet in B $\flat$  3 / 2

61

1. 2.

$\text{♩} = 196$  **E**

69

76

$\text{♩} = 163$

83

90

**F** 16 **G** 16 **H** 16 **I** 16 **J**

157

166

175

**L**  $\text{♩} = 110$

**FINE**

184

**M**

Cl

# Dios Nunca Muere

Trombone 1

Banda Misteriosa

Transcripcion Realizada Por  
Hector Martinez

♩ = 215

**A**

7

♩ = 163

**B**

14

♩ = 196

**C**

30

♩ = 163

40

♩ = 196

**D**

47

♩ = 163

54

♩ = 196

**E**

62

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.  
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Dios Nunca Muere / Trombone 1 / 2

74

80

86

108

125

134

143

152

161

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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Dios Nunca Muere / Trombone 1 / 3

170

179

♩ = 110

Cl

182

FINE



Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

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Dios Nunca Muere / Trombone 2 / 2

74

80

86

108

125

134

143

152

161

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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Dios Nunca Muere / Trombone 2 / 3

170

179

Cl

182

**FINE**



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Dios Nunca Muere / Trombone 3 / 2

75

82

89

♩ = 163

F 16 G

112

9 H

129

138

I

147

J

156

166

K

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

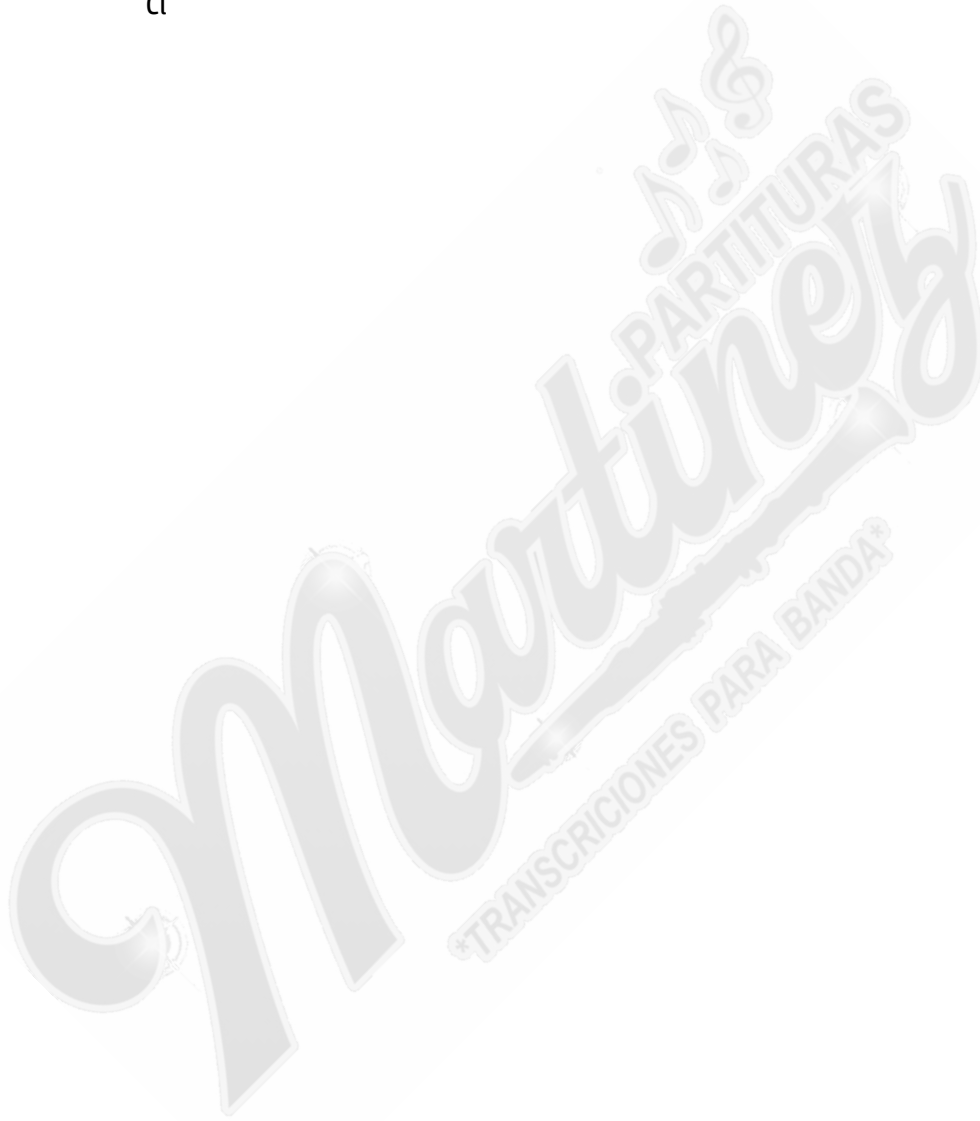
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Dios Nunca Muere / Trombone 3 / 3



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18/11/2018

# Dios Nunca Muere

Trombone in B $\flat$  1

Banda Misteriosa

Transcripcion Realizada Por  
Hector Martinez

$\text{♩} = 215$  **A**

$\text{♩} = 163$

**B**

$\text{♩} = 196$   $\text{♩} = 163$

$\text{♩} = 196$

$\text{♩} = 163$

$\text{♩} = 196$  **E**

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.  
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Dios Nunca Muere / Trombone in B $\flat$  1 / 2

76

83

$\text{♩} = 163$

90

113

130

139

148

157

166

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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Dios Nunca Muere / Trombone in B $\flat$  1 / 3

176)

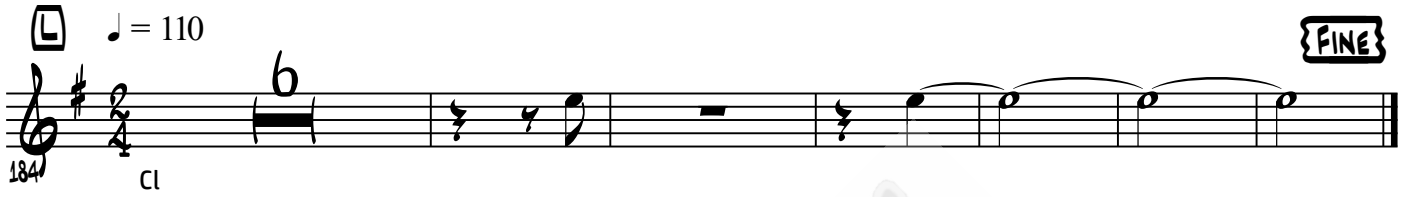


184)

Cl

♩ = 110

6



# Dios Nunca Muere

Trombone in B $\flat$  2

Banda Misteriosa

Transcripcion Realizada Por  
Hector Martinez

$\text{♩} = 215$  **A**

$\text{♩} = 163$

**B**

$\text{♩} = 196$   $\text{♩} = 163$

$\text{♩} = 196$

$\text{♩} = 163$

$\text{♩} = 196$  **E**

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.  
Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

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Dios Nunca Muere / Trombone in B $\flat$  2 / 2

76

83

90

113

130

139

148

157

166

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

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Dios Nunca Muere / Trombone in B $\flat$  2 / 3

Musical staff for Trombone in B $\flat$ , measures 176-183. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of notes: a dotted quarter note, a whole rest, a quarter note, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note, an eighth note, a quarter note, a dotted quarter note, and a dotted quarter note.

Musical staff for Clarinet, measures 184-191. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music starts with a whole rest, followed by a sixteenth note, a quarter note, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note, a dotted quarter note, a dotted quarter note, and a dotted quarter note. A box labeled "FINE" is at the end of the staff. A tempo marking "♩ = 110" is present. A box labeled "6" is above the first measure. The instrument is identified as "Cl".



# Dios Nunca Muere

Trombone in B $\flat$  3

Banda Misteriosa

Transcripcion Realizada Por  
Hector Martinez

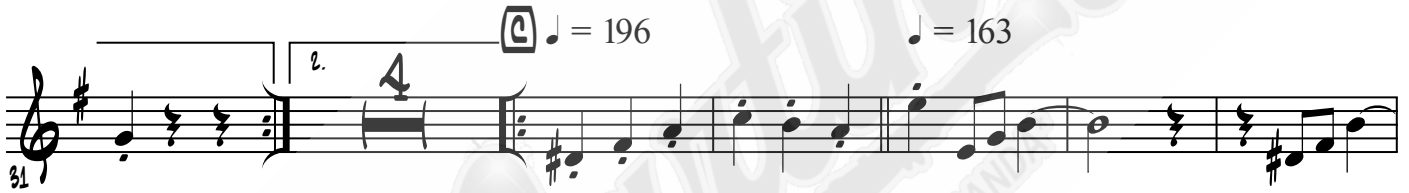
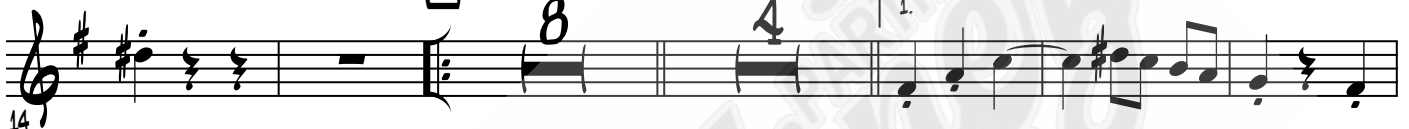
$\text{♩} = 215$

**A**



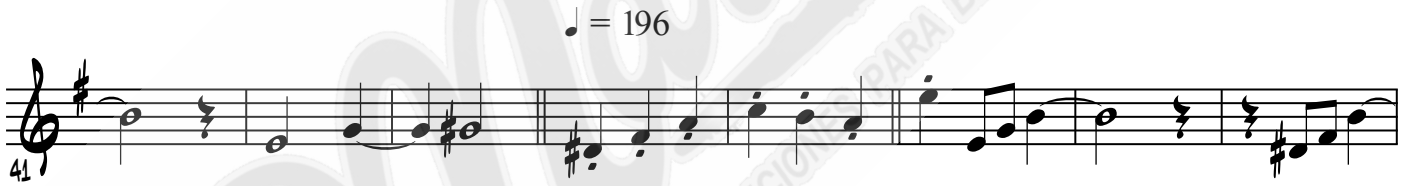
$\text{♩} = 163$

**B**

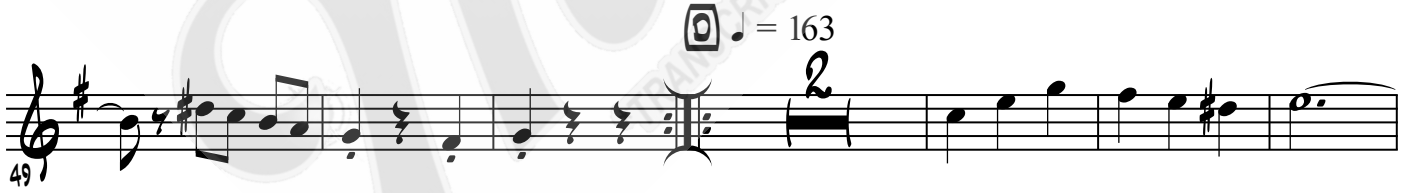


$\text{♩} = 196$

$\text{♩} = 163$



$\text{♩} = 196$



$\text{♩} = 163$



$\text{♩} = 196$

**E**

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.  
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Dios Nunca Muere / Trombone in B $\flat$  3 / 2

76

83

90

113

130

139

148

157

166

$\text{♩} = 163$

F 16

H

I

J

K

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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Dios Nunca Muere / Trombone in B $\flat$  3 / 3

176)



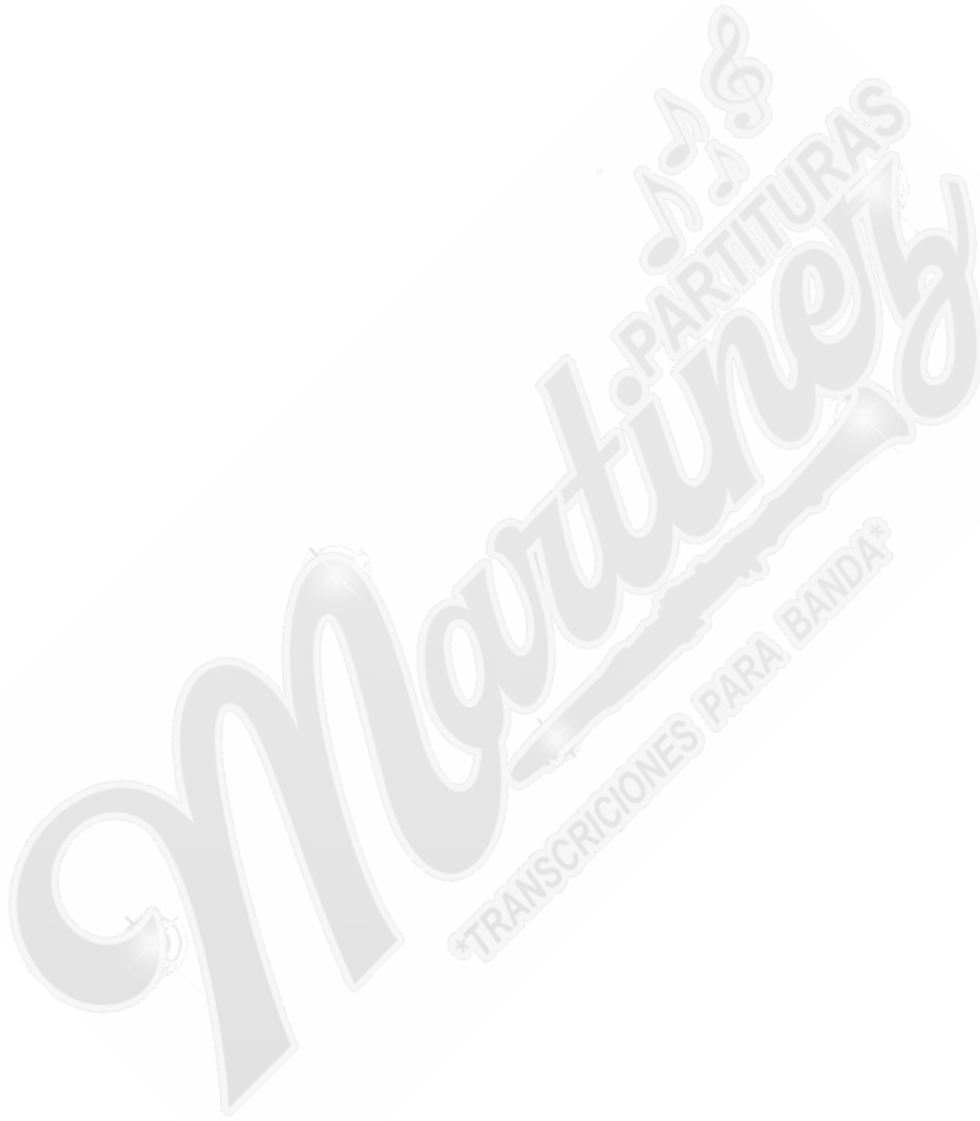
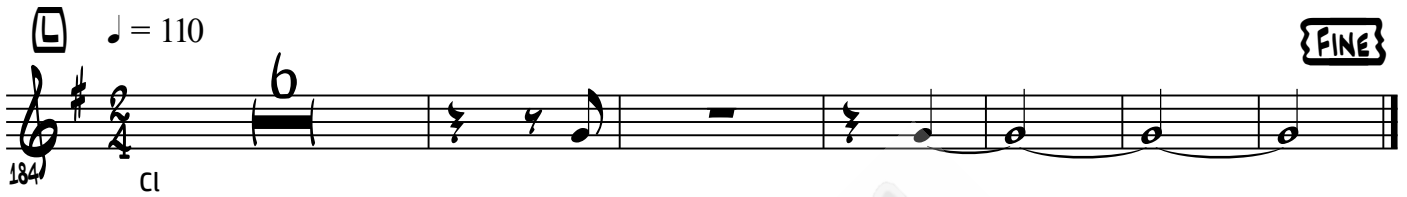
184)

Cl

♩ = 110

6

FINE



Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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# Dios Nunca Muere

Trumpet in B $\flat$  1

Banda Misteriosa

Transcripcion Realizada Por  
Hector Martinez

♩ = 215 **A**

8

♩ = 163

**B** 8 4

16

♩ = 196 **C** ♩ = 163

32

♩ = 196

39

**D** ♩ = 163 12

47

♩ = 196 **E**

64

75

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.  
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Dios Nunca Muere / Trumpet in B $\flat$  1 / 2

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and a first ending bracket.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: ♩ = 163. Chord marking: [F]. The staff contains a sequence of notes with a second ending bracket.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes, including quarter notes and eighth notes.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chord marking: [G]. The staff contains a sequence of notes, including quarter notes and eighth notes.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chord marking: [H]. The staff contains a sequence of notes, including quarter notes and eighth notes, ending with a 16-measure rest.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chord marking: [I]. The staff contains a sequence of notes, including quarter notes and eighth notes, with a 16-measure rest.

161

Musical staff 161: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes, including quarter notes and eighth notes.

169

Musical staff 169: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chord marking: [K]. The staff contains a sequence of notes, including quarter notes and eighth notes.

178

Musical staff 178: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chord marking: [L]. Tempo marking: ♩ = 110. The staff contains a sequence of notes, including quarter notes and eighth notes, ending with a 6-measure rest.

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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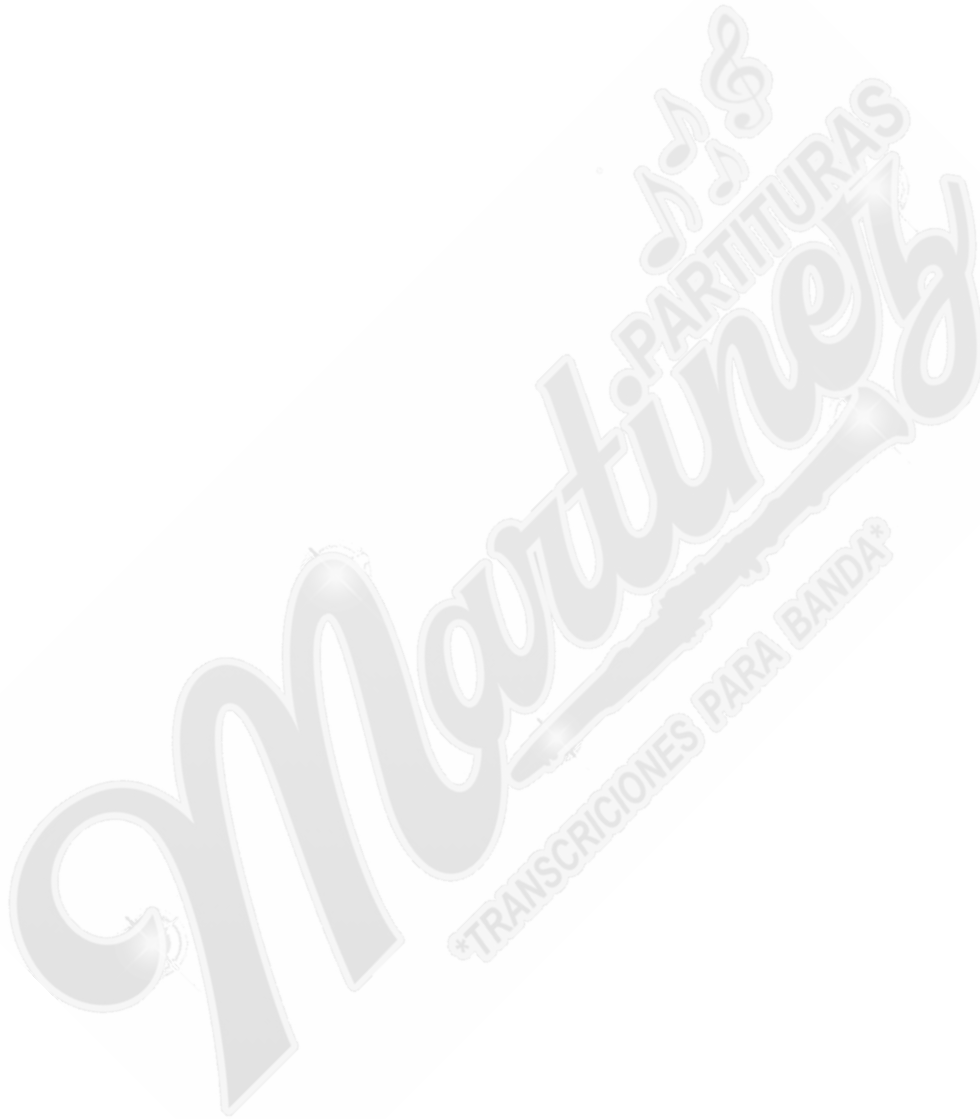
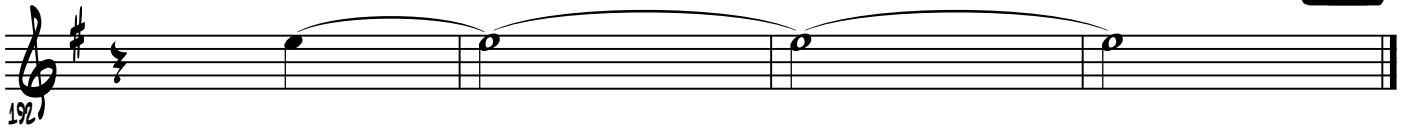
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*Dios Nunca Muere / Trumpet in B $\flat$  1 / 3*

**FINE**



Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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# Dios Nunca Muere

Trumpet in B $\flat$  2

Banda Misteriosa

Transcripcion Realizada Por  
Hector Martinez

$\text{♩} = 215$  **A**

8

$\text{♩} = 163$

**B**

16

8 4

1.

$\text{♩} = 196$   $\text{♩} = 163$

32

2.

$\text{♩} = 196$

39

3

$\text{♩} = 163$

47

12

1. 4 2. 3  $\text{♩} = 196$  **E**

64

75

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.  
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Dios Nunca Muere / Trumpet in B $\flat$  2 / 2

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a sequence of notes and rests, ending with a double bar line and repeat dots. A first ending bracket is placed over the final measure.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 2/2 time signature. The tempo marking is  $\text{♩} = 163$ . A first ending bracket is placed over the first measure, with a second ending bracket starting at the second measure. A box containing the letter 'F' is positioned above the staff.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a sequence of notes and rests.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 2/2 time signature. A box containing the letter 'G' is positioned above the staff.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), 2/2 time signature. A box containing the letter 'H' is positioned above the staff. A 16-measure rest is indicated at the end of the staff.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 2/2 time signature. A box containing the letter 'I' is positioned above the staff. A 16-measure rest is indicated at the beginning of the staff. A box containing the letter 'J' is positioned above the staff.

161

Musical staff 161: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a sequence of notes and rests.

170

Musical staff 170: Treble clef, key signature of one sharp (F#), 2/2 time signature. A box containing the letter 'K' is positioned above the staff.

179

Musical staff 179: Treble clef, key signature of one sharp (F#), 2/2 time signature. A box containing the letter 'L' is positioned above the staff. The tempo marking is  $\text{♩} = 110$ . A 6-measure rest is indicated at the end of the staff. The letter 'Cl' is written below the staff.

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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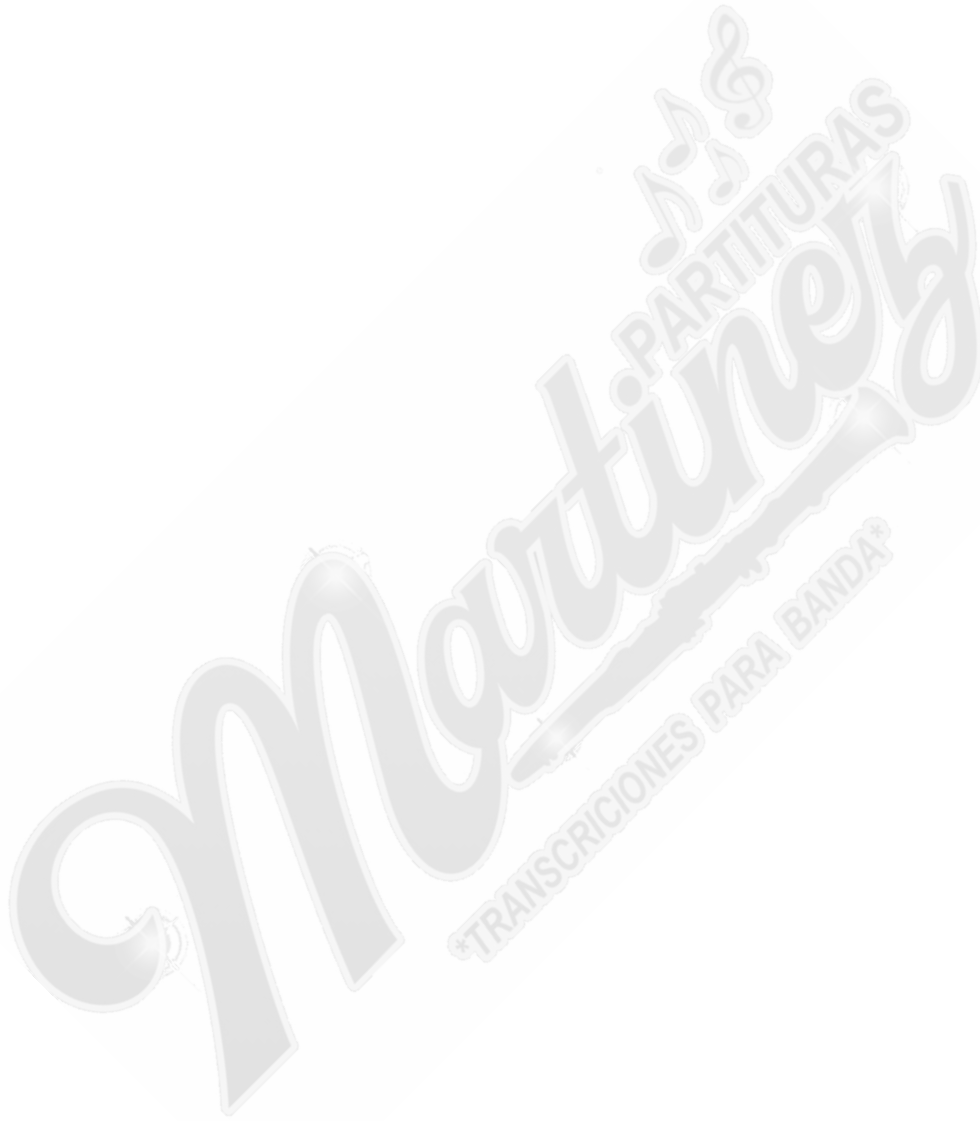
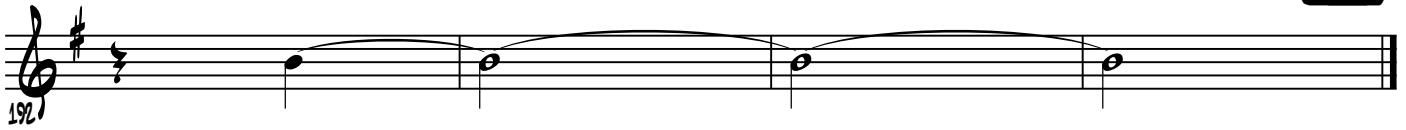
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Dios Nunca Muere / Trumpet in B $\flat$  2 / 3

{ FINE }



Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

Hector Martinez

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16/11/2018

# Dios Nunca Muere

Trumpet in B $\flat$  3

Banda Misteriosa

Transcripcion Realizada Por  
Hector Martinez

$\text{♩} = 215$

**A**



$\text{♩} = 163$

**B**



14

**C**  $\text{♩} = 196$



31

$\text{♩} = 163$

$\text{♩} = 196$



38

**D**  $\text{♩} = 163$



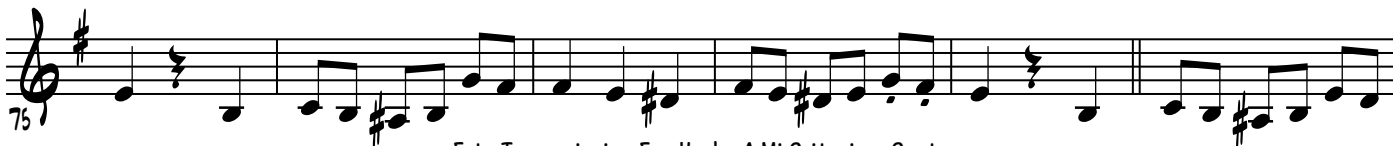
46

$\text{♩} = 196$

**E**



64



75

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.  
Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

Hector Martinez  
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Dios Nunca Muere / Trumpet in B $\flat$  3 / 2

81

88

97

106

115

138

161

170

179

1. 2.

$\text{♩} = 163$

**F**

**G**

**H**

**I**

**J**

**K**

**L**  $\text{♩} = 110$

16

6

Cl

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

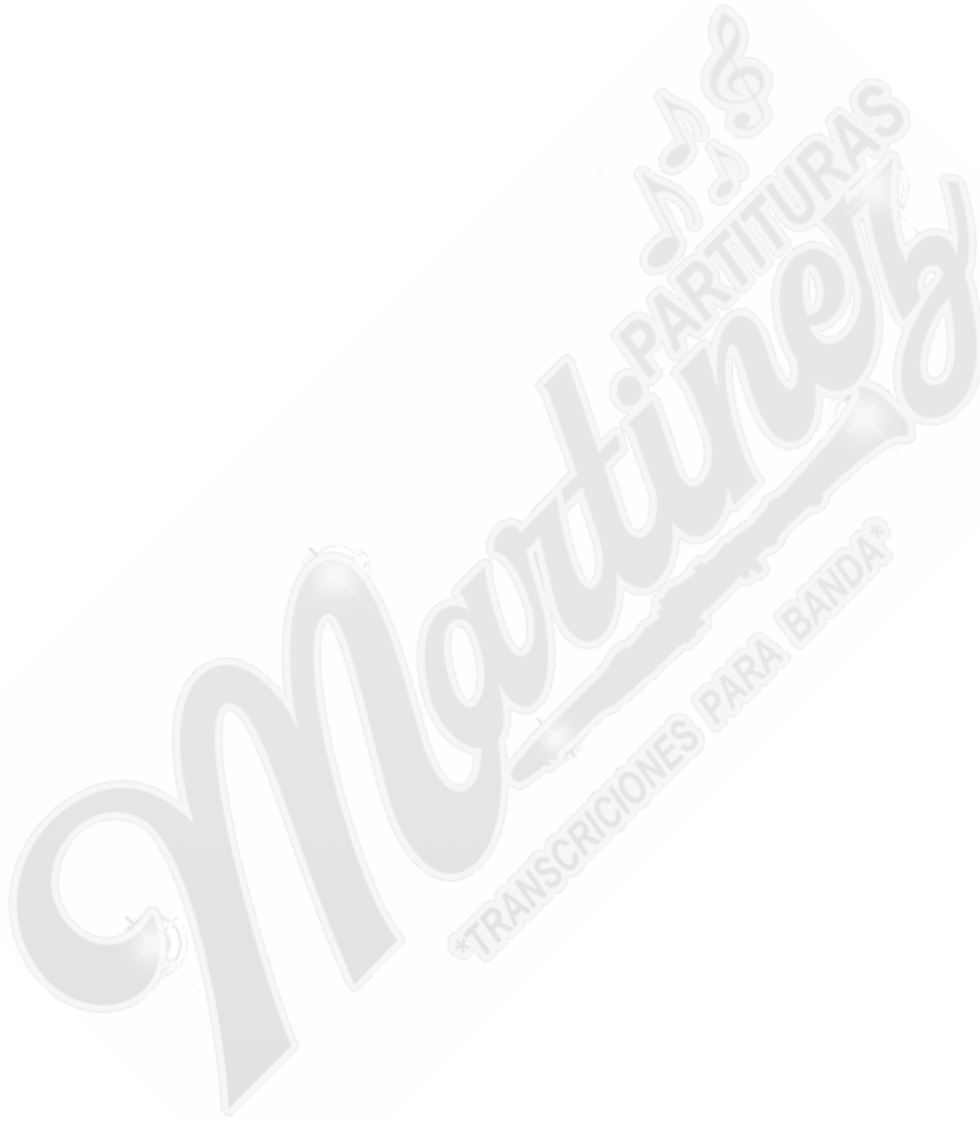
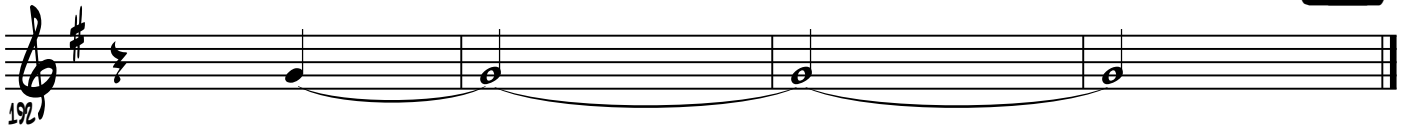
Hector Martinez

951 - 183 - 6297

16/11/2018

*Dios Nunca Muere / Trumpet in B $\flat$  3 / 3*

**FINE**



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16/11/2018

# Dios Nunca Muere

Tuba

Banda Misteriosa

Transcripcion Realizada Por  
Hector Martinez

♩ = 215

**A**

♩ = 163

8

**B**

16

23

1.

30

**C** ♩ = 196

♩ = 163

37

♩ = 196

44

**D** ♩ = 163

51

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Dios Nunca Muere / Tuba / 2

60

1.

68

$\text{♩} = 196$  **E**

76

83

$\text{♩} = 163$  **F**

91

100

**G**

109

118

**H**

127

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Dios Nunca Muere / Tuba / 3

1

136

146

2

156

166

171

3 ♩ = 110

180

FINE

188

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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16/11/2018

# Dios Nunca Muere

Alto Horn

Banda Misteriosa

Transcripcion Realizada Por

Hector Martinez

The musical score is written for Alto Horn in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 215 and a rehearsal mark 'A'. The second staff has a tempo marking of ♩ = 163 and a rehearsal mark 'B'. The third staff includes first and second endings. The fourth staff has a tempo marking of ♩ = 196 and a rehearsal mark 'C'. The fifth staff has a tempo marking of ♩ = 163 and a rehearsal mark 'D'. The sixth staff has a tempo marking of ♩ = 196. The seventh staff has a tempo marking of ♩ = 163 and a rehearsal mark 'E'. The eighth staff includes first and second endings. Measure numbers 19, 26, 33, 41, 49, 56, and 63 are indicated at the start of their respective staves.

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

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Dios Nunca Muere / Alto Horn / 2

♩ = 196

**E**

70

77

85

♩ = 163

**F**

92

100

**G**

108

116

**H**

124

132

**I**

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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Dios Nunca Muere / Alto Horn / 3

140



Musical staff 140-147: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

148



148



Musical staff 148-155: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. A circled 'J' is placed above the staff at the end of the first measure.

156



Musical staff 156-163: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

164



164



Musical staff 164-171: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. A circled 'K' is placed above the staff at the end of the first measure.

172



Musical staff 172-179: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

180

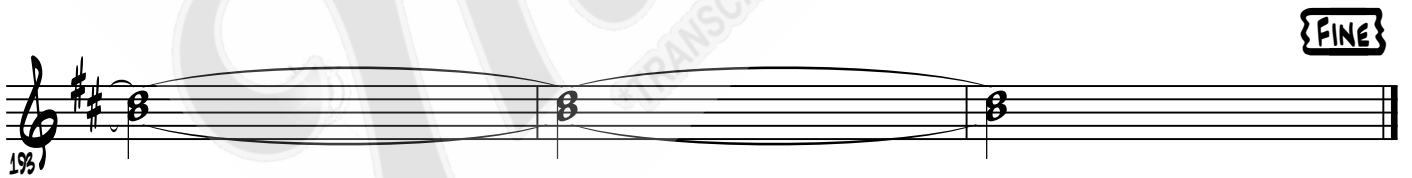


180

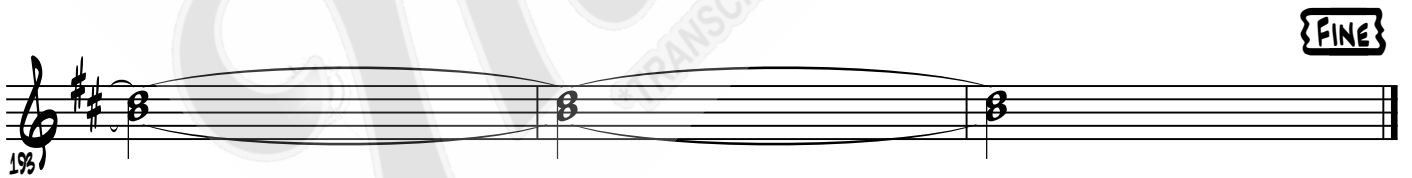


Musical staff 180-187: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. A circled 'L' is placed above the staff at the end of the first measure. A tempo marking '♩ = 110' is placed above the staff. A circled '6' is placed above the staff at the end of the first measure. The staff ends with a double bar line and a fermata over the final chord.

188



188



Musical staff 188-195: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. A circled 'M' is placed above the staff at the end of the first measure. A circled '6' is placed above the staff at the end of the first measure. The staff ends with a double bar line and a fermata over the final chord. A circled 'FINE' is placed above the staff at the end of the first measure.

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