

Clarinet in B $\flat$  1

# "Dios Nunca Muere"

Macedonio Alcalá  
Banda Odisea

Vals

**Tutti**

**Prestissimo** ♩ = 180

# "Dios Nunca Muere"

**Tutti**  $\text{Prestissimo}$   $\text{♩} = 180$

9

17

27

37

47  $\text{Prestissimo}$   $\text{♩} = 190$

55

62

69  $\text{Prestissimo}$   $\text{♩} = 180$   
**Trio**

80

92

101 **14**

123 **D.S. al Fine**

# "Dios Nunca Muere"

**Tuti**  $\text{Prestissimo}$   $\text{♩} = 180$

9 **Fine**

17

26

36

47 **Prestissimo**  $\text{♩} = 190$

55

62

69 **Prestissimo**  $\text{♩} = 180$   
**Trio**

80

92

101 **14**

123 **D.S. al Fine**

Trumpet in B $\flat$  1

"Dios Nunca Muere"

Macedonio Alcalá  
Banda Odissea

Vals

Prestissimo  $\text{♩} = 180$

Tutti

Trumpet in B $\flat$  2

"Dios Nunca Muere"

Macedonio Alcalá  
Banda Odisea

Vals  
Prestissimo  $\text{♩} = 180$

Tutti

8

8

16

27

47

54

59

65

85

117

125

Trumpet in Bb 3

Vals

"Dios Nunca Muere"

Macedonio Alcalá  
Banda Odisea

Prestissimo ♩ = 180



Tutti

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-7.

Musical staff 2: Measures 8-15.

Musical staff 3: Measures 16-26. Includes a 5-measure rest and the word "Fine".

Musical staff 4: Measures 27-46. Includes a 14-measure rest.

Musical staff 5: Measures 47-53. Includes first and second endings and the tempo marking "Prestissimo ♩ = 190".

Musical staff 6: Measures 54-58.

Musical staff 7: Measures 59-64.

Musical staff 8: Measures 65-84. Includes first and second endings, the tempo marking "Prestissimo ♩ = 180", and the word "Trio".

Musical staff 9: Measures 85-116. Includes 16-measure and 14-measure rests.

Musical staff 10: Measures 117-124.

Musical staff 11: Measures 125-134. Ends with the instruction "D.S. al Fine".



Trombone 2°  
Trombone 2°  
Vals

# "Dios Nunca Muere"

Macedonio Alcalá  
Banda Odissea

**Prestissimo** ♩ = 180 **Tuti**

8

15 **Fine** 5

27 14

47 1. 2. **Prestissimo** ♩ = 190

55

63 1. 2.

69 **Prestissimo** ♩ = 180 **Trio** 16 16

105

115

123

128 **D.S. al Fine**

Trombone 3°  
Vals

# "Dios Nunca Muere"

Macedonio Alcalá  
Banda Odisea

Prestissimo ♩ = 180 **Tuti**

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-8.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 9-15.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measure 16 has a "Fine" marking. Measure 17 has a "5" marking above a bar line.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measure 27 has a "14" marking above a bar line.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measure 47 has first and second endings. Tempo marking "Prestissimo ♩ = 190".

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 55-62.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measure 63 has first and second endings.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measure 69 has "Prestissimo ♩ = 180" and "Trio" markings. Measures 70-71 have "16" markings above bar lines.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Measures 105-114.

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Measures 115-122.

Musical staff 11: Bass clef, 3/4 time signature, key signature of two flats. Measure 123 has a "b.o." marking. Measure 124 has a "v" marking below a note.

Musical staff 12: Bass clef, 3/4 time signature, key signature of two flats. Measure 128 has a "D.S. al Fine" marking.

Altos Horn in Eb  
Altos Horn in Eb  
Vals  
Prestissimo ♩ = 180

# "Dios Nunca Muere"

Macedonio Alcalá  
Banda Odisea

**Tutti**

**f**

**Fine**

**Prestissimo ♩ = 190**

**Trio Prestissimo ♩ = 180**

**D.S. al Fine**

Tuba in Bb

"Dios Nunca Muere"

Macedonio Alcalá  
Banda Odisea

Vals  
Prestissimo ♩ = 180 **Tuti**

9 *f*

17 **Fine**

26

35

43

50

58 **Prestissimo** ♩ = 190

65

74 **Trio** **Prestissimo** ♩ = 180

84

93

102

110

117

125 **D.S. al Fine**